

Fall 2005

**Dress Scholarship Unlimited:
 From Fig Leaves to Bling Bling,
 Let Research Ring.
 Four Seasons Hotel,
 Philadelphia,
 May 24-28, 2005.**
 National Symposium Report
 by Jacqueline Field



The Four Seasons Hotel was comfortable, convenient, and provided wonderful catering—except two, all our meals and refreshments were included in the symposium registration. Fabric junkies enjoyed the pre-symposium Fabricolics shopping tour, and a visit to the Mummies Museum. From the Mardi Gras-like glittery costumes it seems Mummies were into bling before the word was invented! During one of the juried sessions Naomi Spinak's paper, *The Glitterati: "Bling Bling" and Consumption in Fashion at the Turn of the Twenty-First Century* enlightened us as to Bling Bling's origins in late 1990s rap music and the hip hop scene. At the reception and Awards Ceremony at Moore College of Art attendees dazzled each other with their own versions of bling, and with fashions old and new. Advertising a fun item sold at the CSA market place booth, CSA Executive Committee members appeared decked out in shocking pink or turquoise T-shirts emblazoned with rhinestones spelling out Bling It On. Later in the week at the College of Media Arts & Design Drexel University we enjoyed Gems from the Drexel Historic Costume Collection, an exhibition of fashions that lived up to its name.



From Cynthia Cooper's paper, *Misses Ella and Edith Balch, Montreal, 1871.*

Notman Photographic Archives
 McCord Museum of Canadian History.

Region I was well represented in the conference program. Margaret Ordonez presented a Research Exhibit on selecting appropriate needles, threads, and stitches for repairing historic costumes; Cynthia Cooper's paper discussed her research and analysis of the Roman Scarf, a mid-19th, to turn-of-the-century colorful striped accessory; Erin Eisenbarth's paper focused on Quaker dress; and Susan

Hannel presented an interpretation of the relationship between Jazz Dance and 1920s fashions. Abby Lillethun co-chaired the abstract selection, and will continue in that role for the 2006 Symposium, *Unlocking the Trunk, Collections, Collectors and Collecting* that Region I will host in Hartford in 2006 (Join in—there is lots to do—be a volunteer).



Courtesy of Roger Williams University

From Susan Hannel's presentation, *Life magazine, July 15, 1926, titled "Everything is Hot-tentotsy Now!" by L.J. Holton.*

Members from all the New England states caught up with each other, and with some of Region I's Canadian members. Attending their first CSA Annual Symposium were three new Region I members: Jeri Ames (ME), Erin Eisenbach (CT) and Elizabeth Basset (CT).

A variety of formats—Papers, Research Exhibits, Presentations, Seminars and Workshops—provided information and insights on a wide range of topics including: new costume research, costume storage, interpretation and identification, better abstract writing, theatrical costume, and costume exhibitions. New this year was a student seminar and an informal living history forum. Perhaps the major highlight was Dr. Elizabeth Wayland Barber's keynote address given in the auditorium at the Philadelphia Museum of Art. She was, as always, an inspiration. For anyone unfamiliar with her work on women and prehistoric textiles, her landmark book, *Women's Work—The First Twenty Thousand Years* is a good place to start.



Living History Showcase. Left to right —Carrie Midura, Hallie Larkin & Wendy Riggs.

There is no way to describe all the wonderful events and programs. In the end conference goes left enriched by their experiences. To the battalion of volunteers and helpers, and to Symposium Co-Chairs Barbara Darlin and Kristina Haugland—THANK YOU.



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The Region I Newsletter is published three times a year. The deadline for the next issue is **December 15, 2005**. Please send exhibit listings, new book notices, professional news, job listings, classes, etc., to:

Joanna Cadorette
 435 High Street, Apt. 2
 Mystic, CT 06355
 joanna.cadorette@mysticseaport.org
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Welcome New Members!

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 Emilie de Brigard, *Higganum, CT*
 Mary Mills Riggs, *Newport, RI*
 Betsy Leiper, *North Sandwich, NH*

Be on the lookout...

Region I's second annual Student Research Forum will take place this fall. Region I students, the forum is an exciting opportunity for you to present your current research projects, and receive feedback from members. Region I members, this is great way to support our students with your knowledge and enthusiasm, and hear about fresh ideas in the study of dress and appearance. Information will be mailed shortly!

President's Message

Dear Regional members:

As I write to you on this Labor Day weekend, Boston is experiencing wonderful, care-free weather, but the situation is dire in the Gulf areas affected by Hurricane Katrina. As we all extend our hearts, hands, and our pocketbooks to aid the hundreds of thousands of human victims of Katrina, many of us CSA members are also deeply concerned about the damage wrought on historic treasures down south.

The American Association of Museums is keeping an updated list of the many institutions (museums, historic houses, zoos, etc.) that have been affected by Katrina. For the latest information, please visit: <http://www.aamus.org/aamlatest/news/HurricaneFirstReports.cfm>

The American Association for State and Local History is collecting donations for their Historical Resources Recovery Fund. 100% of contributions will go toward Historical Resources damaged by or at risk because of Katrina.

Here is a summary of the damage to a few institutions of interest to CSA members (reported as of September 2nd):

Beauvoir, Jefferson Davis's home (Biloxi). The main house was severely damaged, although it is still standing. The artifacts appear to be in tact, and have been secured. The presidential library's first floor was demolished, but the presidential papers, which were moved upstairs, have survived. The gift shop building is gone, but the small home where Davis lived still stands. Contact: Beauvoir, Jefferson Davis Home and Presidential Library, 2244 Beach Blvd, Biloxi, MS 39531, www.beauvoir.org, 1-800-570-3818. Louisiana State Museum. The nine historic properties in the French Quarter (New Orleans) sustained moderate to severe damage. Curatorial staff are assessing the buildings, and have not yet issued a report of the needed repairs and collection treatment. Museum officials are happy to accept offers of help from other institutions (which have already been pouring in). Contact: Louisiana State Museum—Baton Rouge at 225-219-0729.

New Orleans Museum of Art. The museum survived without significant damage, although there are some problems powering the climate-control system, and the museum may need to relocate some fragile works. Six security and maintenance employees remained in the building during the hurricane in order to keep the artwork secure, even though FEMA requested that they move to a safer place. Contact: www.noma.org.

Please extend your sympathy and, if you can, make a donation to or offer to help our southern sister institutions to help them make repairs.

I look forward to seeing you on October 1st in Salem, Massachusetts for our fall symposium.


Take care,
 Carrie Alyea
 President, CSA Region of New England
 and the Eastern Provinces



Newport Soiree Gives Region I Members the Royal Treatment

by Ned Lazaro


Members of Region I were treated to a wonderful and informative afternoon on Saturday, July 16th at the soiree hosted by the Preservation Society of Newport County in Newport, Rhode Island. Rebecca Kelly, the Society's Research Associate and Dress Historian, who is also a Region I board member, began the afternoon with a lecture based on her research of Gwendolen King Armstrong, a woman from a wealthy Newport family. Rebecca's work into the life and extant clothing of the King family offers new ways to interpret the consumption of haute couture in the context of American fashion in the early twentieth century. After the lecture, the group was invited to view the exhibition "Portrait of a Newport Lady: The Fashionable Woman in 1900, The Story of Gwendolen King Armstrong" at Rosecliff, one of the Society's beautiful mansion properties. The display of more than thirty items of clothing and accessories provided a rare glimpse into the sartorial habits of a privileged Newport family. The day concluded with a private reception for Region I members, and tour of Kingscote, the summer cottage of the Kings.

Many thanks to Rebecca and the Preservation Society of Newport County for organizing and hosting such a terrific event! The exhibition on Gwendolyn King Armstrong is on display at Rosecliff through November 10, 2005. For more information, visit www.newportmansions.org 

Note: You can read more about Gwendolyn King Armstrong in Rebecca J. Kelly's article "Gilded Age Fashion: A Profile of Newport's King Family," in Twentieth Century American Fashion, edited by Linda Welters and Patricia Cunningham.

New CoPA Vintage Pattern CD An Archive of Everyday Wear 1957-1968 is now available.



The CD contains records of over 5,000 patterns and 10,000 images from the Betty Williams and University of Rhode Island Collections. This CD is part of the three CD set, which contains pattern records and pattern grids from 1868 to 1968. The database is searchable by garment types, date, age range and pattern company. Additional search capabilities include key words such as western wear, culottes or designer. Images of the patterns include the design and the scaled pattern shapes from the pattern envelopes. Records and images can be printed as can list of patterns by company and pattern number for dating patterns in individual collections. The CDs require Windows 95 or higher. The full set of CDs is \$260.00, the User Manual is \$15.00, individual CDs are \$100.00 each. Individuals who have purchased the previous CDs can add the new CD to their collection for \$85.00. For more information, sample of the database and order form see the website: http://www.uri.edu/library/special_collections/COPA or contact Joy Emery at jemery@uri.edu. 

Student Scholarship Report

by Laura Matthieu


The City of Brotherly Love welcomed CSA members with open arms this past May for the national symposium. I was fortunate enough to be awarded Region I's scholarship, which enabled me to attend the event. The week began with a welcome reception at Moore College of Art outfitted with Philadelphia's own Mummers' serenade. This was a wonderful opportunity for a "first timer" such as myself to mingle and meet fellow members. The awards presentation concluded the evening and this year's fellow Kaye King's speech recounting her CSA memories solidified my excitement for the week's festivities.



*Laura Matthieu,
recipient of the Region 1
Student Scholarship
Award*

The adjudicated papers began with a bang on Thursday morning. Especially riveting was region I member Cynthia Cooper's presentation on "Unpacking the Roman Scarf." Following the presentations was a trip to two museums of our choice; my visits included the National Constitution Center and The University of Pennsylvania Museum of Archeology and Anthropology. Both were interesting in different ways; the Constitution Center was state of the art with interactive exhibits great for school age children and the Archeology and Anthropology museum housed breathtaking artifacts to look at and discuss with fellow members. The day was capped off with armchair tours of exhibits from collections nationwide. Also, I cannot possibly forget the marketplace and Italian ice snacks provided by the fabulous Four Seasons Hotel.

Friday was packed to the brim with research, adjudicated papers, exhibits, a trip to a famous landmark, and a speech from our keynote speaker, Dr. Elizabeth Wayland Barber. My classmates and I felt both lucky and excited to present a research exhibit, organized by our professor, Dr. Margaret Ordoñez about selecting needles, threads, and stitches to repair historic garments. This research was compiled from a class that concentrated on repair and stabilization of garments and textiles. We took turns manning the poster station and made sure to spend some time browsing the other fascinating exhibits. The afternoon was spent at the Philadelphia Museum of Art, where we enjoyed the "Fashion's Favorites from the 18th and Early 19th Centuries" exhibit. The day closed with Dr. Barber's enthralling presentation highlighting her thirty years in the field. What better speaker to fit "Fig Leaves to Bling Bling's" unlimited research theme?

Saturday was also filled with exciting research, a few "how to" sessions, and a trip to Drexel University equipped with highlights from their Historic Costume Collection. Needless to say I went home with the feeling that I needed a vacation to recover from my symposium adventure. I gained a tremendous amount of knowledge, met many interesting people, and, of course, ate a lot of Philly's delicious food. I sincerely thank the board and also the members of Region I for allowing me this incredible opportunity and look forward to next year in Hartford where we can do it all over again!! 

The Marshall Family at Home

The Glebe House Museum & Gertrude Jekyll Garden—Through October 9, 2005

An unusual exhibit celebrating the 80th anniversary of the Glebe House Museum opened Saturday, August 27, 2005. Members of the John R. Marshall family, their slaves and their friends will be portrayed as they go about their day in a busy household on a day in September, 1776. Mannequins dressed in carefully researched and hand sewn reproduction 18th century clothing will help tell the Marshalls' story and give visitors a sense of a well-educated middle class family caught in the activities of daily life.

The exhibit will reflect the lives of John and Sarah Marshall through their clothing and will include "visits" from some of their neighbors as well, to give a flavor of the work and social habits of the family.

The mannequins will be clothed in reproduction garments that have been meticulously researched and based on original garments in the collections of museums such as Historic Deerfield, Connecticut Historical Society, the Litchfield Historical Society, and Colonial Williamsburg.



Marshall family picture

Sandra Tarbox and Hallie Larkin, the guest curators, are historical costumers, lecturers, and collectors, and have created the costumes for the exhibit.

Sandra Tarbox is a well-known artist, independent researcher of the 18th century and owner of "Tarbox and Tarbox", reproducing 18th century accessories and waistcoats. Hallie Larkin is an independent historical costumer and is the founder of Southcoast Historical Associates, a living history provider to museums, historic homes, and school groups. She is a member of the Costume Society of America and a collector of 18th century antique costume.

The Glebe House Museum, built circa 1760, seeks to make itself available to everyone as a unique historical and cultural landmark in Woodbury by preserving its heritage and providing programs and opportunities for education, research and reflection. Sarah Griswold, executive director of the Glebe House Museum, said "this exhibit will give visitors a lively sense of life as it was lived nearly 230 years ago. Although life then seems so hard to us, we will see how a middle class family could live well and gracefully without the amenities we have come to take for granted. Because the slaves will also be portrayed, we will also get a sense of the cost of that refinement to those who had less. We are very grateful to the Connecticut Humanities Council for having supported this exhibit with a grant that allows us to offer it to the public, and to Sandie and Hallie for creating it and offering this opportunity to the Glebe House. It is truly a tour de force of the seamstress' art."



Mrs. Sandra Tarbox in one of the costumes to be featured in the exhibit

L'Envolée

Musée Marsil • September 23–November 20, 2005



Hand dyed feathers, cotton thread, linen thread, wood.

L'Envolée, an exhibition of remarkable colour and depth, meticulously woven by textile artist Elyse De Lafontaine, holds its first showing at the Marsil Museum in St-Lambert from September 23rd until November 20th. An advance viewing will be held on Thursday, September 22nd at 6:00 PM. Ethereal and silent, but articulating volumes, these creations await you.

Many prizes and honours mark the passage of this textile sculptress at her unadulterated best. Elyse De Lafontaine, recipient of the prestigious François-Houdé Prize for 2001, has distinguished herself on numerous occasions at exhibitions across Canada, the United States, and Europe. She is often the only Canadian artist at the international textile biennial.

Pattern Language: Clothing as Communicator

Tufts University Art Gallery
Through November 13, 2005

Pattern Language: Clothing as Communicator is the first exhibition to explore the creative intersection of art, fashion, and human needs and desires. The exhibition includes 43 works by established and emerging national and international artists. The works in *Pattern Language* include historical examples, contemporary objects, and new proposals, as well as interactive and wearable editions.

Pattern Language: Clothing as Communicator investigates clothing as a means to express and fulfill primary human needs—needs

of the mind, body, and soul. The works explore the interaction of clothing, fabric, and the body as a form of communication and as a way of suggesting new relationships between individuals and the coverings that protect, occlude, and redefine our bodies. The exhibition addresses a range of important themes: our need for shelter, social connections, protection, and entertainment, our desire for self-expression, and our need to articulate our identity.

Pattern Language represents guest curator Fox's ongoing interest in art as a signpost for and critique of culture. She explains: "It is exciting to make connections between fashion and art and between art and design across generations of artists; to bring together the work of ethnically and culturally diverse artists; and to show work that involves cutting-edge technologies as well as couture tailoring."



Alicia Framis: Anti-Dog Birmingham Dress 2003

CSA's National Symposium Comes to Hartford in 2006!

The 2006 National symposium is being hosted by Region I next year and will take place at the Hartford Marriott from May 31 through June 3. The theme is Unlocking the Trunk: Collections, Collectors and Collecting in order to capitalize on the wonderful costume collections housed in the New England and Canadian Maritime Provinces region. The theme also relates to the new CSA publication, *Clothing and Textile Collections in the United States: A Costume Society of America Field Guide*, which is scheduled to be available at the symposium.



Collections, Collectors and Collecting

The symposium will include a wide range of programs including juried presentations, research exhibits, the Marketplace, and excursions to local museums.

Elizabeth Ann Coleman has agreed to be the keynote speaker. She is a founding member of CSA, former Curator of Textiles at the Museum of Fine Arts, Boston, and a collector in her own right.

On Friday, June 2, we'll split the day between the hotel and a trip to the Pequot Museum and Mystic Seaport. After enjoying juried paper presentations in the morning, we'll head to the shore with time to visit the museum exhibits,

do some shopping and share stories with friends over fresh seafood. During the symposium we will visit several of Hartford's museums, as well. And, look for the announcement of our pre- and post-symposium tour destinations soon!

Mark the dates on your calendar now and watch for additional details in the coming months. To learn more, please visit the CSA website, or contact co-chairs Donna Locke at d.locke@snet.net and Aimee Newell at aimee1@charter.net.



We need you! We're looking for volunteers to assist with planning and running the 2006 National Symposium

The planning committee has already started working on all aspects of the symposium, but we need your help. Many tasks are available including: bus wranglers on the pre- and post-symposium tours, staffers for the registration tables, and time keepers. We also need coordinators for a number of the symposium's events, including the mentors/first-timers meeting, signs and publicity, the opening and closing receptions and much more.

If you are interested, please contact one of the Symposium co-chairs, Donna Locke at d.locke@snet.net, 203-426-9604, or Aimee Newell at aimee1@charter.net, 508-347-0238.

Browser's Corner

Incidentals seen, heard, discussed, read or read about . . . Miscellaneous books, TV, movies etc.

By Jacqueline Field

Fashion Hand Bags

Veteran Hong Kong fashion merchant Richard Loh believes he has hit on the gold mine of a female obsession—handbags. And who has not noticed how colorful and funky handbags are these days? Recently quoted in the Shanghai Daily, Loh commented; "After the September 11 attacks you hardly ever saw a black handbag. Color has become a tool to make people happy, creating a whole atmosphere, warm and colorful." So hug your (colorful) handbag and be cheerful.

He produces several ranges from "Return to Vintage", "Bohemian", "Classic" (with rhinestones, better known as bling), and "Embroidery and Beading," some to be found in Saks and Bloomingdales, New York. Loh bags are found in different price-lines and are made for special labels. If you recently bought a quirky colorful bag at a chain store like the Gap, Victoria's Secret or Banana Republic, maybe you actually own Loh creation.

Books and Articles

The Emperor of Scent: A Story of Perfume Obsession and the last Mystery of the Senses.

By Chandler Burr. 2001.

From cosmetics to air fresheners, household cleaners to food products synthetically manufactured smells are big business. Yet, understanding exactly how our sense of

smell operates is something that eludes experts. This book traces the history of one individual who believed he had solved the mystery. It takes the reader inside the tight knit specialized world of "smell" scientists, fragrance chemists, smell molecules, and the lucrative business of smell manufacturing. Readers learn about modern synthetic perfumes, the traditional, and the great classic perfumes. Discovering that my mother's Art Deco vial of Molinard's HA BA NI TA, that I found and kept after her death, was one of the classics made the keepsake all the more special. Although the book gets technical at times (I confess skipping sections I found less comprehensible) there is a lot to enjoy, not least the expedition through spices and the workings of an individual Indian traditional perfume "designer" in his own little workshop.

The Scent of the Nile:

Jean-Claude Ellena creates a new perfume.

By Chandler Burr

Still about making perfume, but shorter and very readable, this delightful article appeared in the New Yorker in March 2005. It is well worth a trip to the library to find it. The French luxury goods maker, Hermès, has retained Jean-Claude Ellena as its first in-house perfumer. The article traces a fascinating journey, illustrating the way modern "fashion" perfumes come into being, from concept to final perfume product. Readers learn that the exclusive great perfumes are never strident, they are infinitely complex and subtle, and characterized by persistence or sillage—they last and delicately linger in the air after the wearer moves on..



Happenings Around the Region

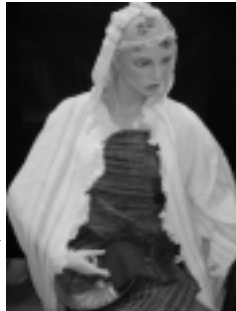
Massachusetts

Undercover: Armenian Textiles of Bed and Bath

November 15, 2005 to May 31, 2006
Armenian Library and Museum of America, Inc.

Textiles were of great importance for the new bride; they showcased her talent in the needle arts which was and is today a tradition found in many places around the world. This exhibit will highlight the clothing, linens, and their traditional uses by the Armenians of the 19th and 20th century. On display will be exquisitely embroidered towels that were part of the bride's trousseau and clothing worn to the public bath. These textiles can be viewed in their daily context such as during the bath or in the boudoir.

Armenian Library and Museum of America, Inc.
65 Main Street
Watertown, MA 02472
(617) 926-2562 • www.almainc.org



The lady is dressed in a bath wrap pehstema and terry bath robe. Her head is wrapped with a block printed textile with needle lace edging. She is holding a tass for pouring water at the bath and a kesa for scrubbing.

Pattern Language: Clothing as Communicator

Through November 13, 2005
Tufts University Art Gallery

Mei-ling Hom / Silkworm Grind

Through November 13, 2005
Tufts University Art Gallery

Silkworm Grind by Mei-ling Hom was created in collaboration with the Fabric Workshop and Museum in Philadelphia. The installation consists of three large aluminum silkworms in spiral form suspended from the ceiling. Each form is sheathed in colorful silk and finished with a transparent layer of sheer pastel fabric. A blend of five spices emits a pungent aroma as the forms slowly gyrate.
(617) 627-3518 • www.tufts.edu/as/gallery

World War II Era Quilts

Through October 30, 2005

Fiber Revolution: A Survey of Styles

November 3–January 7, 2006

New England Quilt Museum
(978) 452-4207 • www.nequiltmuseum.org

Mark Your Calendars!

Saturday, October 1, 2005, 2005
Costume Society of America, Region of New England
and the Eastern Provinces Fall Symposium
*What is Disguise?: Authenticity Versus
Deception in Dress and Appearance*
To be held at the Phillips Library of the
Peabody Essex Museum, Salem, MA
Early bird deadline is September 23.
See you there!

Pins & Needles: Textile Weekend

November 5–6, 2005

9:30 am–4:00 pm

Old Sturbridge Village



Come join a celebration of early 19th-century New England needlework. The Village households will feature different period techniques, including quilting, yarn sewing, and whitework embroidery. Demonstrations of period techniques and hands-on activities will be offered and examples from the OSV collection will be on view. A new exhibit of samplers and other forms of needlework from the Village collection will open on Saturday, November 5. Gallery talks and themed tours will be offered on both days.

On each day, there will be a special tea and lecture in Oliver Wight Tavern at 2:30 p.m. A combination ticket is available for Village admission and either of the teas.

Saturday's guest speaker is Judith Elsdon, curator at the American Museum in Bath, England. Her lecture is entitled *"Crazy for Quilts—the Textile Collection at the American Museum in Bath."*

Sunday's guest speaker is Olive Blair Graffam, curator of collections at the Daughters of the American Revolution Museum in Washington, DC. Her lecture is entitled *"Schoolgirl Legacies: Samplers and Silk Embroideries in the DAR Museum Collection."*

Each day's lecture and tea is priced at \$30 (\$27 for members), and a combination ticket for one lecture and Village admission is available for \$45. Online registration for this event is now open.

NEW! As part of this event, Old Sturbridge Village and Cornerstone Quilters are joining together to present a quilt challenge. Visitors to Textile Weekend may view the contemporary quilts made by area quilters inspired by some aspect of a quilt from the OSV collection. The challenge quilts are all original entries, which have not previously been shown. They will all be hand- or machine-quilted by the entrant.

Old Sturbridge Village
Telephone: (508) 347-3362 • www.osv.org

Maine

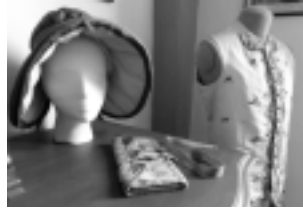
Tate House Celebrates 250th!

Portland Press Herald

The 18th century Tate House, Portland, Maine, celebrated its 250th anniversary with a costume exhibition



18th century pink silk shoes and patterns, Tate House collection.



18th century wallet, Tate House collection; silk bonnet, loan Brickstore Museum Kennebunk; embroidered waistcoat, loan Maine Historical Society.

organized throughout the furnished rooms. In addition to 18th century items from the Tate House collection the exhibition featured a variety of apparel pieces loaned by other local museums, including a mid-18th century green brocade gown from the Maine

Historical Society and a scarlet cloak from the Saco Museum. The Tate House is the only pre-Revolutionary War historic house museum in the Portland area. Open summers to the public. Tel: (207) 774-6177.

Connecticut

Capote Blanket Coat Workshop

September 17 & 24, 2005

Mashantucket Pequot Museum and Research Center

Get a jump on winter by making your own Capote (French for hood) blanket coat from a Hudson Bay or Pendleton blanket, just as it was done as far back as 1675 in Canada. This two-session workshop is lead by museum educator Cora Grunwald. Measure and cut your coat during session one while also learning about the Capote blanket's history —as well as hand-sewing and stitching techniques. In session two you sew your coat together.

Participants must purchase their own blanket or fabric, the preferred size being 72 by 90 inches with a minimum size required of 60 by 72 inches. Patterns, yarn and needles are provided. For information on purchasing blankets or fabric call Cora at (860) 396-6927. The workshop is from 10 to 4 pm each day, meet at admissions, limited to 10, \$125/\$100 for members. Call 800-411-9671 to register. Mashantucket Pequot Museum and Research Center 110 Pequot Trail, Mashantucket, CT 06338 (800) 411-9671 • www.pequotmuseum.org

The Marshall Family at Home

Through October 9, 2005

The Glebe House Museum & Gertrude Jekyll Garden

Woodbury, CT • www.theglebehouse.org

Rhode Island

Nature's Dyes: Clothing and Textiles from Around the Globe

Oct. 11, 2005-Mar. 1, 2006.

URI Textile Gallery

Textiles from Around the Globe will identify the most common natural dyes and will feature garments and textiles colored with these dyes. Methods of coloration will be discussed. This exhibition on objects dyed with natural dyes precedes the 2006 exhibition that will celebrate the 150th anniversary of the discovery of synthetic dyes. University of Rhode Island TMD Gallery, Quinn Hall Dept. of Textiles, Fashion Merchandising and Design 55 Lower College Road, Kingston, RI • (401) 874-4574



Front of a nine-teenth-century sleeveless dress from Thrace.

Vermont

Pathways: Evolution in American Indian Material Culture

through January 31, 2006

Fairbanks Museum & Planetarium

1302 Main Street, St. Johnsbury, Vermont 05819-2248

(802) 748-2372 • www.fairbanksmuseum.org

Québec

The Marie-Paule Nolin Collection Study Award

The McCord Museum of Canadian History

The McCord Museum of Canadian History in Montreal is renowned as home to the largest collection of Canadian costume and textiles. The Marie-Paule Nolin Collection Study Award is made available to assist a research project intended for publication which makes direct use of material evidence from this collection. An award of \$1500 will be made available in 2005-2006 to support research carried out at the McCord Museum.



For more information visit the McCord Museum Web site at <http://www.mccord-museum.qc.ca/en/>.

L'Envolée

Musée Marsil

September 23 - November 20, 2005

The Marsil Museum, 349, Promenade Riverside Longueuil, arrondissement de Saint-Lambert Le Moyné Québec, Canada J4P 1A8

(450) 923-6601 • www.museemarsil.org



What is Disguise? Meets in Salem on October 1, 2005

Please join us on Saturday, October 1, 2005 for CSA Region of New England and the Eastern Provinces' Fall Symposium, *What is Disguise? Authenticity Versus Deception In Dress and Appearance* to be held at the Phillips Library of the Peabody Essex Museum, Salem, MA. Following this past spring's symposium, "What is Costume?" which was held at the MFA, Boston, this fall's symposium continues the 2005 theme of exploring definitions and concepts within the field of costume with "What is Disguise?"

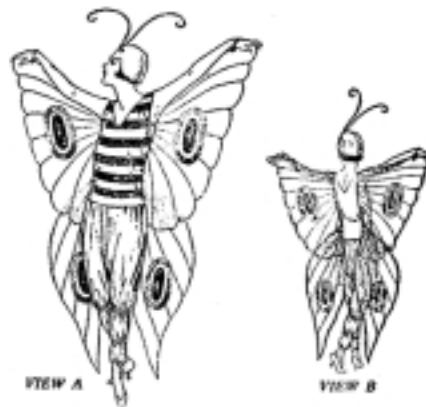
Presenters have explored the theme and will be presenting papers from a broad range of topics and cultures. We will be favored by a presentation by Paula Richter, Curator of Textiles and Costumes at the Peabody Essex Museum. There are several talks with international themes as well as interdisciplinary presentations connecting the fields of film and literature to the history of costume and culture. Hannah Carlson, winner of the 2005 Stella Blum Research Grant and Phd student in American Studies and Material Culture at Boston College will be presenting a talk on the cultural history of the pocket.

Attendance at the symposium includes admission to the

Peabody Essex Museum and there will be time allowed in the afternoon to explore the museum on your own including the exhibit, *The Kingdom of Siam: The Art of Central Thailand, 1350-1800*.

Remember that the early bird deadline is September 23. Please consider donating to the student scholarship fund when you fill out your registration form. Our Student Scholarship pays for a Region I student to attend the national CSA symposium in late spring, which the CSA Region of New England and the Eastern Provinces will be hosting this year in Hartford, Connecticut.

Looking forward to seeing you on October 1 in Salem!



*Butterfly Costume
 1921 Butterick
 Pattern #3326
 Commercial
 Pattern Archive
 University of
 Rhode Island
 Special Collections
 Library*