

Dear Members,

Happy Summer greetings. As promised I will continue sending this letter twice a year until we can secure Newsletter editors. We want to keep you updated with our Mid-Atlantic Region activities and current exhibitions.

Mid-Atlantic Region Business News

As promised in my winter letter, the summer call for nominations has been sent out and soon you will receive a ballot with candidates for all Officers and two (2) Board member positions. It pleases me to report that when we sent out the last ballot by Survey Monkey, we had a very high number of responses. Thank you for that quick response.

Our membership numbers are slightly higher than last year which is good to report. I know that a number of you have brought in new members and we thank you. Talking to friends and co-workers about CSA is often a way to interest new people in our mission and bring in new members. As a reminder, our Region actively supports student members by paying \$20.00 per student toward the \$45.00 student membership dues. For **\$25.00 a student** receives the same membership benefits that include discounts to events and research/grant awards, to mention a few. So, may I encourage you to help us increase our numbers? The easiest way for people to join is to visit the membership section of the CSA website.

Our Annual Region meeting took place at the Philadelphia Museum of Art in April with a terrific turnout of members and guests representing the entire region from New York to Washington D. C. We opened the day with a presentation by Dilys Blum, Curator of Costumes and Textiles, describing her vision and the process of bringing together the spectacular Roberto Capucci exhibition. CSA Member/Regional Secretary, and Associate Curator of Costumes and Textiles Kristina Haugland discussed the two wonderful shows on menswear that she curated. In the afternoon we enjoyed hearing from Sara Reiter, Conservator, how the PMA collection was moved and then stored, followed by a behind the scenes look at the beautiful facility where they all work. Thank you to each of them for their thoughtful, personal accounts of their processes. We are so fortunate to be able to enjoy the delicious fruit of their labor. Another thank you to Member Barbara Darlin for arriving before all to host a much appreciated morning coffee gathering. And a big thank you to Kristina Haugland for coordinating the entire day.

The Annual Meeting portion of the day included the Treasurer's report stating that we are in good standing. My report as President included that we saved close to \$2,000. over the year by using email and that we have been able to communicate more frequently using same. I have continued to serve members not using email by sending everything with traditional envelopes and stamps. I announced that CSA is considering a name change. We will be receiving a survey, probably in the fall for members to voice opinions.

New member, Jessica Barber has offered to be our Membership Chairman. Thank you Jessica, for joining and for taking on the job with such enthusiasm. As mentioned, we are still seeking people to edit/produce our Newsletter. I am happy to assist anyone wishing to help. Board Member Ariele Elia and I are currently working on our Mid-Atlantic website -we will announce it's birth but don't go there yet it is in the works.

2011 News

Our congratulations to the Northeast Region for their outstanding work in producing the 37th Symposium and Annual Meeting. It was a whirlwind week of activities. Personally, my week started by being part of the "Angel's Project", then beginning several mornings with 7:00 a.m. meetings, attending paper presentations, "movie night" museum visits and ended with a Regional lunch meeting on Saturday, where we had our own dining room to

accompany our 48 attendees. I did my best to try and meet each of our regional members, which was much more fun than reading names on lists. Congratulations to all Mid-Atlantic participants.

On Saturday June 25, Member Ann Wass organized a event and engaged Colleen Callahan to describe mounting an exhibition at Liberty Hall, Kean University. The exhibition included some 40 pieces of clothing and accessories was entitled, *Hemlines, Necklines and Everything in Between*. Our appreciation to them for arranging this event for our region.

Another trip that has been planned by Ann Wass, assisted by Karin Bohleke, is coming up on July 30. This one is in Carlisle, Pa. See below and the flyer is also attached to this mail. I've invited a weaver friend who is eager to see this show. Again, thank you both for your generous spirit.

On August 27, Board Member Howard Kurtz will host us at the Hillwood Estate in Washington, D. C. where he has curated a show of 3 generations of Post women's wedding dresses. This trip will include a tour of the museum/home and gardens .Ms. Post's collection includes an extraordinary amount of Russian decorative arts and paintings from pre-revolutionary centuries, Louis XVI furniture and Gobelin tapestries. Currently I am reading, *American Empress, The Life and Times of Marjorie Merriweather Post*, by Nancy Rubin, in preparation for the day at Hillwood. Many of the dresses are described in the book and I am eager to see them "in person." We are extending an invitation to the Southeastern Region to join us for this lovely day that Howard has enthusiastically been preparing for us.

Thanks to each of you for opening your doors to us and to those attendees for your participation in the Region events. And may I add an open invitation to all of you involved with exhibitions to offer events for us. We will gladly help you put together a program for our members.

We still are interested in offering the idea "Meet-Ups." Knowing that many members enjoy attending an exhibition in the company of others, they simply send out an email to members saying they are going to "such and such" show on "such and such" time and date. Members meet up and then sometimes go to lunch or not and that is that. If you wish to meet up with some members just send me an email and I will post it for you.

So many blogs, so little time is how I felt when looking for museum information. FIT has several sites to connect us with lots of them. My own university, Philadelphia U. has one entitled: thedesigncenter.tumblr.com. where Curator Sarah Moore has entered photos of textile swatches and costume details from our collection. And another service from FIT is a listing of national and international current costume shows. <http://fitnyc.edu/10275.asp> This is a wonderful site if you are planning a trip or perhaps entice you to plan one.

Calendar

This is a calendar of CSA events for the second half of 2011. A separate e-mailing/ mailing will be sent approximately a month before each event so that you may make reservations. The October date is not locked in at this writing.

July 30	Cumberland County Historical Society , Carlisle, Pa. <i>From Fiber to Fashion: The Fabric of Early Cumberland County</i>	www.historicalsociety.com
August 27	Hillwood Estate, Museum and Gardens , Washington D.C. Curator's tour of: <i>Wedding Belles: Bridal Fashions From the Marjorie Merriweather Post Family 1874-1958</i>	www.hillwoodmuseum.org
October ??	Museum at FIT New York City Tour of <i>Daphne Guinness</i>	www.fitnyc.edu/museum
November 4	CSA Party New York City We will host a party at the close of the FIT Fall Symposium, <i>Fashion Icons and Insiders</i> November 3 and 4	location to be announced

Regional Exhibitions of Interest-2011

New York

Costume Institute, Metropolitan Museum of Art

Alexander McQueen

now-August 7

www.metmuseum.org

82nd and Fifth Avenue

Museum at FIT

Sporting Life

Daphne Guinness

now-November 5

September 16-January 7, 2012

www.fityc.edu/museum

27th and Seventh Avenue

Pierpont Morgan Library

*Illuminating Fashion: Dress in the Art
of Medieval France and Netherlands*

now-September 4

www.themorgan.org

36th and Madison

The Ukrainian Museum

Invitation to a Wedding: Ukrainian Wedding Textiles and Traditions

now-September 18

www.ukrainianmuseum.org

222E. 6th Street

(between 2nd/3rd Ave)

Pennsylvania

Cumberland County Historical Society

From Fiber to Fashion:

Textiles in Early Cumberland County

now-October

www.historicalsociety.org

Carlisle, Pennsylvania

Shippensburg University Fashion Archives and Museum

Arnold Scassi

now-July 27

www.ship.edu/fasharch

Shippensburg, Pennsylvania

Washington DC

Hillwood Estate, Museum and Garden

Wedding Belles: Bridal Fashions From the Marjorie Merriweather Post Family 1874-1958

now-Dec 31

www.hillwoodmuseum.org

Washington, D. C.

Textile Museum

Green: The Color and the Cause

now-September 11

www.textilemuseum.org

Washington, D. C.

Wishing each of you the best for a lovely summer,
Jane

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