

HOSTED BY:

University of Northern Iowa (UNI) Arts Consortium

UNI is an Iowa Regents' University of approximately 13,000 students located on the west side of the Waterloo/Cedar Falls metro area in northeast Iowa. The UNI Arts Consortium is a planning group representing the UNI Department of Theatre, UNI Gallery of Art, UNI Museums, UNI International Dance, the Textiles and Apparel Program in the UNI School of Applied Human Sciences, and the Hearst Center for the Arts. Programming for *Costumes as Performance and Activism* is sponsored in part by Humanities Iowa and the National Endowment for the Humanities, Max and Helen Guernsey Charitable Foundation, Cedar Falls Tourism and Visitors Bureau, and the UNI Arts Consortium member organizations.

LODGING:

The Black Hawk Hotel is the symposium hotel. The address is 115 Main Street, Cedar Falls, Iowa, 50613. Other lodging options can be found at www.cedarfallstourism.org

LOCATION:

Cedar Falls can be reached by air or car.

Air Connections: The closest major airport is approximately 55 miles to the southeast, the Eastern Iowa Airport – Cedar Rapids (CID). American Airlines, Delta and United connect this airport to major cities. Car rental available. The Waterloo Regional Airport (ALO) is serviced by Delta Airlines, providing 3 – 4 daily flights to Minneapolis/St. Paul for connections throughout the country. Car rental available. Taxi service available (3 miles from hotel). Taxi phone 319 233 0090

Driving: Cedar Falls has interstate connections East-West and North-South. Driving time is about 5-6 hours from Chicago, Kansas City, or Omaha or 4-5 hours from Minneapolis or Madison. The symposium will be at the peak of Fall colors, making it a great time to visit.

Room Rates:

Thursday \$81.96 single \$108.10 double
Friday & Saturday \$89.95 single \$119.00 double

HOTEL RESERVATIONS:

Please call 319.277.1161 800.488.4295
E-mail info@blackhawk-hotel.com
www.blackhawk-hotel.com

A block of rooms is reserved for conference attendees for the dates October 13 – 16, 2011. **When registering you must mention UNI Costume Department Conference to receive discounted rate. Book before Monday, August 29, 2011 for the symposium rate.** Black Hawk Hotel accepts Visa or Mastercard for payment. No checks are accepted. Breakfast is served in the restaurant adjacent to the hotel lobby for a charge of \$7.50.

FEATURING:

See the enclosed brochure for more information on these featured lectures and additional events during the symposium weekend *Costumes as Performance and Activism*.

When Does Fashion Become Art?
Keynote by Ingrid Mida, Artist and Writer,
Toronto, Ontario

Friends of the Rag
Invited lecture and exhibit curated by
Petra Slinkard, Indianapolis Museum of
Art

**The Tradition of Meskwaki Ribbonwork:
Cultural Meanings, Continuity, and
Change**
Invited lecture by Brenda Papakee
Ackerman, Iowa State University

COSTUMES

As Performance and Activism

Friday and Saturday
October 14 and 15, 2011

Cedar Falls/Waterloo, Iowa

Costume Society of America
Midwest Region
Annual Meeting and
Symposium

Registration Contact:
Dr. Carol Colburn
Department of Theatre
University of Northern Iowa
Office 319 273 6386
carol.colburn@uni.edu

Symposium Schedule

Thursday, October 13

Locations: The Black Hawk Hotel and Cedar Falls Historic Main Street

5:00 – 8:00 Registration, Hotel lobby
7:30 Board meeting, Costume Society of America Midwest Region, Hotel lobby
Evening Cedar Falls Historic Main Street welcomes CSA Midwest Region Symposium

Friday, October 14

8:00 Registration. Hotel lobby
8:15 – 8:30 Carpool and Shuttle to UNI

UNI Locations: UNI campus map with building locations and parking will be provided

9:00 UNI Kamerick Art Building - Art Auditorium
Welcome - UNI Arts Consortium
Friends of the Rag - Invited Lecture and UNI Gallery of Art Showcase exhibit by Petra Slinkard

10:00 UNI Maucker Union - Center for Multicultural Education - Refreshments in Lobby

10:30 Juried Papers in Multipurpose Room
A Woman of Considerable Influence – Dressing the Part: Kate Selby Wilder – A North Dakota Suffragist and Political Activist - Ann W. Braaten and Jacqueline WayneGuite, North Dakota State University

Becoming Colors: Choosing Costume for Everyday Performances - Catherine Leslie, Kent State University

Dressing for Love, War, and Suicide: Comparing Costume Designs for Three Productions of

Romeo and Juliet - Linda Pisano, Indiana University

12:00 Box Lunch – Center for Multicultural Education - Lobby and Garden Terrace

1:00 Juried Papers in Multipurpose Room
Come to the Cabaret - Gayle Strege and Marlise Vance, Ohio State University

Wearing His Heart on His Shirt: The Costume of a Border Ruffian - Judy S. Wright, Arabia Steamboat Museum, Kansas City, Missouri

2:30 UNI Museum – Refreshments in Lobby
Talking Textiles (exhibition)
3:00 Star Quilts as Native American Symbol – Gallery Talk by Kim Taylor, UNI Museum

4:00 UNI Commons – Georgian Lounge
When Does Fashion Become Art? – Keynote Speaker Ingrid Mida, Toronto, Ontario

5:00 UNI Commons – Sun Porch
Banquet buffet with cash bar, Annual Meeting, and Silent Auction for the Otto Thieme Memorial Internship*

8:00 Lang Hall – UNI Interpreter's Theatre
Carne Viva: Life in Postville – Performance, talk back, refreshments

Saturday, October 15

Cedar Falls Locations: City of Cedar Falls map for building locations and parking will be provided

8:00 – 8:30 Registration – Hotel Lobby
8:45 Oster Regent Theatre – 103 Main Street - Board Room – Third Floor
Welcome - UNI Arts Consortium

9:00 Juried Papers in Board Room
The War-Time Supplement: Exploring WW II Wedding Apparel through Etiquette Books - Ashley Hasty, University of Missouri - Columbia

How Clothing Dies (and How to Put Off the Inevitable) - Laura M. Poresky, Living History Farms, Des Moines, IA

The English Wool Industry in Late Medieval England - Sarah Silverman, Ohio State University

10:30 Hearst Center for the Arts – 304 W Seerley Blvd - Refreshments
Iowa Heritage Costume Invitational (exhibition)
11:00 The Tradition of Meskwaki Ribbonwork: Cultural Meanings, Continuity, and Change – Gallery Talk by Brenda Papakee Ackerman

12:00 Oster Regent Theatre Board Room
Catered Lunch

1:30 Juried Paper – Board Room
Transparency: Space, Dress and the Female Form – Barbara Trout, University of Nebraska

2:30 Oster Regent Theatre
Welcome – Dr. Gloria Gibson
Dancing through Time and Place – Performance - Narration by Daniel Wells

4:00 George Wyth House, Cedar Falls Historical Society - Refreshments
Fiber Façade (exhibition)

5:00 Black Hawk Hotel, lobby
Board Meeting, Costume Society of America Midwest Region, Hotel lobby

Dinner on your own – see Main Street eating establishment listings

7:30 UNI Strayer-Wood Theatre
Optional theatre performance (See Registration Form check-off for complimentary ticket)
Guernica, by Cody Daigle

Note about transportation: Campus walking guides, shuttles, carpool, and parking instructions will be provided throughout the weekend.

REGISTRATION FORM
Costume Society of America
Midwest Region
Annual Meeting and Symposium
October 14 and 15, 2011
Cedar Falls/Waterloo, Iowa
Postmark Deadline 9-16-11

 Name

 Affiliation

 Address

 City, State/Province, Zip/Postal Code

 Country

 Phone number(s)

 Email Address

Please circle your registration option:

Full registration:

- Early Bird CSA Member \$125
Must be postmarked by August 19, 2011
- CSA Member \$140
- CSA Non-member \$155
- Student - CSA Member \$65
- Student - Non-member \$72

One-day registration:

- One-day, CSA Member \$70
 - One-day, Non-member \$78
- Specify: Friday only, Saturday only

Registration Total _____

Today's Date _____

CSA Membership Information
www.costumesocietyamerica.com

Online Symposium Information
<http://www.costumesocietyamerica.com/RegionIII/newsletter.htm>

Please help our planning by checking off your preferences:

Meal requests for meals included with symposium registration:

- Fri. Box Lunch: meat selection
 vegetarian selection
- Fri. Buffet Banquet: meat selection
 vegetarian selection
- Sat. Catered Lunch: meat selection
 vegetarian selection

Optional Saturday Evening
 UNI Strayer-Wood Theatre
 Department of Theatre
 7:30 Performance of *Guernica*
 By Cody Daigle
 Complimentary ticket

- Yes No

The Spanish town of Guernica was home to a tragic historical event that inspired Picasso to create a masterpiece. The play follows Eric, a young aspiring artist who meets a man claiming to be Picasso at an exhibition including the painting. Join Eric, and his mysterious friends as they explore the creative process and the madness of war while the "Guernica", on exhibition comes to life in this passionate, intellectual drama. The Strayer-Wood Theatre presents the Midwest premiere of this award-winning play.

PAYMENT: Make checks payable to:
 Costume Society of America

Before September 16 – Mail this form and check to:

Dr. Carol Colburn
 Department of Theatre
 University of Northern Iowa 257 CAC
 Cedar Falls, IA 50614-0371

Please make a copy of this form for your records before mailing.

Symposium Cancellation Policy
 Cancellations of registrations must be made in writing and received before September 30, 2011. 75% of the registration fee will be refunded.

*Offered for the first time in 1996, the **Otto Thieme Memorial Internship** provides students the opportunity to intern with professional staff in the Midwest's best museums and collections.

Bring items (books; exhibition catalogs; historic garments, fabric, findings; etc.) for the annual **silent auction** and don't forget your checkbook in case you're the highest bidder!

Registration Contact:
 Dr. Carol Colburn
 Department of Theatre
 University of Northern Iowa
 Office 319 273 6386
carol.colburn@uni.edu

Questions or Comments: