



Midwestern Region Newsletter
Fall 2008 Volume 1, Issue 1

**Join us at the Midwestern Region
Annual Meeting and Symposium!**

In Celebration of Design

Product, Process, and History

October 3-4, 2008

Akron, Ohio



Hywet Hall Archives, circa 1920

Midwestern Region Member Wins the Richard Martin Award for Excellence in the Exhibition of Costume!

The Costume Society of America awarded its prestigious Richard Martin Award for Excellence in the Exhibition of Costume 2008 Award to the Kent State University Museum for the series of late eighteenth and early-nineteenth century exhibitions curated by Dr. Anne Bissonnette and displayed at Kent State University Museum, the Decorative Arts Center of Ohio and the Ohio Arts Council's Riffe Gallery in the fall of 2006-2007. The series consisted of the exhibitions "The Age of Nudity," held at the Kent State University Museum in Kent, Ohio, "Hair: The Rise of Individuality 1790-1840," held at the Decorative Arts Center of Ohio in Lancaster, Ohio, and "Fashion on the Ohio Frontier: 1790-1840," held at the Ohio Arts Council's Riffe Gallery in Columbus, Ohio. The series drew from twenty-nine lenders and led to the two exhibitions in mid-Ohio being listed among fifteen finalists as "Best Visual-arts Events of 2006" by *The Columbus Dispatch*.

See Kent State exhibits at the regional meeting in October. Registration info on page 3!

The Award is named for Richard Martin (1947-1999), former Curator of Costumes at the Metropolitan Museum of Art and the Fashion Institute of Technology. Richard Martin was an outstanding scholar, lecturer, critic and curator of many critically acclaimed costume exhibitions.

For more information, contact Dr. Bissonnette at 330-672-0302 or through e-mail at abissonn@kent.edu.



For additional information about the Kent State University Museum, go to www.kent.edu/museum, or call (330) 672-3450.

Image to the left: "Fashion on the Ohio Frontier: 1790-1840."
Image below: "The Age of Nudity."



Join us at the Midwestern Region Annual Meeting and Symposium!

Host Institutions: The University of Akron and Kent State University

SCHEDULE AT A GLANCE

Thursday, October 2

5:00–7:30pm Registration, Hilton Akron/
Fairlawn Hotel

7:30 Regional Board Meeting

Friday, October 3

7:30-8:30am Registration, Hilton Akron/
Fairlawn Hotel

8:00am Bus to University of Akron

8:00-8:30am Registration

8:50 Juried Papers

10:20 Juried Papers

12:30 Lunch

4:30 Bus to Hilton

6:00-6:30 Begin silent auction to support
Otto Thieme Memorial Internship

6:30-8:00 Banquet, silent auction, and an-
nual meeting

Saturday, October 3

8:00 Bus to Kent State

9:00 Opening and Juried papers

10:45 Juried Paper

11:15 Otto Thieme Student Report

12:00 Lunch

1:00 Tour Kent Fashion Museum

4:30 Bus departs for Hilton

5:30 Dinner on your own

7:30 Regional Board Meeting

Lodging and Transportation Information:

Hilton Akron/Fairlawn

3180 West Market Street, Akron, Ohio 44333

The hotel is located across the street from Summit Mall. Visit www.akronfairlawn.hilton.com for more details. Room Rates: \$119 double/king + tax. A block of rooms is reserved for CSA Symposium for October 2, 3, and 4, 2008. You must register **before September 10 for the symposium rate.**

Akron is served by two airports, Akron Canton (CAK) and Cleveland Hopkins (CLE).

Midwestern Regional Meeting

Registration

*Postmark Deadline
September 19th, 2008*

Name
Affiliation
Address
City, State, Zip
Daytime Phone & Email

Full Registration

Early Bird CSA Member \$125
MUST be postmarked by August 15, 2008

CSA Member \$140

CSA Non-Member \$160

Student . CSA Member \$ 65

Student . Non-Member \$ 75

One Day Registration

Please circle your choice

FRIDAY SATURDAY

Member \$ 90 \$40

Non-Member \$100 \$50

Registration Total: _____

Meal Requests:

Banquet: Chicken Vegetarian

Saturday: (Sandwich)

Meat Vegetarian

Make Checks Payable to:

Costume Society of America

Before September 19th Mail To:

Sandra Buckland

The University of Akron

Akron, OH 44325-6103

EVENTS in the MIDWESTERN CSA REGION

Cincinnati Art Museum

Long Time No See: Hidden Treasures from the Cincinnati Art Museum

June 28, 2008 –August 31, 2008

Capture the soul of the Cincinnati Art Museum's collection with a never-before-seen peek into storage. Over 150 objects pulled from the treasure trove of masterpieces explore the personality and history behind this renowned collection including exquisite costumes and textiles. Featured works include fashion by Issey Miyake, Charles James, Lalique, and Halston. Also see the architectural renderings of future expansion and renovation plans that illustrate the need for more gallery space to display the Art Museum's extensive collection.

Free www.cincinnatiartmuseum.org (513) 721-ARTS

China Design Now

October 18, 2008 –January 11, 2009

Making its American debut in Cincinnati, this exhibition explores the recent explosion of new design in China and attempts to understand the impact of rapid economic development on fashion, architecture, and design in China's major cities.

The exhibition also includes the fashion and lifestyle that has defined the city of Shanghai and examines the aspirations of middle class homeowners that serve as a major design driver. Featured works include haute couture by China's leading designers Lu Kun and Ma Ke. *Organized by the Victoria and Albert Museum, London.*

Free www.cincinnatiartmuseum.org (513) 721-ARTS

Center for History, South Bend, IN 46601

100 Years of Design

May 17, 2008—January 4, 2009

Fashions, furniture and decorative arts from the 1830s to the 1930s—all from the Center for History's heralded collections--offer a glimpse of a century of history in *100 Years of Design*. Visitors can learn about "polite society," a culture in which fashions of the day were found in homes designed by leading American architects. Gowns on display include an 1869 gown worn by Ellen Wade to the inauguration of her husband as Vice President to Ulysses S. Grant, an 1895 gown worn by Maude Coquillard, a dressmaker-produced shimmering silk-faille dress from 1895, a 1914 "hobble skirt," and gowns from the 1930s are on display.

Admission to the Center for History is free for members, \$8 for adults, \$6.50 for seniors, \$5 for youth 6-17, and free for 5 and under. For information, call (574) 235-9664 or visit www.centerforhistory.org

Meet a Midwestern Region Member



Photo: Laurann Gilbertson, right, in Tynset, Norway, with the world's largest kick-sled. She says she has some equally large shoes to fill in October when she takes over the presidency of the region.

Laurann Gilbertson has been textile curator at Vesterheim Norwegian-American Museum in Decorah, Iowa, since 1991. The museum collection started as a study aid for students at Luther College with a gift of birds' eggs in 1877. In 1895, Luther College officially resolved that the focus of the

collection would be Norwegian immigrant materials. Vesterheim formally split from Luther College to become a private, non-profit museum in 1990 (though the process had been underway since the mid-1960s). Today the textile collection consists of more than 5,500 items (clothing, accessories, decorative and household textiles). About one-fifth of the textiles were brought from Norway by immigrants. The larger portion of the collection represents items made or used by the immigrants or their descendents in the United States.

Gilbertson replaced long-time registrar and curator of textiles Lila Nelson, who brought the museum collection to the national attention of weavers and other fiber artists. Gilbertson hopes to make the costumes (folk and fashion) as well known. Currently she is researching deaconesses, women dedicated to serving the Lutheran Church and humankind. Norwegian American deaconesses were trained in Brooklyn, New York, Chicago, Illinois, and Minneapolis, Minnesota, and were working from 1883 into the 1970s. Her fingers are crossed that Vesterheim can someday feature the work of Norwegian-American designer Roy Frowick, better known as Halston. But in the meantime, she has helped introduce Norwegian knitwear designer Solveig Hisdal through a traveling exhibition that was best shown at the Goldstein Museum of Design at the University of Minnesota in St. Paul in 2004. Recommended reading - "Poetry in Stitches" by Solveig Hisdal (Oslo: N. W. Damm & Søn, 2000). "Hisdal is inspired by museum artifacts to create the most amazing sweaters. The book shows her love of color, nature, and history. She is also the photo stylist and photographer so you're seeing her complete creative vision."

Save the Date!

Costume Society of America

35th Annual Symposium

May 27-30, 2009 - Tempe and Phoenix, AZ

CSA 2009



Abstracts are due by **October 1, 2008** (within U.S.).

Jurors are needed to review the abstracts.

Please send abstracts and interest in serving as a juror to:

Abstracts Administrator

Myra Walker, Director, Texas Fashion Collection

UNT Box 305100, Denton, TX 76203

Telephone: 940.565.2732 or myra.walker@unt.edu

For more information:

<http://www.costumesocietyamerica.com/natsym.htm>

Costume Society of America

Midwestern Region Newsletter

To have your exhibit, other events, or to recommend someone to be focused in the “meet a Midwestern region member” section of the newsletter, send information to:

Newsletter Editor:

Sara B. Marcketti

Iowa State University

Textiles and Clothing Program

1060 LeBaron Hall

Ames, IA 50011-1121

Email: sbb@iastate.edu

Phone: 515-294-7393

Fax: 515-294-6393

Due date for newsletter submission is August 15 and February 15. Newsletters will be posted to the regional website: Website: <http://www.costumesocietyamerica.com/RegionIII/home.htm>