



Midwestern Region Newsletter

Spring 2009



Quilt from International Quilt Study Center, University of Lincoln, Ne

Midwestern Regional Annual Meeting

CALL FOR PAPERS

Piecing the Past / Patterning the Future

Costume Society of America – Midwest Region

Annual Symposium and Meeting

October 9 and 10, 2009,

Lincoln, Nebraska

Symposium organizers invite abstracts for the following presentations:

a. Abstracts for 20-minute presentations on topics that focus on history and design of dress including but not limited to historic analysis of dress, re-enacting, costumes for theatre, costumes for museum interpreters, textiles, quilts, patternmaking, creativity, design and designers, teaching, and exhibition development.

b. Abstracts presenting an original design work for participation in a panel format presentation. Design presentations that address the influence of color and its significance, and/or design process are encouraged. Include two images (one full, one detail) of the design.

Student papers are welcomed.

Abstracts should be typed, double-spaced and no more than two 8.5 x11” pages in length. Only the title should be included at the top of the abstract. A separate coversheet should include: title of paper, author’s name and address, email, professional affiliation, and phone number. Please identify student papers on the cover sheet.

Mail 5 copies of the abstract and 1 copy of the cover page to:

Dr. Jean Parsons, 1056 LeBaron Hall, Iowa State Univ., Ames, IA 50011-1121

Envelopes must be postmarked on or before March 25, 2009.

For more information contact Jean Parsons at jparsons@iastate.edu or 515-294-4022.

The Symposium will include scholarly papers and visits to:

The International Quilt Study Center and Museum

The Robert Hillestad Textiles Gallery Exhibition “Power and Pragmatism: Beyond the Little Black Dress”

The Galleries of Lincoln’s Historic Hay Market District

The Nebraska State Historical Society

Exhibits in the Midwestern Region




Sweater designed by Elsebeth Lavold and the Viking-age artifact that inspired the design.

Knitting Along the Viking Trail Exhibit

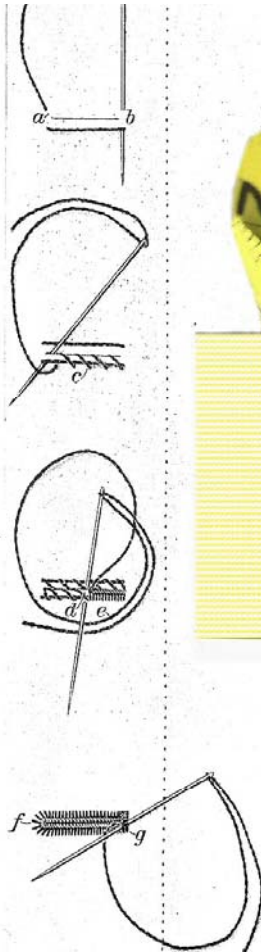
“Knitting Along the Viking Trail,” an exhibition of knitwear by Swedish designer Elsebeth Lavold, will be on view at Vesterheim Norwegian-American Museum in Decorah, Iowa, from **July 12 – October 11, 2009**. Lavold uses a cabling technique and interlaced motifs adapted from Viking and Iron Age art for sweaters, hats, mittens, and pillows. Lavold will give a gallery talk on July 12th and teach knitting classes on the 13th, 14th, and 15th. For more information visit vesterheim.org or call the museum at 563-382-9681.

Conference on Norwegian Woven Textiles

Vesterheim Norwegian-American Museum and Luther College will host the fourth Conference on Norwegian Woven Textiles on September 25-27, 2009 in Decorah, Iowa. The conference will include presentations by Norwegian and American scholars, discussion sessions, gallery talks, special exhibitions, study group displays, and pre- and post-conference classes. Complete conference details will be ready in early summer.




“For Homemaking and a Trade”:
The Role of Sewing in Women’s Lives
1870 - 1920



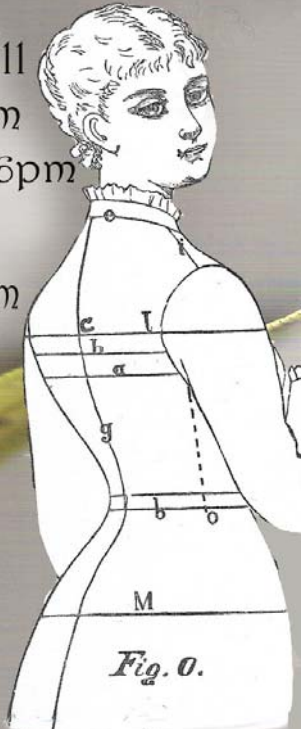

January 20 - April 25, 2009
Mary Alice Gallery, 1015 Morrill Hall
Gallery Hours: Mon. - Fri., 11am-4pm
Opening Reception: Tues., Jan. 27, 2009 from 5-6pm
Open to the Public

Special Weekend Hours: Feb. 21 & 22 from 1-4pm

Iowa State University
Dept. of AESHM
31 MacKay Hall
Ames, IA 50011-1121



For more information call 515.294.7474



For Homemaking and a Trade: The Role of Sewing in Women’s Lives, 1870-1920. On display Mary Alice Gallery, Morrill Hall. Curated by Jean L. Parsons and Sara B. Marcketti See: <http://www.aeshm.hs.iastate.edu/exhibits/homemakingandtrade.php> for additional information.

What: Michael Kors Designs from the Wendy Zuckerwise Ritter Collection

When: Feb. 26, 2009, to Feb. 7, 2010

Where: Kent State University Museum, Alumni Gallery, in Rockwell Hall on the corner of East Main and South Lincoln Streets on the Kent State University campus

Background: The Kent State University Museum is proud to present the first museum exhibition on the work of American fashion designer Michael Kors. Known for his role as a judge in the critically acclaimed television show *Project Runway*, Michael Kors is recognized as one of America's preeminent sportswear designers and entrepreneurs.

In 2010, Michael Kors will celebrate thirty years in business. His namesake company, established in 1981, currently produces a range of award-winning products through his multiple labels and includes women's and men's ready-to-wear, women's accessories as well as fragrance and beauty products. He has already established himself in America, Europe and Asia and hopes to have one hundred stores worldwide by 2010. In addition to his own labels, he designed for the French fashion house Celine between 1997 and 2004. The 14 ensembles featured in the exhibition will include garments produced for both his labels and for Celine.

The collection presented in the exhibition is part of the legacy of Wendy Zuckerwise Ritter. This native New Yorker moved to Ohio in 2000 after a long career in fashion retailing. Between 2000 and her passing from cancer in 2008, she commuted between Dayton and the newly established Michael Kors flagship store on Madison Avenue. Her dedication, passion, commitment and generosity contributed greatly to the success of Mr. Kors, who has dedicated his spring 2009 line to her.

The Kent State University Museum is open Wednesday, Friday and Saturday from 10 a.m. to 4:45 p.m.; Thursday from 10 a.m. to 8:45 p.m.; and Sunday from noon to 4:45 p.m. It is closed on Monday and Tuesday.

The Museum is located in Rockwell Hall on the corner of East Main and South Lincoln Streets on the Kent State University campus. Special guided tours are available for groups by reservation. Free on-site motor coach parking is available.

MIDWESTERN REGION STUDENT OPPORTUNITY!

Vesterheim Norwegian-American Museum in Decorah, Iowa, will be offering three full-time summer internships for 2009.

Exhibition internship: This intern will assist with the annual *National Exhibition of Folk Art in the Norwegian Tradition*. The intern will be involved in processing incoming art entries (weaving, woodcarving, knifemaking, decorative painting), assisting with photography and documentation, installing and staffing the exhibition, and returning entries to the artists. In addition, the intern will assist in other curatorial tasks.

Education internship: This intern will work with the education specialist and the Folk Art Education Program at Vesterheim. Primary activities will include assisting with class preparation, taking class reservations by phone and/or mail, and assisting in scheduling classes for 2010. Some evening and weekend hours are required.

Publications Internship: This intern will assist the Publications staff in various tasks relating to the creation of Vesterheim's newsletters, magazine, brochures, websites, exhibition catalogs and signage. Good writing and organizational skills are a must. Some familiarity with MicrosoftOffice, Web 2.0 sites (FaceBook, Twitter, Flickr), and Photo-Shop are preferred.

Each position requires 10 weeks of 40 hours/week, and interns will receive a stipend of \$2500 for the summer.

To apply for the internship positions, please send a cover letter, resume, and references to Tova Brandt, Curator, Vesterheim Norwegian-American Museum, PO Box 379, Decorah, Iowa, 52101, or tbrandt@vesterheim.org. Deadline for receipt is March 17.

Costume Society of America
35th Annual Symposium
May 27-30, 2009 - Tempe and Phoenix, AZ

CSA 2009

Costume Crossing Borders:



A Cultural Journey

CSA 2010



**36th Annual Meeting
and National
Symposium**

**American
Crossroads: From
Cowhide to Couture**

Kansas City, Missouri
Friday, May 28 and Saturday, May 29, 2010

 **Costume Society of America**
Education • Research • Preservation • Design



Costume Society of America

Midwestern Region

Newsletter

To have your exhibit, other events, or to recommend someone to be focused in the “meet a Midwestern region member” section of the newsletter, send information to:

Newsletter Editor:
Sara B. Marcketti
Iowa State University
Textiles and Clothing Program
1060 LeBaron Hall
Ames, IA 50011-1121

Email: sbb@iastate.edu
Phone: 515-294-7393
Fax: 515-294-6393

Due date for newsletter submission is August 15 and February 15.

Newsletters will be posted to the regional website: Website: <http://www.costumesocietyamerica.com/RegionIII/home.htm>