

SOUTHEAST REGION NEWSLETTER

VOLUME 4, ISSUE 2

SPRING 2008

COSTUME SOCIETY OF AMERICA

SOUTHEASTERN REGION

IMAGES FROM THE 2007 SYMPOSIUM IN BIRMINGHAM

.....
Inside this issue:

President's Message by Diane Leggett **2**

Southeastern Region VI Professional Development Grant

Magic in the Weaving: The Churchill Weavers Collection Revealed

2007 Southeastern Region Symposium in Birmingham, Alabama **3**

National Symposium in New Orleans **4**

Dress, Culture and Communication Mini-Meeting in Athens, 2008 **5**

Fashionably Dressed at Centre Hill Mansion **6**

Fashion Perspective Tours

Maymont's New Victorian Wedding Exhibit and Special Programs **7**

Call for Nominations **8**



Newbie Richardson, Kay King, Colleen Callahan, and Janet Hasson



Newbie Richardson and Colleen Callahan present "Preserving Our Past"

The annual symposium of the southeastern Region: "Planning for Costume in Disaster" held in Birmingham, Alabama from October 12th to the 14th was a great success. The pre symposium workshop was held at the Birmingham Central Library with an emphasis on costume conservation, disaster planning and recovery for museum staff and volunteers. On Saturday, Diane Leggett (Southeastern CSA President) and Kay King (National CSA President) welcomed participants while Jenna Kuttruff from Louisiana State University introduced paper presenters. The amazing range of papers included a presentation from Wayne Phillips from the Louisiana State Museum about collecting and rescuing artifacts after Hurricanes Katrina and Rita and a talk with Ann Beth Jenkins Presley from Auburn University about clothing of the 1920s as related to art and architecture. Ann Albritton discussed the work of textile designer Sonia Delaunay while Ryan Aldridge, a student from Louisiana State University read a paper titled "Analysis of the Shoe Remains from a North Louisiana Burial" and Yao Zeng, also a student from LSU presented "Content Analysis of Chinese Qipao Influence as seen in American *Vogue*: 1980-2000."

A panel discussion about the Rita and Katrina events included Dr. Anne Forschler-Tarrasch, the Marguerite Jones Harbert and John M. Harbert III Curator of Decorative Arts, Birmingham Museum of Art; Wayne Phillips from Louisiana State Museum and Melissa Falkner Mercurio from the Birmingham Museum of Art. Symposium attendees visited the Birmingham Museum of Art for a tour of costume storage with Melissa Mercurio and a visit to the Pompeii exhibition and the permanent galleries.

On Sunday several juried papers were presented including Brenda Rosseau from Colonial Williamsburg with "Evidence of the Use of Household Livery in Colonial and Early Federal Chesapeake," Ann Beth Jenkins Presley's "The Fashionable Lady of the 1850s in America: Captive and Captivating," and José Blanco and Raúl J. Vázquez-Lopez from the University of Georgia with "Costume Construction and Evolution at the Mascaras Festival of Hatillo, Puerto Rico." Student presentations included Molly Kessinger from University of Kentucky with "Independent Study at the University of Kentucky Archives: Photograph Dating and the Study of Dress," Nicki Sauls from the University of Georgia with "Women in Pants: a Study of Female College Students Adoption of Bifurcated Garments at the University of Georgia from 1960 to 1974," and Chuanlan Liu and Yao Zeng from Louisiana State University with "A Profile of Red Carpet Fashion Adopters." The meeting ended with a special presentation by Kara McClurken a preservation services librarian at the Southeastern Library Network (SOLINET) in Atlanta, GA.

FOR AN ELECTRONIC COPY OF THIS NEWSLETTER ON PDF FORMAT PLEASE EMAIL THE EDITOR AT: [JBLANCO@FCS.UGA.EDU](mailto:jblanco@fcs.uga.edu)

PRESIDENT'S MESSAGE

Dear Southeastern CSA Members,

At a Costume Society meeting a few years ago, the late Otto Thieme spoke passionately about the importance of costume and the responsibility CSA members have to work for the preservation of costumes and textiles. Speaking out for our collections is critical, especially so in the face of recession and budget cuts. The intimate connection of dress to humans is clear. We wear it next to our skin. We select it carefully for everyday use, special occasions, at home and in public. It accompanies us wherever we are, communicating meaning to all who see us. Costume, such an intimate part of human life, speaks volumes about the past. As curators, conservators, teachers, designers, scholars, and collectors, we CSA members have the expertise to articulate the importance of dress and textiles for private and institutional collections.

Happily, one fabulous private collection was preserved in 2007 for exhibit and study. The archives and samples of Churchill Weavers in Berea, Kentucky are now located at the Kentucky Historical Society in Frankfort. Whew, a huge sigh of relief! Curator Julienne Foster and staff are busy preparing the collection for exhibit and study. The exhibit will open on May 10th at the Kentucky History Center

Maintaining collections is greatly helped by maintaining professional connection. It is necessary to all of us. Connecting with professionals in our field informs, updates, inspires and rejuvenates us. This year CSA's national symposium is held in our region, New Orleans, May 20-25. So, we have an excellent (and close) opportunity for professional development. And, speaking again of connections, Patti Hunt-Hurst and I may be contacting you for assistance at the symposium registration desk. What a warm way to connect and welcome visitors to our region. I look forward to seeing you in New Orleans.
Diane L. Leggett, President
CSA Southeastern Region

Region VI: Professional Development

Southeastern Region VI Professional Development Grant

Members are invited to apply for the Professional Development Grant offered by Southeastern Region VI of the Costume Society of America. Awards will be made at a minimum of \$250 with the total award not to exceed \$1000. Your project may be on any aspect of costume, any technical skill, or any administrative expertise which will further the mission and purposes of the Costume Society of America. The grant money may be applied to research, a course, workshop fees, or travel. Apply to the Southeastern Region VI Professional Development Committee. The Project Proposal must include the following:

- Description of your project and explanation of how it contributes to your professional development
- A budget page with justification of how the money will be used

One past recipient used the money to conduct research at the Southern Historical Center at the University of North Carolina, Chapel Hill. Another applied the grant money to courses used to gain certification as a personal property appraiser. A recent recipient will use the grant money to travel to various museum collections to study Fortuny Delphos gowns, while another will apply the money toward her travel and registration for a workshop on the use of adhesives.

Requirements for current applicants:

- Recipient must be a member of individual status in good standing of Costume Society of America Southeastern Region VI.
- Project Proposal submission deadline is March 15.
- Upon completion of the project, all expenses must be documented with receipts and sent to the Treasurer of Southeastern Region VI, Costume Society of America for reimbursement.
- A report about the project must be submitted to the CSA Region VI newsletter within one year.

A presentation on the project will be delivered within two years at a Region VI symposium

To apply, send 4 copies of the Project Proposal to:
Dr. Ann Beth Presley
308 Spidle Hall
Dept. of Consumer Affairs
Auburn University, AL 36849

Questions, comments, or submissions may be sent to Ann Beth Presley at preslab@auburn.edu.

The Kentucky Historical Society Presents a Preservation Exhibition **Magic in the Weaving: The Churchill Weavers Collection Revealed**

May 10, 2008 – Sept. 6, 2008

*"In the peaceful countryside, on the edge of Kentucky's bluegrass,
stands a house of many windows where magic is woven every day..."*

For eighty-five years Churchill Weavers produced distinctive hand-woven clothing and home textiles. Talented owners and employees helped it become one of Kentucky's most beloved handcraft businesses. Faced with foreign competition and downsizing, the business was auctioned in 2007. The Kentucky Historical Society purchased the Churchill Weavers collection which includes tools, looms and thousands of boxes containing over a quarter of a million fabric samples, photographs, and business records. This exhibit tells the story and shows how curators and archivists are saving it for future generations. The public is invited to witness the magic in the weaving, revealed one box at a time.

The Many Layered Meanings of COSTUME

The Southeastern Region of the Costume Society of America announces its

2008 Annual Symposium

October 31st – November 2nd Williamsburg, VA

Hosted by:

The Colonial Williamsburg Foundation, The College of William and Mary, and

The Jamestown-Yorktown Foundation

Symposium Highlights Include:

Juried paper presentations and research exhibits

Behind-the-scenes tours of host facilities

New Preserving Our Past workshops

New quilted clothing and object exhibition at CWF

All Hallows' Eve Costume Dinner and Catwalk

Call for Abstracts: The symposium title is designed to be broadly themed and attract research papers and exhibits from all areas of costume studies. Preference will be given to those abstracts which present research into the cultural significance of costume, explore the meaning of the word costume, study layered and/or quilted objects of adornment, update formerly presented research, offer important new conclusions, or raise stimulating new questions. Research papers will be given in 20-30 minute presentations;

research exhibitions will be presented in a single venue for approximately 2 hours.

A submitted abstract must designate whether it is for a research paper or exhibition, is to be 575 words or less excluding bibliography, and may include up to 3 pertinent images. Abstracts for research exhibits should, in addition to discussing the research, briefly describe the exhibit format, i.e.: traditional poster, 3-dimensional objects, lap-top presentation. All abstracts are to be submitted electronically; the author's name and contact information are to appear only in the e-mail cover letter, the abstract text is to be a Microsoft Word document attachment. All abstract are due by midnight June 15 to fburroughs@cwf.org. Submitters will be notified of the jury's decision before July 31.

For further information contact Doris Warren (dwarren@cwf.org) or Mark Hutter (mhutter@cwf.org), or call 757-229-1000 ext.2538.

CLOTHING EXHIBIT AT ASH-LAWN HIGHLAND

Dressed for the Occasion: Costume in the Age of Monroe and the New Republic opened recently at James Monroe's home, Ash-Lawn Highland, near Charlottesville, Virginia. The exhibit features men's, women's and children's early 19th clothing from the collection of Mary D. Doering of Falls Church, VA displayed throughout the Monroe era period rooms of the house. In addition, in exhibit cases in the orientation area, a recently conserved court waistcoat worn by Monroe is highlighted along with along with costume accessories and children's clothing from the Doering collection. Colleen Callahan assisted by Linda Arnette installed the exhibit and conserved the waistcoat. The exhibit will close July 14th and for more information contact the Ash-Lawn Highland at 434-293-9539.

GET EXCITED ABOUT THE NATIONAL SYMPOSIUM!

SCHEDULE AT A GLANCE

TUESDAY, MAY 20, 2008

8:30 – 5:00 Angels Project, Jackson Barracks

3:00 – 4:00 New CSA Officers/Directors Meeting, Executive Room

WEDNESDAY, MAY 21

9:00 – 12:00 Walking Tour of French Quarter

10:00 – 4:00 Preserving Our Costume and Textile Heritage Workshop

12:00 – 6:00 Registration Desk open, Foyer II

12:45 – 4:15 Historic House Tours

1:00 – 4:00 Walking Tour of French Quarter

4:30 – 5:00 First Time Attendees Meet & Greet, Executive Room

5:00 – 5:30 Mentors/Mentees Meet & Greet, Executive Room

6:00 – 8:30 Opening Reception and Exhibit, Louisiana State Museum Presbytee and Cabildo

THURSDAY, MAY 22

7:00 – 8:30 Practice time for Juried Paper speakers, BR II

7:30– 9:00 Publication Editors' meeting and breakfast, Crescent BR

7:30 – 9:00 Regional Board Officers meeting and breakfast, Chairman's Room

9:00 – 9:15 Welcome and Announcements, BR II

9:15 – 10:00 Richard Martin Award presentation: Gabriel M. Goldstein, Yeshiva University Museum; "A Perfect Fit: The Garment Industry and American Jewry" and announcement of new grant recipient, BR II

10:30 – 12:00 Concurrent Juried Papers, BR II/ Terrace Room

12:15 – 2:00 Regional Luncheon and Awards Presentations, Crescent BR

2:00 – 3:30 Design Presentations Juried Papers, BR II

2:00 – 3:30 Professional Development Session, Terrace Room

4:00 – 5:30 Juried Papers, BR II

4:00 – 5:45 Living History Showcase, Terrace Room

6:45 – 9:45 Mardi Gras World dinner with Fellows Award

FRIDAY, MAY 23

7:00 – 8:30 Practice time for Juried Paper speakers, BR II

7:30 – 9:00 Past Presidents' meeting & breakfast, Chairman's Room

9:00 – 9:45 Millia Davenport Award Presentation: Dr. Marla R. Miller, Univ. of Massachusetts, "The Needle's Eye: Women and Work in the Age of Revolution" and announcement of new grant recipient, BR II

9:45 – 10:35 Armchair Tours, BR II

11:00 – 12:00 Founder's Keynote Address, BR II

12:00 Endowment Board of Trustees luncheon

12:00 – 3:30 Authors' Corner book signings, Chairman's Room

12:00 – 5:00 Marketplace opens, BR I

12:00 – 5:00 Silent Auction opens, River Room

1:30 – 3:00 Juried Papers, BR II

1:30 – 3:00 Professional Development Session, Terrace Room

3:30 – 5:00 Scholars' Roundtable, BR II

3:30 – 5:00 On the Aisle Theatrical Costume Designs, Terrace Room

5:00 Cocktail Reception hosted by Saks Fifth Avenue, with keynote speaker

SATURDAY, MAY 24

8:30 Marketplace opens, BR I

8:30 Silent Auction opens, River Room

9:00 – 9:45 Stella Blum Research Grant Presentation: Elizabeth Davis, PhD candidate, Cornell University; "Ladies of Taste and Refinement: How Lace Democratized Fashion in Late Victorian Women's Dress, 1870 to 1890" and announcement of new grant recipient, BR II

9:45 – 10:45 Cherise Harrison-Nelson & the Mardi Gras Indian Collective, "Exploring the Mystique of the Mardi Gras Indians," BR II

10:45 – 12:15 Annual Meeting and Invitation to Phoenix 2009, BR II

12:15 – 3:00 Research Exhibits, Foyers II and III

3:00 – 4:30 Juried Papers, BR II

3:00 – 4:30 Professional Development Session, Terrace Room

4:30 – 5:00 Farewell Session, BR II

SUNDAY, MAY 25

9:00 – 5:30 Tour of Plantations on Historic River Road

9:00 – 12:30 Tour of National World War II Museum



Dress, Culture and Communication

CSA Southeast Region Mini-Meeting

Athens, Georgia * February 1st, 2008

The Department of Textiles, Merchandising and Interiors at the University of Georgia and Costume Society of America's Southeast region hosted a mini-meeting in Athens, Georgia on February 1st 2008. The meeting aims to draw attention to the growing field of research around dress and fashion. The mini-meeting was held at the Georgia Museum of Art in conjunction with the exhibit "Shaping the Silhouette: A Glimpse into 20th-Century Fashion" on display from December 1, 2007 to March 10, 2008. The Program included a Keynote Presentation entitled Fashion is Serious: Dress and Communication with Dr. Joanne Eicher, Regents Professor Emerita of the Department of Design, Housing and Apparel at University of Minnesota College of Design and *Handwoven Textiles of Mary Hambidge and the Weavers of Rabun*" by Susan Neill, Vice President of Collections and Public Programs, Atlanta History Center, Guest Speaker

Graduate Student Papers included:

- *Funky Fresh, Dressed to Impress, and Ready to Party* Samii L. Benson
- *Adored and Adorned: Chuck Taylors* Cassandra Rayburn
- *Sparkles and Shimmies: The History of Raqs Sharki Costume.* Laura Mina
- *The Transgendered Body at the Millenium: John Cameron Mitchell's Hedwig and the Angry Inch* Rebecca Brantley

Undergraduate Student Papers included:

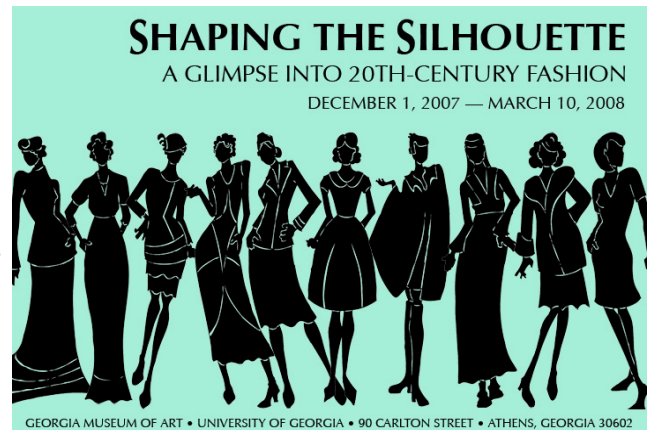
- *State Feminism and the Mao Suit.* Pat Oukham
- *The Girls of Harajuku: More than Gwen's Backup Dancers.* Sarah Anne Spaulding
- *Written vs. Visual Advertising in Magazines: A Case-Study About Trend Promotion in Fashion Journalism* Kaki Read

Faculty Papers included:

- *Cross-dressing in Thomas Hardy's Wessex* Simon Gatrell, Professor
- *Fashioning the Cold War* Katalin Medvedev
- *Entropy and Male Punk Fashion* José Blanco F.

Over 75 people from Georgia, North Carolina, Florida and Tennessee attended the meeting including several Costume Society members.

IMAGES: Exhibit poster, Keynote presentation, undergraduate presentation, attendees visit exhibit, Mini-meeting attendees celebrate with dinner event after a long day of activities.



Fashionably Dressed at Centre Hill Mansion: Attire from the 1820s to the Early 1900s

PETERSBURG— The exhibition Fashionably Dressed at Centre Hill Mansion: Attire from the 1820s to the Early 1900s will be on display at Petersburg, Virginia's (Southeastern) Centre Hill Museum until May 11, 2008. Examples of men's, women's and children's clothing and fashion accessories from that era are on exhibit in the mansion's period room settings. Garments include women's dresses from the 1820s and the 1830s, a man's coat and vest also from the 1830s and a rare 1840s machine-sewn cotton dress. A man's 1840s at-home dressing gown known as a banyan will also be on view along with female at-home clothing, undergarments and children's clothing from the 1880s and the early 1900s. The majority of the garments are from the private collection of Mary Doering.



The exhibit demonstrates the unique perspective clothing provides for understanding the material, technological and social culture of America's past. Although the clothing shown was not originally worn at Centre Hill, it reflects the diversity of styles worn by the home's nineteenth and twentieth century residents. The mansion's elaborate architectural ornamentation, nineteenth century furnishings, and historical paintings provides a stunning backdrop for the clothing giving visitors the chance to connect fashion styles with architectural and decorative arts styles from several eras of American history.

The clothing exhibition is part of the museum's guided tour offered daily every hour on the half-hour beginning at 10:30 a.m. with the last tour starting at 4:30 p.m. Centre Hill is located at 1 Centre Hill Ave., just east of historic Old Towne Petersburg. For more information call (804) 733-2427 or email petgcurator@earthlink.net.

FASHION PERSPECTIVE TOURS

HONG KONG FASHION WEEK, July 5 - 12, 2008. \$2,875 per person double occupancy, single supplement available, inquire. Price includes round trip airfare East Coast Gateway / Hong Kong. Inexpensive add-ons available from other US cities. Less from the West Coast, inquire. 6 nights, 4 star hotel Kowloon with American breakfast. Half day city orientation tour. Live fashion shows, admission to Trade Show, latest fabrics and future trends.

The Jade market, the Night market, Chinese department stores, Lantau Island and the Po Lin Monastery, optional day trip to China, glorious beaches and breathtaking sights.

For more information call Pam Sexton at 804 / 649-0562.

Email: pam@fashionperspectivetours.com

Contact: Pam Sexton

804 / 649-0562

Email: pam@fashionperspectivetours.com

MAYMONT'S NEW VICTORIAN WEDDING EXHIBIT AND SPECIAL PROGRAMS



NEW! A VICTORIAN WEDDING CELEBRATION AT MAYMONT

Tuesday-Sunday, March 23-June 21, 12-5pm, Maymont Museum

This spring, the elegant traditions of an authentic Victorian wedding come to life in a new exhibit and series of programs at Maymont House Museum. See lavish floral displays, wedding fashions, historical photographs, gifts and the magnificent dining table set with the finest china, crystal and serving pieces. Guided tours are available every half hour; the last tour begins at 4:30pm. \$5 suggested donation. For information, call 804-358-7166, ext. 329.

HEIRLOOM TEXTILES

A lecture presented by the Maymont Council for Conservation, Preservation and Restoration

Tuesday, March 18, 12pm, Garden Hall

Antique costume and textile specialist Colleen Callahan will present an overview of Victorian heirloom textiles. Learn tips on identification, proper storage and display of family treasures such as a great grandmother's wedding dress, lace gloves or a beloved quilt. After the lecture, Callahan will be available for brief consultations (no appraisals) on identifying, dating and preserving your own heirlooms, and participants can enjoy a preview of

Maymont House Museum's new Victorian wedding exhibit. \$15 per person for lecture and lunch; \$5 additional for a consultation. Registration required by March 16; call 804-358-7166, ext. 329.

NEW! TRUE LOVE AND TROUSSEAUS: A VICTORIAN FASHION SHOW AT MAYMONT

Sunday, March 30, 2pm, Garden Hall

At the turn-of-the-20th century, a young woman's wedding day was the most important day of her life – the fulfillment of her true calling. For this momentous occasion, she planned a stylish wardrobe that would see her through a whirlwind of parties and traveling and outfit her for her new role as wife and mother. Enjoy this showing of 1890s fashions that would make any Victorian bride glow with pride. Save some time to visit Maymont House Museum, lavishly decorated for an authentic Victorian wedding. \$15 per person/\$12 for members. Reservations required by March 28; call 804-358-7166, ext. 329.

NEW! WHITE LACE AND ORANGE BLOSSOMS: A VICTORIAN WEDDING TEA AT MAYMONT

Saturday, May 10, 3pm, Maymont House Museum Lawn

Enjoy a charming spring afternoon as Maymont House Museum welcomes you to a special Victorian wedding tea. Imagine yourself as a guest of Sallie Dooley...joining in the celebration with tea, delicious treats, and stories about famous 1890s weddings. The lavishly decorated Maymont House will have historical photographs, floral arrangements and wedding fashions on display. \$20 per person/\$17 for members. Reservations required; call 804-358-7166, ext. 329.

NEW! FROM THIS DAY FORWARD: AN EVENING OF DRAMATIC VIGNETTES Saturday, June 7, 6-9pm, Maymont House Museum

You are cordially invited to witness the grandeur – and chaos – as the household prepares to host the wedding of the year! This “engaging” evening gives you a behind-the-scenes look at the flurry of activities and last minute worries occupying the staff and family members who wish to make every detail perfect. Your evening includes refreshments and amusements on the lawn. \$20 per person/\$17 for members. Registration required by June 6; call 804-358-7166, ext. 329.

COSTUME SOCIETY OF AMERICA
SOUTHEAST REGION

*To have your exhibit and any other
events listed in our Newsletter
please send information to:*

NEWSLETTER EDITOR:

*José Blanco F.
Textiles, Merchandising and Interiors
University of Georgia
Athens, GA 30602-3622*

Phone: 706-542-4885
Fax: 706-542-0410
E-mail: jblanco@fcs.uga.edu

WE ARE ON THE WEB !

HTTP://
WWW.COSTUMESOCIETYAMERICA.COM/
REGIONVI

CALL FOR NOMINATIONS

It's the time of year to be thinking about electing or re-electing officers and board members for the Southeastern Region Board. The offices to be filled are President, Vice-President, Secretary, and four board members. This is a wonderful opportunity to help with CSA, network with some great people, and add some prestige to your resume! Board members serve a two-year term which includes two board meetings. If you know of someone who would like to serve or you would like to volunteer yourself, just e-mail or snail-mail the following:

1. The name, address, telephone number of the nominee
2. A brief statement in support of your nomination
3. Your name and contact information

The deadline is April 1, 2008.

Holly Price Alford

6006 Sailors Creek Dr

Chesterfield VA 23832-8063

Phone: (804)827-3476 Cell: (804) 513-0447

Email: hpalford@vcu.edu or hollyfashiondiva@comcast.net

