

20th Annual Meeting & National Symposium
Dress Addressed: Costume across the Disciplines

June 1 - 4, 1994

Montréal, Québec and Hull/Ottawa, Ontario

Abstracts edited by
Ann Sullivan Waskom

Personal Approaches to Research

An Invited Paper: Kringlian and Other Approaches to Research

Elizabeth Ann Coleman, Museum of Fine Arts, Houston

Clothing for Sports and Gymnastic Dress: An Academic's Progress

Patricia Campbell Warner, University of Massachusetts, Amherst

European Women's Dress in 19th Century New Zealand: A Process of Evolution

Jane Malthus, University of Otago, New Zealand

Many Disciplines/Many Rewards: Inuit Clothing Research

Betty Kobayashi Issenman, Montréal

Determining What Was Worn

New Bedford Whaling of the 18th Century Contributes to the U.S. Ready-to-Wear Industry

Virginia M. Herbert, Johnson and Wales University, Rhode Island

The Changing Face of Fashion in Montreal, 1885-1905: New Markets, Improved Taste and the Move to Mass Production

Evlyn Payton Tayler, Beaconsfield, Québec

Skeleton Suits, Chemise Dresses, and the Enlightenment: A Re-Examination of the 18th Century "Revolution" in Children's Dress

Caroline Alyea, Harvard University, Massachusetts

From Generation to Generation: Reinventing the Fashion Cycle

Jo B. Paoletti, University of Maryland, College Park

Special Topics

Mid-19th Century Burial Garments

Shelly Foote, Smithsonian Institution, Washington D.C.

Clothing and Material Culture: The Conservation and Documentation of an 18th Century Polonaise

**Michael Marendy, Queensland University of Technology,
Australia**

Cockades, Hunting Shirts and Regimentals: The Ideology and Cultural Language of Military Dress during the American Revolution

**James L. Kochan, Morristown National Historical Park, New
Jersey**

Genteel Disguise: Montréal's Historical Fancy Dress Ball of 1898

Cynthia Cooper, Musée Marsil, Québec

Perspectives on Couture

A Modern Marriage for the 21st Century: Espousing a Multidisciplinary Methodology

Alexandra Palmer, Royal Ontario Museum

Research Methodology for a History of Redfern

Susan North, National Archives of Canada

The Paris Couture Industry, 1940-47

Lou Taylor, University of Brighton, United Kingdom

The Image of Dress

Fashioning Identity in Portraits by John Singleton Copley, 1754-1774

Claudia Brush Kidwell, Smithsonian Institution, Washington D.C.

The Book of Beauty: An Illustrated Literary Annual and Early Victorian Fashion

Lourdes M. Font, Bronxville, New York

The Period Photograph as Fashion Evidence

Joan Severa, Madison, Wisconsin

Remington, Russell, Wister and the Real West

Laurel E. Wilson, University of Missouri, Columbia

Sara E. Boehme, Buffalo Bill Historical Center, Wyoming

Ideology and Identity: Issues of the Homoerotic and Homospectorial Look in Menswear Imagery and George Platt Lynes' Photograph of *Carl Carlsen*

Richard Martin, The Metropolitan Museum of Art, New York

Fashion or Fetish? Costume in Max Klinger's *A Glove* Portfolio

Jay Clarke, The Art Institute of Chicago, Illinois

The Wear of Communities

Clothing Collections from Local Communities: The Dynamics of Research and Exhibition

Elizabeth L. Johnson, University of British Columbia

Oral Histories in Costume Research: New Emphasis upon a Traditional Technique

Kendra Brandes, Illinois State University

Archives and Oral Histories: The Habit of the Sisters of Ste. Chretienne

Irene M. Foster, Framingham State College, Massachusetts

Changing Old Habits: Interviews with Catholic Women Religious on Dress

Susan O. Michelman, University of Massachusetts

Fabrics for Fashion

Researching the Lace Market in Colonial British America through Content Analysis of Newspaper Advertisements

Joyce Marie Camacho, University of Guam

Prints Charming: Printed Dress Fabrics of 1800-1865

Susan W. Green, Cornell University, New York

Charlotte Jirousek, Cornell University, New York

Priced for Consumption: Nineteenth Century Apparel Woolens and Worsteds
Made with Cotton

Pamela V. Ulrich, Auburn University, Alabama

Art and Textile Design: The Onondaga Silk Company's "America Artist Print Series" of 1947

Amy C. Lund, University of Rhode Island

Linda Welters, University of Rhode Island

Poster Presentations

What to Wear to a Rebellion?

Irene Romaniw, Parks Canada, Manitoba

Making Women Visible as Workers and Consumers through Historic Dress

Jane Dupee-Begos, Northumberland County Historical Society, Pennsylvania

Robin Campbell, New York State Bureau of Historic Sites

Eighteenth Century Stays and Hoops: Foundations for the Aristocracy, or
Common Wear?

Lynn Sorge, Dalhousie University, Nova Scotia

The Crown as Headdress and Idea

Beverly Chico, Regis University, Colorado

The Developing and Testing of Guidelines for Creating and Precuring
Representational Dress Using Christopher Columbus as a Case Study

Kathleen A. Dowd, Bowling Green State University, Ohio

Susan Voso Lab, Bowling Green State University, Ohio

Community Service Illustrates the Importance of Clothing in our Society

Janice Rosenthal, Marymount University, Maryland

"The Happiness of Having Dainty, Becoming Clothes...and the Joy of Being
Independent": The Advertisements of the Woman's Institute of Domestic Arts and
Sciences

Jean L. Parsons, Marymount University, Maryland

Volume Reduction: Technologies and Applications for Preserving Today's
Textiles, Clothing, and Clothing Systems

Isabel A. Jones, North Carolina Central University

Attaining the S-Curve Silhouette

Colleen Callahan, The Valentine Museum, Virginia

Heritage Wool: Helping to Keep Part of our Past Alive

Megan Scammell, Parks Canada, Ontario

Fancy Work Attempted: A Case Study Using Original Needlework Patterns

Ruth Mills, Parks Canada, Ontario

Capping the Bride: A Slavic Ceremony

Beth Dunlap, Chicago, Illinois

Patricia Williams, University of Wisconsin, Stevens Point

Tracing the Evolution of a Fashion, 1860-1900: The Notman Photographic Archives

Elizabeth Sifton, Concordia University, Quebec

An Invited Presentation: Costumes at Parks Canada: More than Meets the Eye

Stephen R. Davis, Parks Canada, Ontario

Gail Cariou, Parks Canada, Ontario