

24th Annual Meeting & National Symposium
The Silver Symposium in the Golden State
Metals in Dress and Adornment

May 27 – 31, 1998
Pasadena, California

Abstracts edited by
Kathy K. Mullet, Radford University

Thursday Morning, May 28: Juried Papers

Fashioned in Silver and Gold: Zachariah Brigden's Jewelry and Dress
Hilary Anderson, New Hampshire Historical Society/Museum of New Hampshire History

To Ward Off Evil: Metal on Norwegian Folk Costumes
Laurann Gilbertson, Vesterheim Norwegian-American Museum

Metal Mesh: A Case Study of the Whiting and Davis Company
Sandra J. Kern, Ohio State University
Patricia A. Cunningham, Ohio State University

The Alchemy of Gothic Style
Myra Walker, University of North Texas

Thursday Morning, May 28: Poster Session

From Vikings to the Farmer's Bride: Traditional Norwegian Jewelry
Patricia Williams, University of Wisconsin, Stevens Point

Carrying the Collection: Problem Solving for Presentations
Ellen Dewind, Buffalo State University

Francisco de la Rocha Burguin's Tailor's Book, 1618
Cai Guise-Richardson, Iowa State University

Transforming Body-Shaping Garments into Cast Metal Sculptures
Joan P. McTeer, Historic Body Shaping Consultant

Date Factories vs. Serious Education: Dress at Two Schools
Laurel Wilson, University of Missouri, Columbia
Cynthia Miller, University of Missouri, Columbia

Cap of Liberty: Preserved on Ancient and Modern Coins
Beverly Chico, Regis University

"Gold Lace, not Exceeding One half Inch in Breath" and "Buttons of Yellow Metal": Reproducing an 1814 Naval Officer's Uniform
Ann Wass, Riverdale Mansion

Thursday, May 28: Concurrent Session

Conservation of Metallic Elements in Costume Collections

Sharon Shore, Caring Textiles

John Griswold, Wharton, Griswold Associates

Sharon Blank, Objects Conservator

Real Women Touched their Toes: The Wearing of Corsets and Underpinnings in the 18th and 19th Centuries

Mela Hoyt-Heydon, Fullerton College

A Movable Feast: Contemporary Personal Adornment

Carol Benesh, Ornament Magazine

Arlene Fisch, Artist of Woven Metal Jewelry

Willie Scholten, Artist in Metals

CD-ROM: Costume History at your Fingertips

Stephen M. Hubbard, Direct Imagination

Rosalie Utterbach, Woodbury University

Margo Ayer, Microsoft

Cha-Rie Tang, Direct Imagination

Louise Coffey-Webb

Friday Morning, May 29: Juried Papers

From Gold to Lurex: The Commodification of *Sonket* in Indonesia

Linda Boynton Arthur, University of Hawaii, Manoa

Bron Solyom, University of Hawaii, Manoa

Kaala Afghani: The Metallic Embroidered Clothing of Afghan Women

M. Catherine Daly, University of Nebraska

Catching the Light: Perspectives on Centuries of Reflective Materials

Michaele Thurgood Haynes, Witte Museum

The Dark Side of the Shine: A Maharani's Life and Dress

Victoria Z. Rivers, University of California, Davis

Saturday Morning, May 30: Juried Papers

Chrome Tanning: Its Introduction and Effects on the Evolution of Footwear

Cai Guise-Richardson, Iowa State University

The Glory of Gold: The Use of Metallic Thread in Ecclesiastical Embroidery

Marianna Garthwaite Klaiman, Sotheby's Institute

The Fashionable Cowboy

Laurel Wilson, University of Missouri, Columbia

Saturday, May 30: Concurrent Sessions

Technical Identification of Machine-Made Lace

Cai Guise-Richardson, Iowa State University

Costume Scholarship and Education for the 21st Century

Patricia A. Cunningham, Ohio State University

Lynn Sorge, Dalhousie University

Jane Farrell-Beck, Iowa State University

Claudia Kidwell, Smithsonian Institution

Unraveling Clues to Analysis, Provenance and Preservation:

Golden Stitches: Unraveling Clues to the Origins of a North African Bridal Tunic

Jo Ann C. Stabb, University of California, Davis

Gardens Framed in Gold: Clues for Identifying the Origins of a Middle Eastern Vest

Dawn Devine Brown, University of California, Davis

Analysis & Preservation of Gold Embellished, Silk Velvet 16th Century Spanish Chasuble

Lezlie A. Labhard, California Polytechnic State University

Nancy A. Morris, California Polytechnic State University

The Award-Winning TV Movie Andersonville: The Difference between Costume Design for Film and Living History Costume

Mary Routh, Costume Designer

Maurice Whitlock, Historical Military Services Specialist

Bill Edwards, Wardrobe Supervisor

Marcy Froelich, Costumer