

26th Annual Meeting & National Symposium
Fashions Lost and Found, or Survival of the Fittest

May 31 – June 3, 2000
Williamsburg & Richmond, Virginia

Abstracts edited by
Kathy K. Mullet, Radford University

Thursday Morning, June 1: Poster Session

Developing a Study Tour of Apparel Factories and Retail Outlets in Bali, Indonesia

Joyce Marie Camacho, University of Guam

“The Taste and Elegance of her Apparel”: Reconstructing the 1817 Wardrobes of Rosalie and Caroline Calvert

Ann Buermann Wass, Riversdale Mansion

Shadows of the Past: The Dress and Life of Judith Singleton

Shelly Foote, Smithsonian Institution

Mob Cap Construction Using Millinery Techniques

Cathie McClellan, Brigham Young University

Creating Eighteenth Century Texture

Nancy Glass, Colonial Williamsburg Foundation

The Lost Face of Emperor Shen Wu

Mary Farahnakian, Brigham Young University

Once Was Lost—Now Is Found

Linda Arthur, University of Hawaii, Manoa

Head, Heart, Hands, and Health: Researching the Historical Role of 4-H Uniforms in Mississippi

Julianne Trautmann, Mississippi State University

Catherine R. Boyd, Mississippi State University

Movie Star Glamour in a Fifteen-Cent Pattern Hollywood Pattern Company

Robin G. Armitage, Shippenburg University

Footnote to Fashion: The Jeweled Fur Pieces of the Renaissance

Tawny Sherrill, California State University, Long Beach

Master Fell's Doublet, 1626

Noel McGongile, Plimoth Plantation

Reproduction Clothing as Detective Work: Seeking the Art of Seeing

Elizabeth McMahon, Fashion Institute of Technology

Thursday Afternoon, June 1: Juried Papers

Lost and Found: The Origin and Evolution of the Aloha Shirt

Linda Arthur, University of Hawaii, Manoa

Survivors: The Communication Value of Jewish Clothing in American Museums

Bonni-Dara Michaels, Yeshiva University Museum

What's Wrong with this Picture?: Exhibiting Native Dress as Fancy Dress

Cynthia Cooper, McCord Museum of Canadian History

Survival: Disaster Preparation

Claudia P. Iannuccilli, Museum of Fine Arts, Boston

Tracing the Design History of *die Haube*

Mary Q. Johnson, Wichita State University

Surviving Fashion: A Cherokee Woman's White Dress

Susan Neill, Atlanta History Center

Sarah H. Hill, Emory University

Grave Goods: The Study of a Mid-Eighteenth Century Indian Trade Coat

Mark Hutter, Colonial Williamsburg Foundation

Fashion-Privy: Footwear, Archaeology, and the Seventeenth Century Boston

Jeffery Butterworth, Community College of Rhode Island

Costume of Ancient Nubia: An Example of Fashion Lost...and Found

Nettie K. Adams, Webb Museum of Anthropology

Panel: Dead Clothes: Fashions from the Grave

Jenna Tedrick Kuttruff, Louisiana State University

Elizabeth Brantley, Magnolia Mound Plantation

Deborah Welker, Louisiana State University

Persephone Hintlian, Louisiana State University

Friday Morning, June 2: Juried Papers

Lost, Found, Hidden for So Long a Time: Revering the Meaning and Appearance of an Embroidered Jacket

Susan North, Victoria & Albert Museum

A Mantua Maker's Mark

Dennita Sewell, Phoenix Museum of Art

One Dress, Three Lives

Mimi Sherman, Curatorial Consultant

Saturday Morning, June 3: Juried Papers

A New Way to Explore Costume Collections: A Report on the Smithsonian Institution's 1999 Experiment Called "The American History Research Expedition"

Claudia Kidwell, Smithsonian Institution
Sally Queen, Sally Queen and Associates
Colleen Gau, CPR Tex, MN
Susan W. Greene, American Costume Studies
Mela Hoyt-Heydon, Fullerton College
Joyce Walker, The Patch Box
Ann B. Wass, Riverside Mansion
Kay Handley, Gayou Bend
Kay Peterson, Smithsonian Institution

Vivandières, Cantinières, and Daughters of the Regiment: Forgotten Women in Uniform

Cricket Bauer, Gadsby's Tavern Museum

The Daughter of the Regiment: Resurrecting Lizzie Jones

Gayle Strege, The Ohio State University

Domestic Expectations: The Care and Handling of Clothing in Women's Colleges, 1840-1890

Patricia Campbell Warner, University of Massachusetts, Amherst

A Revolution Re-Born: Case Studies in Mid-19th Century Colonial Costume

Juanita Leisch

Against All Odds: Survival as an 18th Century Milliner

Susan Wolverton, Coe College

Paisley before the Shawl: The Scottish Silk Gauze Industry and its Impact on Eighteenth Century French Fashion

Kimberly Chrisman, King's College, Scotland

Lewis Littlepage: An 18th Century Expatriate Virginian and his Surviving Wardrobe

Colleen Callahan, Valentine Museum

The Clothing of Slavery: Records from the Monticello Plantation, 1794-1824

Gaye Wilson, Thomas Jefferson Memorial Foundation

Fashion' Fore Freedom: Discovering Slave Dress

Gerilyn Tandberg, Louisiana State University

A Fashionable Lady Lost and Found: Making an 1825 Doll for Use in a Museum Setting

Margaret Spicer, Dartmouth College

Meanings and Practices Lost and Found: Interdisciplinary Methodologies for Interpreting Dress from the Past

Carrie Alyea, Harvard University