

**27<sup>th</sup> Annual Meeting & National Symposium**  
**Waves of Influence: Origins and Innovations in Dress**

**April 4 - 7, 2001**  
**Providence, Rhode Island**

*Abstracts edited by*  
Laurel E. Wilson, University of Missouri, Columbia

**Thursday Morning, April 4: Juried Papers**

Important and Importing Change: The Construction of a Mid-1790s Gown from Medford Massachusetts

*David E. Lazaro, University of Massachusetts at Amherst*

The Emigration of Fashion during the French Revolution

*Kimberly Chrisman, University of Aberdeen*

Lady Charlotte Campbell: Inventress of the High Waist

*Tamara Kl Manaker, Bement-Billing Farmstead*

**Thursday Afternoon, April 4: Juried Papers**

The French Shops at Filene's, Boston: Bringing the World of Fashion to Washington Street

*Susan Ward, Museum of Fine Arts*

Wading in the Water: Gym Suits, Bathing Suits and Women Aquatic Biologists, 1878-1938

*Patricia Campbell Warner, University of Massachusetts Amherst*

*Margaret S. Ewing, Oklahoma State University*

Tea Gowns: Born in Eclecticism, Forecasting Modernism

*Anne Bissonnette, Kent State University Museum*

"See Saw Your Pretty Little Taw": The Origin and Development of Women's Modern Western Square Dance Apparel

*Ann Buermann Wass, Riverside House Museum*

**Friday Morning, April 5: Poster Session**

American Dress: Where Does It Come from? How Does It Influence?

*Suzanne G. Marshall, California State University, Long Beach*

The Contribution of Costume Designer Percy Anderson to the Theatre: A Key to the Future Is the Past

*Rosalie H. Contino, Independent Costume Historian and Designer*

Rediscovering the Sewing Room of an 1896 Historic House

*Elaine Flint, Montclair State University*  
*Debbie Zamora, Montclair State University*

Connecting Costume and Culture: A Clip Art Tutorial and Teaching Aid  
*Judy K. Miler, South Carolina State University*

The Road from Bali: From Indonesian Origins to Global Innovations  
*Elizabeth Ann Gaston, National Museum of the American Indian*

The Effect of Diaspora on International Style in Dress  
*Hazel O. Jackson, California State University, Long Beach*  
*Susan G. Marshall, California State University, Long Beach*

The Changing Faces of a Village: Lymanville (North Providence), Rhode Island  
*Judith A. Bessette, American Textile History Museum*

Pucci-mania: The Italian Designer's Influence in America  
*Nancy Morris, Ashland University*  
*Lezlie Labhard, Cal Poly State University*

From Chinese Way of Dress to Western-style Clothing: Chinese Clothes, Tailor Industry, and the Adaptation of Western-style Clothing in Hong Kong  
*Wessie Ling, the Hong Kong Polytechnic University*

### **Friday Afternoon, April 5: Juried Papers**

Inspiration or Appropriation?: Recurring Waves of Asian Design Influence in Western Fashion  
*Jo Ann C. Stabb, University of California, Davis*

Hollywood and the Marketing of the American Dream: 1915-1935  
*Clare Gleason, The Museum at FIT*

Reality or Illusion: The Influence of World Travel on the Millinery of Bes-Ben  
*Elizabeth Jachimowicz, Costume Specialist*

### **Saturday Morning, April 6: Juried Papers**

From Lacings to Lane Bryant: The Evolution of Maternity Clothing in the 19<sup>th</sup> Century  
*Emily Martin, The Metropolitan Museum of Art*

Dyes and Supplies: The Influence of World War I on Silk Fabrics and Fashions  
*Jacqueline Field, Portland, Maine*

Techno-gloves for the New Millennium  
*Jay G. Ruckel, The Glove Museum*

### **Saturday Afternoon, April 6: Panels**

Digitally Printed Textiles: Their Potential Use in Costume Collections and Living History Museums  
*Anne Bissonnette, Kent State University Museum*

*Camille Myers Breeze, Museum Textile Services*  
*Joanna K. Cadorette, Mystic Seaport Museum*  
*Melanie R. Carrico, Kent State University*

The Millinery and Dressmaking Trades: Influences and Sources

*Tina Bates, Canadian Museum of Civilization*  
*Jan Loverin, Nevada State Museum*  
*Marla Miller, University of Massachusetts*  
*Pamela Parmal, Museum of Fine Arts, Boston*  
*Glendyne R. Wergland, University of Massachusetts*

### **Saturday Afternoon, April 6: Juried Papers**

Dressing Fashionably in 17<sup>th</sup> Century Boston: A Study of Textiles Excavated from an Urban Privy

*Margaret T. Ordoñez, University of Rhode Island*

Waves of Influence: Gendered Innovations in Design of 18<sup>th</sup> Century Stays

*Lynn Sorge, Oxford Brookes University & Dalhousie University*

A Method to Their Madness: The Costume Balls at Greystone Park Psychiatric Hospital

*Suzanne Benton, Independent Researcher*

3,000 Stitches: The Development of the Clothing Industry in 19<sup>th</sup> Century Halifax

*M. Elaine MacKay, Dalhousie University*

Comstock Style: Fashion and Clothing Production in a 19<sup>th</sup> Century Mining Town

*Janet I. Loverin, Nevada State Museum*

“—With an Office in Every City in the World!”

*Elizabeth S. Brown, Belle Mead, New Jersey*

“No Family is Better Supplied with Handsome and Comfortable”: Handknitting Stockings

*Deborah Pulliam, University of Maine*

Chief's Coats: Euro-American Clothing Transformed for Native Americans

*Elizabeth Eubanks, National Museum of Natural History, Smithsonian*

Way Haute West! Fashions Inspired by the American West

*Dennita Sewell, Phoenix Art Museum*