

28th Annual Meeting and National Symposium
The Future of Dress: Education and Advocacy

June 7 – 8, 2002
Chicago, Illinois

Abstracts edited by
Irene Romaniw, Parks Canada, Winnipeg, Manitoba, Canada

Friday Morning, June 7: Juried Papers – Educational Significance

Education New Detectives of Dress in the Digital Age
Melissa Jurgena, University of Nebraska, Lincoln

The People Who Wore the Clothes: Antiquarian or Cutting Edge
Shelly Foote, The National Museum of American History, Smithsonian Institute

The Artist as Costume Historian – or Vice Versa
Tawny Sherrill, California State University, Long Beach

The Canadian Nursing History Collection: A Partnership for the Future
Tina Bates, Canadian Museum of Civilization

On the Trail of a Clemens Dress
Susan W. Greene, American Costume Studies

A Sharper Image: Digital Imaging in the Department of Textiles and Fashion Arts,
Museum of Fine Arts, Boston
Rebecca L. Fifield, Museum of Fine Arts, Boston

Moving Fashion Forward
Susan North, Victoria and Albert Museum, London

Education the Public in Small Doses: Costume History at a Historic House
Museum
Ann Buermann Wass, Riverdale House Museum

Saturday Morning, June 8: Juried Papers – Social Significance

Ideals of Futuristic Dress in Art and Fashion
Patricia A. Cunningham, The Ohio State University

Dress and Look Slender: Mary Brooks Picken's Enduring Message and
Advocacy
Catherine Amoroso Leslie, The Ohio State University

Flapper to Teenager: The Adolescent Consumer of Foundations, 1920s-1950s
Jane Farrell-Beck, Iowa State University
Carol Hall, Iowa State University

The Significance of the Private Dressmaker to the Development of the New
Zealand Fashion Industry

Jan Hamon, Auckland University of Technology, New Zealand

“Mme. Schiaparelli is an Enemy”: The Blacklisting of Schiaparelli in WWII

Michelle Tolini, Bard Graduate Center

June 8: Saturday Poster Sessions

The Aesthetics of Wrappers: Transforming African Dress for African-American Consumers

Heather Marie Akou, University of Minnesota

The Shirtwaist Man: Temporary Fashion Spectacle or Permanent Change in the Masculine Image?

Jean L. Parsons, Iowa State University

Jennifer Schulle, Iowa State University

The Zipper Revealed: New Directions for the Future

Cat Chow, School of Art Institute, Chicago

University of Delaware Class Blazers

Frances W. Mayhew

Saturday Afternoon, June 8: Juried Papers – Cultural Significance

Cultural Geography and Ethnic Dress

Linda Welters, University of Rhode Island

The Turban: A Visual Metaphor for Globalization

Beverly Chico, Regis University, Colorado

Dressing Hmong American: Cultural Authentication, Negotiating Identity and Tradition in Ethnic Dress

Susan J. Torntore, University of Minnesota

Joanne B. Eicher, University of Minnesota

A Pain in the Future of Subcultural Dress: A Survey of ‘Modern Primitive’ Body Modifications

Theresa M. Winge, University of Minnesota

Interactive Online Documentation of Work by Designer Bonnie Cashin

Injoo Kim, University of Cincinnati

Marty Plumbo, University of Cincinnati