28th Annual Meeting and National Symposium
The Future of Dress: Education and Advocacy

June 7 – 8, 2002
Chicago, Illinois

Abstracts edited by
Irene Romaniw, Parks Canada, Winnipeg, Manitoba, Canada

Friday Morning, June 7: Juried Papers – Educational Significance

Education New Detectives of Dress in the Digital Age
   Melissa Jurgena, University of Nebraska, Lincoln
The People Who Wore the Clothes: Antiquarian or Cutting Edge
The Artist as Costume Historian – or Vice Versa
   Tawny Sherrill, California State University, Long Beach
The Canadian Nursing History Collection: A Partnership for the Future
   Tina Bates, Canadian Museum of Civilization
On the Trail of a Clemens Dress
   Susan W. Greene, American Costume Studies
A Sharper Image: Digital Imaging in the Department of Textiles and Fashion Arts,
   Museum of Fine Arts, Boston
   Rebecca L. Fifield, Museum of Fine Arts, Boston
Moving Fashion Forward
   Susan North, Victoria and Albert Museum, London
Education the Public in Small Doses: Costume History at a Historic House
   Museum
   Ann Buermann Wass, Riverdale House Museum

Saturday Morning, June 8: Juried Papers – Social Significance

Ideals of Futuristic Dress in Art and Fashion
   Patricia A. Cunningham, The Ohio State University
Dress and Look Slender: Mary Brooks Picken’s Enduring Message and Advocacy
   Catherine Amoroso Leslie, The Ohio State University
Flapper to Teenager: The Adolescent Consumer of Foundations, 1920s-1950s
   Jane Farrell-Beck, Iowa State University
   Carol Hall, Iowa State University
The Significance of the Private Dressmaker to the Development of the New Zealand Fashion Industry
Jan Hamon, Auckland University of Technology, New Zealand

“Mme. Schiaparelli is an Enemy”: The Blacklisting of Schiaparelli in WWII
Michelle Tolini, Bard Graduate Center

June 8: Saturday Poster Sessions
The Aesthetics of Wrappers: Transforming African Dress for African-American Consumers
Heather Marie Akou, University of Minnesota

The Shirtwaist Man: Temporary Fashion Spectacle or Permanent Change in the Masculine Image?
Jean L. Parsons, Iowa State University
Jennifer Schulle, Iowa State University

The Zipper Revealed: New Directions for the Future
Cat Chow, School of Art Institute, Chicago

University of Delaware Class Blazers
Frances W. Mayhew

Saturday Afternoon, June 8: Juried Papers – Cultural Significance

Cultural Geography and Ethnic Dress
Linda Welters, University of Rhode Island

The Turban: A Visual Metaphor for Globalization
Beverly Chico, Regis University, Colorado

Dressing Hmong American: Cultural Authentication, Negotiating Identity and Tradition in Ethnic Dress
Susan J. Torntore, University of Minnesota
Joanne B. Eicher, University of Minnesota

Theresa M. Winge, University of Minnesota

Interactive Online Documentation of Work by Designer Bonnie Cashin
Injoo Kim, University of Cincinnati
Marty Plumbo, University of Cincinnati