

Winterthur Conference 2001
Conversations about Costume and the Visual Arts

October 19 – 29, 2001
Winterthur, Delaware

Abstracts edited by
Laurel E. Wilson, University of Missouri, Columbia

Friday Morning, October 19: Juried Papers

Costume and the Freake Portraits: An Historical, Technical, and Cultural Analysis

David R. Brigham, Worcester Art Museum

Lynne Z. Bassett, Connecticut Historical Society

Phillip Klausmeyer, Worcester Art Museum

Reality in Representation, The Dress of Amerindians in French Colonial Louisiana (1699-1769)

Sophie White, Independent Scholar

Where Have All the “Flowers” Gone?: Fashionable Bostonians and the Taste for English Silks, ca. 1700-1780

Nicola Shilliam, Textile and Costume Historian

“Real” Clothing in Copley’s Paintings

Linda Baumgarten, Colonial Williamsburg Foundation

Friday Afternoon, October 19: Juried Papers

John Singleton Copley: Creating a Classical Artist

Claudia Brush Kidwell, Smithsonian Institution

“The Work of Fancy and Taste”: Copley’s Invented Dress and the Case of Rebecca Boylston

Leslie Reinhardt, Princeton University

“Fashioning An American Diplomat”: The Mather Brown Portrait of Thomas Jefferson

Elizabeth Chew, Monticello

Gaye Wilson, Thomas Jefferson Foundation

“...in describing to the world what manner of man I am”: George Washington and the Art of Dress

James L. Kochan, Harpers Ferry

“Studious men are always painted in gowns”: Banyans in Eighteenth-Century Anglo-American Portraiture

Brandon Brame Fortune, National Portrait Gallery, Smithsonian Institution

Saturday Morning, October 20: Juried Papers

“So Familiar and Pleasing a Representation”: An Analysis of Costume in Two
Painting by John Lewis Krimmel

Alexandra Marmion Roosa, Riversdale House museum

*Ann Buermann Wass, Riversdale/Maryland-National Capital Park and
Planning Commission*

“No Time to Be Idle”: Costume and Portraiture in the Life of Julia Ann Newberry
Filley, Yankee Farm Wife

*Sharon Y Steinberg, Filley House Restoration Committee of the Wintonbury
Historical Society of Bloomfield, Connecticut*

Kathleen Craughwell-Varda, Costume and Textile Consultant

Susan P. Schoelwer, The Connecticut Historical Society

Dressed by Lucile, Painted by Fuchs: A Portrait of Phyllis P. Peckham in Its
Cleveland Context

Jean L. Druessedow, The Kent State University Museum

Barry Bradley, Consultant and Appraiser

Shirley Teresa Wajda, Kent State University

Minerva Chapman’s Miniatures: Costume and the New Woman

Mary Jo McNamara, State University of New York College at Potsdam

Saturday Afternoon, October 20: Juried Papers

Costume and Clothes: The Intersection of Art and Life in George Seeley’s
Photographs and Laura Seeley’s Diary

Pamela Jane Sachant, University of Delaware

Walter Plunkett, Greer Garson, and the Fashioning of *That Forsyte Woman*

Jennifer Smyth, Yale University