

The 37th Costume Society of America Annual Symposium
June 7th-12th, 2011 – Boston, Massachusetts



Boston Uncommon: Revolution and Evolution in Dress
A symposium celebrating new research on all aspects of dress and
costume from cultures around the world

CALL FOR PAPERS

Deadline: Originating in USA: Postmarked by October 1, 2010
Originating outside USA: Postmarked by September 15, 2010

Boston Uncommon: Revolution and Evolution in Dress invites submissions of original research on any aspect of dress from any time period, worldwide, from the field of costume and related disciplines, including but not limited to: art, design, fashion, history, conservation, ethnography, archeology, social sciences, and marketing. Scholars, educators and museum specialists, students, makers and marketers of wearable art, re-enactors and other clothing enthusiasts are encouraged to submit proposals. The aim is to organize a program that includes a variety of approaches to costume scholarship.

CATEGORIES OF PRESENTATION INVITED

Individual Oral Papers
Panels or Discussion Sessions
Research Exhibits
Virtual Exhibition Tours

Description

1. Oral Research Papers, including ***Oral Design Research Papers** presented to symposium registrants. Presentations and visuals (in Power Point) should be appropriate for a large audience. Strictly limited to twenty minutes. Submit a cover page and abstract according to Instructions “A” listed below.

2. Panels or Discussion sessions may include 3 or 4 presenters, one of whom will be the chair and will lead discussion and encourage audience participation. All presentations should revolve round a related topic. Individual presentations may be 15-20 minutes or, as appropriate, 10/10 format (10 minute presentation with 10 minutes of discussion). The entire session will be strictly limited to 90 minutes total.

The session chair should submit the chair’s and the all the session participant’s abstracts together in one packet along with a cover page according to Instructions “B” listed below.

3. Research Exhibits including ***Design Research Exhibits** displayed for approximately two hours by the presenter. Appropriate for this format are presentations that stimulate small group discussion, or rely on examination of samples, or small visuals. Presenters often use upright board formats/ and or Power Point displays on presenters own laptop computer. Presenters will be provided with a table surface. Designers must provide their own garment display stands. Submit a cover page and abstract according to instructions “A” listed below.

4. Virtual Exhibition Tours presented to symposium registrants. Presentations and visuals (in

Power Point) should be appropriate for a large audience. Strictly limited to twenty minutes. Submit a cover page and abstract according to instructions “A” listed below.

***Note for DESIGN (oral and exhibit) submissions:** Submissions are invited from diverse fields of garment / costume / accessory design as they relate to fashion or performance. Submissions should illustrate the design process from concept to finished item, demonstrating problem solving and design as a medium of interpretation and communication. (See CSA Website Home Page: “Next Symposium” for link to “Design Abstract Sample”) The CSA Design Abstracts Committee, composed of peer designers, will blind review abstracts based on criteria listed in the “Symposia Program” section at the end of this document.

Submission Instructions

Instructions A

Cover page: limited to one page. Please include the following:

1. Abstract type: Oral or Oral Design Research Paper, Research or Design Research Exhibit, Virtual Exhibition Tour
2. Title of abstract.
3. Name, address, e-mail, telephone number.
4. Institutional affiliation, if any.

Abstract: Please do not put your name on the abstract.

1. *Identification:* Type of abstract (Oral or Oral Design Research Paper, Research or Design Research Exhibit, Virtual Exhibition Tour) center at the top of the page, with the Title of the Abstract beneath.
2. *Length: Maximum 2 stapled pages (500 words inclusive of endnotes and bibliography).*
3. *Spacing:* Double-space text, single space notes / bibliography (the latter are encouraged)
4. *Font:* Times Roman or New Times Roman 12-point size, excluding end or footnotes.
5. *Paper size:* 8 1/2 x 11 inches (foreign submissions excepted)

*The following are for design submissions only:

6. In the text, clearly define the design problem, or concept/theme; explain the major design decisions; the influences; the resources; and the materials selection.
7. *Illustrations:* No more than two separate pages with three or four supporting images of preparatory sketches, and the finished item.

Instructions B

Cover page: limited to one page. Please include the following:

1. Proposal type at top center page (Panel or Discussion Session)
2. Title of the proposed session
3. Title of the Chair’s abstract with the chair’s name, address, e-mail, telephone number
4. Title of each panel member or discussant’s abstract with his/her name, address, e-mail, telephone number.

Chair and Panel member/Discussant Abstracts: Please do not put any names on the abstracts.

1. *Identification:* Type of abstract (Panel or Discussion Session) center at the top of the page, with the title of the abstract beneath.
2. *Length: Maximum 2 pages (500 words inclusive of endnotes and bibliography).* Staple the two pages.

3. *Spacing*: Double-space text, single space notes/bibliography. (Jurors expect notes / bibliographies)
 4. *Font*: Times Roman or New Times Roman 12-point size, excluding end or footnotes.
 5. *Paper size*: 8 1/2 x 11 inches (foreign submissions excepted)
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Abstract Submission

Submissions must be hard copy. Mail 10 copies of the abstract (stapled) **AND** three copies of the cover page to address below

Abstracts Administrators:

Ned Lazaro and Mary Boyd Troy

Mail submissions to:

Ned Lazaro
PO Box 321
Deerfield, MA 01342

Telephone: 413-775-7203

Email: lazaro@historic-deerfield.org

Submitters must be members of the Costume Society of America. Confirmation and correspondence will occur through e-mail.

Submission Deadline

Originating in USA: Postmarked by October 1, 2010

Originating outside USA: Postmarked by September 15, 2010

Speakers and exhibitors will be notified of their status no later than **December 6, 2010**.

Acceptance required by **December 10, 2010**. Speakers and exhibitors will receive instructions on acceptance procedures for the electronic submission of abstracts for the Abstracts Publication disseminated at the national symposium.

For information about the 2011 symposium, please contact Co-Chairs:

Rebecca Kelly - Contact Information - rkelly328@yahoo.com

Jessica Urick - Contact Information - jurick@newportmansions.org

Deborah Brothers - Contact Information - Deborah.A.Brothers@williams.edu

Notice to Students!

If your proposal is accepted, you will be eligible to apply for the up to \$500 Adele Filene Travel Award to assist with your symposium registration and travel expenses. See

<http://www.costumesocietyamerica.com/GrantsAwards/adelefilene.html>
