

Spring 2006

## UNLOCKING THE TRUNK *Collections, Collectors and Collecting*

Hosted by CSA Northeastern Region I  
May 31–June 3, 2006  
Marriot Downtown Harford Hotel  
Hartford, Connecticut



Clothing and textiles are the most personal objects of the decorative arts. This year's symposium explores *Collections, Collectors, and Collecting*: the ideals and passions; the challenges and successes; the past, present, and future. This year the Costume Society of America will "unlock the trunk" of collecting with an inclusive approach to all issues touching on the collection of dress, from scholarly research to the practical considerations of collecting. The symposium was inspired by CSA's commitment to its collectors, and by the latest publication in the CSA Series, *Clothing and Textile Collections in the U.S.: A CSA Guide*, edited by Sally Queen and Vicki Berger. The comprehensive guide gives locations for 2,604 collections. The guide defines Americas Closets: the community of institutions whose collections are open to the public and available for research visits, exhibitions, and special events. Private collectors can meet curators from collections of all sizes to discuss storage issues, dating objects, and donations to institutions. Come join the exploration, discovery, and celebration.

Collecting, the passionate, selective and obsessive pastime enjoyed by so many of us, will be the focus of our keynote presentation, given by scholar and CSA Fellow Elizabeth Ann Coleman. An avid collector herself, Miss Coleman's career has been intimately involved with many of the premier collections in the United States. While serving as curator of costume at the Brooklyn Museum, Elizabeth Ann Coleman was one of the founding members of the Costume Society of America. Having served as curator at the Museum of Fine Arts in both Houston and later in Boston, she has contributed to our scholarship and our passion about costume. Now she will return to New England to continue her long-standing tradition of sharing her expertise, resources and insights as we celebrate collections, collectors and collecting.

Juried papers will be presented on Thursday and Friday mornings, as well as on Saturday. The juried papers will inform us about influential collectors (such as Doris Langley Moore, Arabella Huntington, and Jeans Andrews), gentleman collectors, the details of knowing our collections, historical study and analysis of collections, public/private collections, assessing collections, collecting and the arts, and 20th c. American design collections.

Thirteen research exhibits will be presented on Thursday afternoon, ranging in topic from Hawaiian Kapa, Canton

Silk, and Quilts, to a curator's multiple roles and the "tao" of textile preservation.

Also on Thursday afternoon, Armchair Tours of recent costume exhibitions and theatrical productions will be presented. In addition, John Burbidge (Les Petites Dames De Mode), Elizabeth Brown (Lecturer), and Susan Schoelwer (Connecticut Historical Society) will discuss their personal and public collections.

On Saturday afternoon, three concurrent professional sessions will address CSA Publishing and Presenting for Beginners, Emergency Preparedness and Recovery for Small Museums, and the Scholar's Roundtable.

In addition to these various formal and informal presentations, symposium registration includes visits to noteworthy institutions on Thursday and Friday.

On Thursday afternoon and evening, symposium participants may walk two blocks to the Wadsworth Atheneum, to view the general collection and the costume exhibition *Revivals: Costumes for Song and Dance* by guest curator Carol Krute. The Wadsworth Atheneum, founded in 1842 by such benefactors as J. P. Morgan, is the oldest public art museum in the United States, and has one of the finest collections in the country.

On Friday afternoon we will all take a bus excursion south of Hartford to visit one of two celebrated Connecticut museums: You may choose to visit either Mystic Seaport or the Mashantucket Pequot Museum. Everyone will reconvene in Mystic for late-afternoon shopping and dinner, before returning via bus to the Hartford Marriott.

Back by popular demand! The Living History Showcase will be integrated into the CSA Annual Meeting on Friday morning. Moreover, awards presentations this year will be given by Richard Martin Award winner Lynne Bassett, curator of *Modesty Died When Clothes Were Born: Costume in the Life and Literature of Mark Twain*; Irene Guenther, author of *Nazi Chic?: Fashioning Women in the Third Reich*, and winner of the 2005 Millia Davenport Award; and Melyssa Wrisley, winner of the Stella Blum Award, for *Theory and Practice in American Dress Reform: Charlotte Perkins Gilman, 1880-1930*.

Capping off the symposium will be a stimulating panel discussion of The Psychology of Collecting, with Beverly Chico, Caralee Smith, Jay Ruckel, Kay King, and Elizabeth Brown. Their presentations will be followed by discussion with the audience.

We'd like to thank the Board of Region I and all of our members who have contributed so significantly to the planning of this Symposium. We are pleased and proud to bring this opportunity for scholarship and friendship to you all. There are still many opportunities to get involved. If you'd like to participate in this ambitious project for Region I, please contact Donna Locke at 203-426-9604 or [d.locke@snet.net](mailto:d.locke@snet.net). Hope to see you all in Hartford.



### Costume Society of America Region I Board Members

*President:* Carrie Alyea  
*Vice President:* Maryann Sadagopan  
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*Spring 2006 National Program Chairs:* Donna Locke,  
 Carrie Alyea & Aimee Newell

### Appointed Chairs

*Newsletter Editor:* Joanna Cadorette  
*Public Relations:* Nightwing Whitehead

The Region I Newsletter is published three times a year. The deadline for the next issue is **August 15, 2006**. Please send exhibit listings, new book notices, professional news, job listings, classes, etc., to:

Joanna Cadorette  
 435 High Street, Apt. 2  
 Mystic, CT 063552  
 no\_no\_noel96@yahoo.com  
 (860)572-8982

### Volunteers Needed for Symposia

Would you consider giving some of your time to volunteer during the CSA National Symposium? We have specific jobs and time slots that we need the expertise of our general membership to fill. Please think about helping out. Your time and efforts are greatly appreciated!

If you any questions, and to sign up for specific volunteer positions at specific times please contact please contact Maryann Sadagopan, Volunteer Coordinator. You can reach Maryann at 978-409-1378 or via email at maryann@andoversec.com (Email is best!).

### Take Action for the Auction!

This year's Silent Auction at the CSA Symposium in Hartford will feature a nice variety of items ranging from books and patterns to 19th century costume and contemporary millinery. So far we've had several generous donations including highly sought-after out-of-print books, new books, early patterns, a Dorfman conservation hanger, an 1840s dress, two corsets, and custom-made hats with a vintage flare. Please consider donating a costume or textile-related item (preferably small and portable)—it's an easy way to support CSA. Who knows?—a little spring cleaning may turn up a long-forgotten item that could become someone else's treasure. Items may be brought to the symposium or shipped to arrive by May 25. Contact Adrienne Saint-Pierre (aesaintpierre@hotmail.com or 203-938-8860) or Elizabeth Bassett (Bassett86@aol.com or 203-261-4573) about your donation as soon as possible.

## President's Message

President's Message  
 Region I Newsletter  
 Spring 2006

Dear Regional members:

I hope you are enjoying the lovely spring weather we are having in our region (at least as I am writing!), and I look forward to seeing you in Hartford, Connecticut for our national symposium.

*Unlocking the Trunk: Collections, Collectors, and Collecting* will be held from Wednesday, May 31st to Saturday, June 3rd (starting on Tuesday, May 30th for national board members). Our regional board has been working closely with Donna Locke, the symposium chair, and other organizers, to make the Hartford symposium a remarkable and memorable conference!

This newsletter contains highlights and details about the symposium, as well as pre- and post-symposium study tours. Your symposium brochure should have arrived in your mailbox in March, and you may download another copy of the brochure from the national website at [www.costumesocietyamerica.com/natsym.htm](http://www.costumesocietyamerica.com/natsym.htm). If you have any further questions about the symposium, please contact me.

Be sure not to miss our Regional Annual Meeting, scheduled during lunch on Saturday, June 3rd from 12:00-1:00. We will go over important Region I developments and business, as well as formally announcing our new board members and the results of our ballot vote on the regional name change.

Because the national symposium is in our region this year, we will not hold a regional symposium this spring. We are very pleased to announce our exciting fall regional event: a special lecture by Joan Severa, author of the wonderful book, *Dressed for the Photographer* and the forthcoming *My Likeness Taken: Daguerreian Portraits in America*. The lecture will be presented at Old Sturbridge Village, Sturbridge, Massachusetts, in conjunction with their 2006 Textile Weekend, the theme of which is fashion and clothing in rural New England, 1790-1840. Joan's lecture will take place on Saturday, November 4th, 2006, and will be followed by a book-signing and reception.

See you in Hartford!

Carrie Alyea, President  
 CSA Region I, New England and Eastern Provinces  
 617-338-8635 • [alyea@verizon.net](mailto:alyea@verizon.net)



### Coming this Fall!

**Saturday, November 4, 2006**

Joan Severa, author of *Dressed for the Photographer* will be at Old Sturbridge Village as part of OSV's 2006 Textile Weekend for a special lecture and book signing. Joan Severa's newest book, *My Likeness Taken: Daguerreian Portraits in America* will be available for purchase and signing!

## Handsome Hartford

by Carrie Alyea

We look forward to seeing you May 31st–June 3rd in Hartford, the striking capital of Connecticut! The symposium will be held at the new Marriott Hotel in Hartford, right in the heart of the revitalized downtown and river-front area.

We will be blocks from the stunningly beautiful Bushnell Park, which rivals the great European parks. (I am not



*Bushnell Park*

exaggerating – it blows away Manhattan's Central Park, the Boston Public Garden, Boston Common, and every other public park I have seen in the States.) Bushnell is the country's oldest public park, and a

great location for a relaxing stroll. There you can ride a fabulous vintage 1914 carousel for a mere 50 cents! See [www.bushnellpark.org](http://www.bushnellpark.org) for photos.

If you are interested in Hartford's glorious architecture, please sign up for one of our three 90-minute walking tours, on offer Tuesday, May 30th and Wednesday, May 31st.

An experienced guide will lead you past the Old State House, the Wadsworth Atheneum, Stone Field, the Soldiers and Sailors Arch, the State Capitol, and the Goodwin Hotel.



*The Lady Katharine*

To explore the riverfront, sign up for our Riverboat Sunday Brunch, June 4th, aboard the Lady Katharine (named for Connecticut native Kate Hepburn), and view the shoreline while enjoying jazz and a delicious brunch.

If you are interested in exploring Hartford after dark, please check out the following theatrical productions:

We have reserved a special block of tickets for *The Lion King* at the Bushnell Theatre for Saturday, June 3rd at 8 p.m. (See symposium registration form.) You may also reserve tickets on your own for Tuesday, May 30th, at 7:30 p.m. or Sunday, June 4th, at 1:00-3:45 p.m. For individual reservations: [www.bushnell.org](http://www.bushnell.org).



*Wadsworth Atheneum*

Also during our time in Hartford, Terrence McNally's *Frankie and Johnny in the Clair de Lune*, directed by Jeremy B. Cohen, will be performed at the Hartford Stage. See [www.hartfordstage.org](http://www.hartfordstage.org) for tickets. ✉

## Great Optional Events at Symposium

This year's symposium offers some exciting optional events on Thursday afternoon and evening, and Friday afternoon. Sign up on the symposium registration form.

### On Thursday afternoon:

From 2:30-5:00, we have reserved limited tickets for tours of the Mark Twain House, the Harriet Beecher Stowe Center, and the

Hartford Stage, all located in Hartford.

The Mark Twain House and the Harriet Beecher Stowe Center are within minutes of one another, and can be toured consecutively. See the symposium brochure for details.



*The Mark Twain House*

- The Mark Twain House, Twain's residence from 1874-1891, is a fabulous 19-room, Tiffany-decorated mansion. Located next to the house is a modern museum containing a treasury of Twain's life. [www.marktwainhouse.org](http://www.marktwainhouse.org)

- The Harriet Beecher Stowe Center celebrates the work and legacy of the author of *Uncle Tom's Cabin* (1852). Stowe's Hartford residence, built in 1871, is now a museum and surrounded by lovely gardens. The visitor's center is located in the 1873 carriage house. [www.harrietbeecherstowecenter.org](http://www.harrietbeecherstowecenter.org)

- The Hartford Stage is now in its 42nd year and one of the country's leading resident theaters. Our tours will be of the costume warehouse. [www.hartfordstage.org](http://www.hartfordstage.org)

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### On Thursday evening:

- You may wine and dine with Keynote speaker Elizabeth Ann Coleman at the annual Speaker's Dinner & Dialogue. Please bring a small item from your own collection (or a photograph of a large item) – it will be a place card and conversation starter!

On our Friday field trips to Mystic Seaport and the Mashantucket Pequot Museum,

you may choose the following optional events:

- Special tour of the Mystic Seaport Collections Research Center.

- Special workshop on Trade Wool in Native American Art of the Northeast.



*Role Player at Mystic Seaport*

All the above optional events have an additional charge. See the registration form for information, including fees and times for the Thursday tours. ✉

## Outstanding Study Tours

by Carrie Alyea

Don't forget to sign up for one of the many exciting pre- and post-symposium study tours! The two post-symposium tours on Sunday, June 4th include transportation back to Hartford's Bradley International airport.

### Dressing the Part at Old Sturbridge Village

Wednesday, May 31, 9:00-5:00



Costumed Interpreter at Old Sturbridge Village

Travel back to 1830s New England at Old Sturbridge Village, known for its costumed interpreters. Explore the museum's reproduction costume program from its inspiration—the artifact costume collection—to the finished product—the people of the museum village. Participate in special behind-the-scenes tours of costume storage with curator Aimee Newell and of the museum's costume shop with Christine Bates. You will have time to visit the museum village, Gift Shop and New England Bookstore. Comfortable walking shoes recommended.

Lunch, not included in tour fee, is available at the Bullard Tavern. [www.osv.org](http://www.osv.org)

### Litchfield Historical Society/White Flower Farm

Wednesday, May 31, 12:30-5:30

Visit the Litchfield Historical Society and one of New England's most impressive collections of 18th- and 19th-century costume! [www.litchfieldhistoricalsociety.org](http://www.litchfieldhistoricalsociety.org). Tour includes their History Museum and some highlights of their collection selected from storage by curator Julie Frey, including:

- A woman's work or maternity dress, ca. 1840, made from printed cotton calico. It was found in the attic of a local house that was used as a tavern during the time the dress was made. When it was originally donated, the donor said it was a maternity dress, and, as the shape seemed right, it was perceived that way for several years. However, it was recently exhibited and the guest curator postulated that it was more of a work dress. Little research has been done on the piece since then, so Julie is very interested to have tour participants take a close look at it and give their interpretations.
- A selection of empire style dresses worn by students at the Litchfield Female Academy from 1810-1825. The Society has a large collection of dresses from the early Republic, many of which can be traced back to families who lived in the area.
- Hand drawn pictures of House of Worth collection for 1917-1918 season. Pictures include fabric samples attached to the drawings by pins. The samples were mailed to Mary Perkins Quincy, a part-time Litchfield resident and power-

ful New York socialite during the turn of the century. The intention was that the customer would review the collection, place an order and then return the samples to Paris. For some reason, Mary's samples were never returned. Lucky for us!

You can also visit the nearby White Flower Farm, the premier American mail-order source of plants, bulbs, and gardening supplies, founded in 1950. [www.whiteflowefarm.com](http://www.whiteflowefarm.com).

A boxed lunch will be served on the bus.

### Art at Yale University

Wednesday, May 31, 12:30-5:30

Spend an afternoon in New Haven and visit two of Yale University's famous museums: the Yale University Art Gallery and the Yale Center for British Art.

At the Yale University Art Gallery, participants will have the chance to see the museum's renowned collection of American decorative arts and paintings, including historical paintings by John Trumbull, silver by Paul Revere and Myer Myers, as well as examples of modern art and design. Selections from the Gallery's collections of African, Ancient, Asian, and Early European art will also be on view during your self-guided tour. Exhibition curator Erin Eisenbarth will lead participants in a tour of *Baubles, Bangles, and Beads: American Jewelry from Yale University, 1700-2005*, a new exhibition featuring both precious gold and silver jewelry as well as more recent examples of fashion jewelry. From a necklace of gold beads created by a colonial craftsman to insignia from the Society of the Cincinnati and the Freemasons; from Bakelite bracelets to pieces from contemporary artisans, the exhibit examines how and why Americans have adorned and accessorized themselves for more than two hundred years. <http://artgallery.yale.edu>

At the Yale Center for British Art, participants can take a self-guided tour through the finest collection of British art outside the United Kingdom with works ranging from the fifteenth century to modern day. In addition to the permanent collection which features works by Hogarth, Gainsborough, Constable, and Reynolds, participants can visit two special temporary exhibitions: *Mr. Whatman's Mill: Papermaking and the Art of Watercolor in Eighteenth-Century Britain* and *Britannia and Muscovy: English Silver at the Court of the Tsars*. <http://ycba.yale.edu>  
A boxed lunch will be served on the bus.

### Historic Deerfield

Sunday, June 4, 8:15-4:15

Spend Sunday, June 4th on a post-symposium tour at beautiful Historic Deerfield, a museum that explores New England life and material culture in the 18th and 19th centuries. Located about an hour north of Hartford, the museum is situated in the beautiful old town of Deerfield, Massachusetts, in the picturesque Connecticut River Valley. At Historic Deerfield, visitors can see 14 historic houses and museum buildings along a mile-long street, including the Flynt Center of Early New England Life, a decorative arts study center where over 3,000 objects are on view! Participants on the post-symposium tour will arrive at the Flynt Center of Early New England Life at 9:30am. Ned Lazaro, the museum's Collections Manager as well as CSA

Region I's own education chair, will greet you and provide an orientation to the day's events. Next, you will have an opportunity to see a special display (CSA exclusive!) of Historic Deerfield's costume and textile collection, organized and presented by CSA member Edward Maeder, Director of Exhibitions and Curator of Textiles at the museum. The objects on display will include American and European costume and textiles from the eighteenth and early nineteenth centuries.

Participants will have time to explore the museum on their own. There are two exhibitions in the Flynt Center, *Embroidered History, Stitched Lives:*

*Samplers and Needlework from the Collection of Historic Deerfield, and The Canton Connection: Art and Commerce of the China Trade, 1784-1860.* In *The Canton Connection*, visitors can see an eighteenth-century painted silk gown and a man's yellow silk damask banyan dating to about 1800. The



museum's historic house museums will also be open for tours, with the Williams, Sheldon and Stebbins Houses featuring several costumes dating to the early nineteenth century. The day will also include a terrific lunch prepared by the Deerfield Inn, and an opportunity to visit the Museum Store, featuring a wonderful selection of books and gifts. Comfortable walking shoes recommended!

[www.historic-deerfield.org](http://www.historic-deerfield.org)

The return bus will leave at 2:30 pm for Bradley International Airport Terminal A (arriving about 3:30 pm) and Terminal B (arriving about 3:45 pm) for 5 pm and later flights. The bus continues to Hartford Marriott arriving about 4:15 pm.

### Armenian Library and Museum of America

*Sunday, June 4, 8:00-5:15*

Visit ancient Armenia without leaving New England! Watertown, MA is one of the oldest centers of the Armenian community in America and home to the Armenian Library and Museum of America (ALMA). Curator Susan Lind-Sinianian will give a gallery talk on the current textile exhibition entitled, *Under Cover: Armenian Textiles of Bed and Bath*. After an Armenian lunch, there is a special "behind the scenes" tour of the textile collections. See wedding dresses made from locally manufactured silk brocades. Other highlights include, silver belts with niello and filigree work, and shoes embroidered in metallic threads. Armenians excelled in various types of needlework. ALMA's collection includes silk bed covers, morning gowns, pillow covers, and hats embellished with Armenian embroidery from Aintab and Marash. Another special feature of ALMA's textile collection includes needle lace doilies, accessories and trims on clothing and household items. Access to the

costume and textile card catalog will be available. Demonstration by Susan will include the basic stitches of Armenian needle lace and interlaced embroidery. For those who would like to explore the rest of the museum, other exhibitions include carpets, jewelry, coins, and artworks such as the paintings of Dr. Jack Kevorkian. [www.almainc.org](http://www.almainc.org)

Participants not returning to Hartford may stay in the museum until 5 p.m. ALMA is a 15-minute taxi ride from Boston and a 20-minute taxi ride from Boston's Logan airport. ALMA is only a short bus ride to the T (subway): Only 15 minutes to Harvard Square, and buses also run to Kenmore and Central Square. The return bus will leave Watertown at 2:30 pm for Bradley International Airport Terminal A (arriving about 4:30 pm) and Terminal B (arriving about 4:45 pm) for 6 pm and later flights. The bus continues to the Hartford Marriott arriving about 5:15 pm. ☎

## Marketplace for 2006 Costume Society Symposium in Hartford.

This year the Marketplace will be open for one day on Thursday June 1st from 1:00pm till 7:00pm in the Marriott Ballrooms D/E. There will be a symposium wide reception from 4:30pm -6:00pm in the space to encourage all participants to view and buy a wide assortment of products. Some companies that have expressed interest in space at the marketplace this year include: *Silvermine Antiques, The Kent State University Press, Berg Publishers, Tribal Spirit, Genteel Arts and Stelluxia Designs*. Since the deadline for vendor application was still open at this press time, a complete list of accepted vendors will not be available until closer to the actual symposium.

"Silvermine Antiques" is out of New Canaan, CT and specializes in 17th, 18th and early 19th century American and English items. <http://www.silvermineantiques.com/index.html>

"The Kent State University Press" has titles in Fashion Studies, new releases include: *Dressed for the Photographer: Ordinary Americans and Fashion 1840-1900* by Joan Severa, *Women's Shoes in America* by Nancy Rexford, *Pantaloon and Power* by Gayle.V. Fischer <http://upress.kent.edu/index.htm>

"Berg Publishers" has titles in Fashion and textiles, new books include: *Body Dressing* by Janet Entwistle and Elizabeth Wilson, *Beads and Bead Making: Gender, Material Culture and Meaning* by Lidia D. Sciamia and Joanne B. Eicher, *Bound to Please: A History of the Victorian Corset* by Leigh Summers. <http://www.bergpublishers.com/us/home.htm>

"Genteel Arts" is located in Gettysburg PA and focuses on workshops on sewing techniques and clothing history in the Victorian era with an emphasis on the United States <http://www.genteelarts.com/CivilWarEra>.

"Tribal Spirit" handles museum quality ethnographic items such as textiles and jewelry from Asia, the Americans and Africa. <http://www.tribalspirit.com/>

We are looking forward to a great day at the Marketplace at the Hartford symposium. See you all there, I probably will there the one in the funny hat!

Deborah A. Brothers  
2006 Marketplace Chair



# Happenings Around the Region

## Connecticut

### Revivals: Costumes for Song and Dance

Through June 2006

Wadsworth Atheneum Museum of Art  
(860)278-2670 • [www.wadsworthatheneum.org](http://www.wadsworthatheneum.org)



### Baubles, Bangles, and Beads: American Jewelry from Yale University, 1700-2005

Through July 23, 2006

Yale University Art Gallery  
(203)432-0611 • [www.artgallery.yale.edu](http://www.artgallery.yale.edu)

## Massachusetts

### The Purse and the Person: A Century of Women's Purses

April 21–July 4, 2006

Concord Museum

Developed from a private collection of nearly 2,000 hand-bags, this exhibit combines purses with the everyday objects that filled them. Glimpse into the lives of Edwardian matrons, flappers, wartime Rosie the Riveters, suburban housewives, hippies, businesswomen, and more. The women of the 20th century will reveal their personalities, their fashion sense, and their day-to-day concerns brought out in the mysterious depths of their purses.

(978)369-9763 • [www.concordmuseum.org](http://www.concordmuseum.org)



### Contemporary Cloth: Stoles by Minagawa Makiko

Through July 9, 2006

Museum of Fine Arts, Boston  
(617)267-9300 • [www.mfa.org](http://www.mfa.org)



### Embroidered History—Stitched Lives: Needlework & Samplers from the Historic Deerfield Collection, 1670-1830

Through December 31, 2006

(413)774-5581 • [www.historic-deerfield.org](http://www.historic-deerfield.org)

### Undercover: Armenian Textiles of Bed and Bath

Through May 31, 2006

Armenian Library and Museum of America, Inc.  
(617)926-2562 • [www.almainc.org](http://www.almainc.org)

### Busy Hands and Useful Hours: Samplers and Embroidered Textiles

Through mid-October 2006

Old Sturbridge Village



A new exhibit of more than 25 samplers, two embroidered quilts, examples of other early 1800s needlework and a selection of period sewing tools from the Old Sturbridge Village collection, many of which have not been on exhibit before. The exhibit aims to introduce visitors to the types of early 1800s embroidery that were used to decorate clothing and household textiles, as well as to educate girls and young women.

(508) 347-3362 • [www.osv.org](http://www.osv.org)

## Rhode Island

### Purple: Celebrating 150 Years of Synthetic Dyes

Through Oct. 4, 2006.

University of Rhode Island  
Textile Gallery, Quinn Hall Kingston, RI  
(401)874-4574

## Vermont

### Art and Illusion: Kaleidoscope Quilts

June 10 - October 31, 2006

Shelburne Museum, Shelburne, Vermont 05482  
(802)985-3346 • [www.shelburnemuseum.org](http://www.shelburnemuseum.org)

## Québec

### Cadence

April 26 - June 18, 2006

Musée du Costume et du Textile du Québec

The fine threads of rhythm and harmony which runs through this exhibition offer an approach to the depth and intimate reflections of artists, Lyne Girard and Nathalie Tremblay. Girard and Tremblay

have studied at the Centre de design et d'impression textile de Montréal where they both currently teach. Opening to be held Saturday, April 29. Girard and Tremblay will give a guided tour of the exhibition on Saturday, May 13 at 2pm  
(450)923-6601 • [www.mctq.org](http://www.mctq.org)



*Nathalie Tremblay*



## Stella Blum Research Grant

### Application Deadline: May 1, 2006

Applications are now being accepted for the Stella Blum Research Grant. This grant provides \$3,000 to support a CSA Student Member (currently matriculated in an undergraduate or graduate degree program at an accredited institution) doing research in the field of North American costume. In addition, up to \$500 is provided for the student to attend a national symposium to present the completed research.

For more details on required application materials and allowable costs, please visit this link

<http://www.costumesocietyamerica.com/GrantsAwards/stellablum.html>

Application packets are available from the CSA National Office, mail to: [national.office@costumesocietyamerica.com](mailto:national.office@costumesocietyamerica.com), or 800-CSA-9447.

Applications must be received by May 1, 2006. The recipient of the grant is announced August 1, and work must be completed by September 15 of the following year.

Completed applications should be mailed to:

Ann Wass

CSA Stella Blum Research Grant

5903 60th Avenue, Riverdale MD 20737



## The Marie-Paule Nolin Collection Study Award

### Application Deadline: May 15, 2006

The McCord Museum is home to the largest collection of Canadian costume and textiles and the Marie-Paule Nolin Collection Study Award is made available to assist a research project intended for publication which makes direct use of material evidence from this collection. In 2006-2007, an award of \$1500 will be made available to support research carried out at the McCord Museum.

#### Application procedures

Applicants for the Marie-Paule Nolin collection study award should first determine if the McCord Museum has relevant holdings by searching the collections database on the McCord Museum Web site, [www.mccord-museum.qc.ca](http://www.mccord-museum.qc.ca). If further information is required they may then contact the Curator, Costume and Textiles, Mrs Cynthia Cooper, ([cynthia.cooper@mccord.mcgill.ca](mailto:cynthia.cooper@mccord.mcgill.ca)) to discuss feasibility of the proposed research at the McCord.

#### The application

Project proposal (maximum 2 pages) should include: a statement of the objectives and scope of the research; its significance; objects or group of objects to be studied at the McCord; work carried out to date including research in other museum collections; plans for dissemination of the project; and a Curriculum vitae.

#### Deadlines

The application deadline is May 15, 2006.

The award recipient will be notified by June 16. Payment of the award money will be made in three installments: the first following the signing of the Research Award Agreement; the second during the research visit to the McCord; and the third upon completion of a short report as outlined below. The collection study project must be completed by March 31, 2007.

#### Obligations

The recipient will sign a Research Award Agreement which will include the following stipulations:

- The recipient agrees to fully comply with the McCord's procedures for the consultation of collections and for the photography of collection objects.
- Within 30 days of the research visit the applicant will be required to produce a short report on the project and its relevance to the McCord holdings, suitable for publication in the Friends of the McCord Newsletter.
- The recipient will acknowledge the Marie-Paule Nolin award and the McCord Museum in any publication that arises from the research.

#### Selection

The proposals will be evaluated by the Marie-Paule Nolin Collection Study Award Committee, based on the strength of the proposal and the relevance of the research to the McCord's mission and priorities. Only one award will be given. Only the successful applicant will be notified.

Send application to:

Marie-Paule Nolin Collection Study Award

McCord Museum

690 Sherbrooke St. West

Montréal QC H3A 1E9

OR

[cynthia.cooper@mccord.mcgill.ca](mailto:cynthia.cooper@mccord.mcgill.ca)



## Region 1 Awards Student Scholarship to attend National Symposium in Hartford, CT

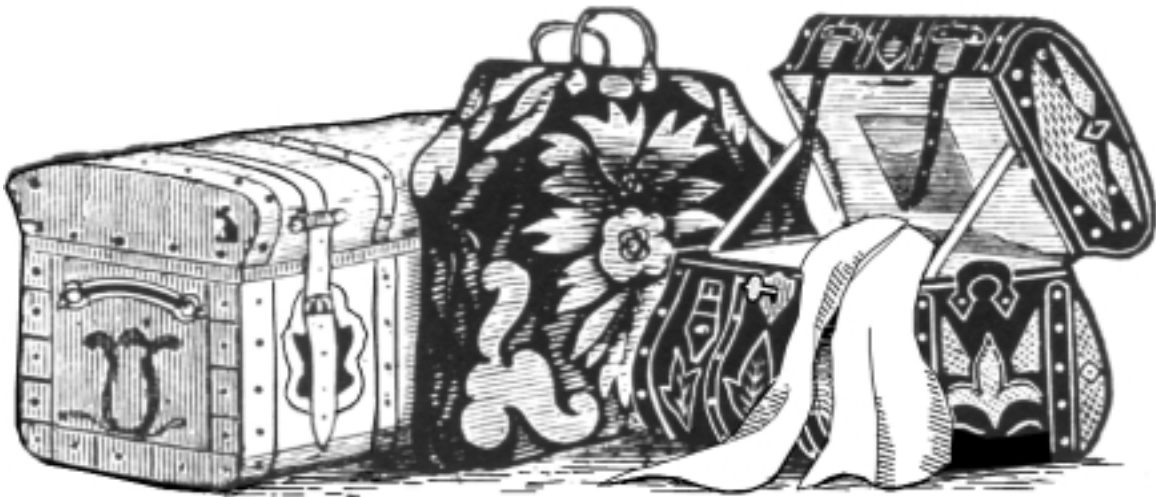
CSA Northeastern Region1 is pleased to congratulate Roberta Crelier, who is the recipient of this year's Student Scholarship Award to attend the National Symposium in Hartford, Connecticut.

Roberta is a graduate student at Harvard University studying Costume History. Roberta's diverse experience and education in the field will bring much to the symposium and we look forward to her report in the Fall 2006 newsletter!

All of us in Northeastern Region 1 would like to extend a big thank you to the many qualified student members who applied this year.

REGION I Costume Society of America  
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# UNLOCKING THE TRUNK



*Collections, Collectors and Collecting*