

**THE COSTUME SOCIETY OF AMERICA**  
**Midwest Region**

**OTTO THIEME MEMORIAL INTERNSHIP PROGRAM, 2012**

**INTRODUCTION:** The Costume Society of America advances the global understanding of all aspects of dress and appearance.

**Midwest Region** is sponsoring an eight-week summer internship to offer a student in the field of costume a hands-on curatorial experience.

The regional summer internship has the following objectives:

1. To provide a mentored experience that draws from the knowledge and expertise of the region's many talented professionals.
2. To encourage the training of professionals in the field of costume, the most intimate and most perishable record of our civilization.
3. To provide a focused, hands-on curatorial experience that will supplement a student's academic curriculum, and establish the groundwork for an appreciation of the use of historic costumes in costume scholarship.

**Procedure:** Candidates for the **SUMMER, 2012 CSA MIDWEST REGION INTERNSHIP PROGRAM** are allowed to choose the institution she/he would like to work. The Participating Museums listed are all committed to mentoring a **SUMMER, 2012 CSA Midwest Region intern**. Or, you can propose a project with a host museum of your choice. This museum must be located in the Midwest Region. See the application below for more explanation.

**Eligibility:** Applicants must:

1. Be a **Costume Society Midwest Region** member or student member in good standing.
2. Be of senior status or a graduate student enrolled in a degree program at an accredited institution.
3. Have completed at least three subject matter courses related to the field of costume history.
4. Preferably have a minimum 3.0 cumulative grade point average on a 4-point system.
5. Submit an application and two letters of recommendation by **Feb. 1, 2012**.
6. Contact the museum you are interested in interning to discuss their needs and to gain permission for you to intern there should you win the award. Obtain the museum contact's signature on the "Museum Proposal" form or attach a letter from the museum contact to indicate their commitment to host you as an intern.

**Amount of Award:** Only one internship will be awarded. The successful candidate will receive a \$2,000 stipend to assist with living costs during the eight-week internship. (Please note: the recipient of the internship will be required to arrange her/his own housing accommodations. Also, participating institutions will not be committing any financial resources to this project, which is fully funded by CSA Midwest Region).

**Judging Criteria:** A panel of regional reviewers will evaluate applications using the following criteria: academic record and appropriate coursework, presentation and clearly stated goals with measurable objectives, and references. (Staff from participating institutions are not eligible to sit on the jury)

**How to apply:** A complete application consists of:

1. A cover sheet (using form included below)
2. Full written proposal including:
  - a. Qualifications of applicant
  - b. Description of project, with an explanation of why applicant chose this project.
  - c. Goals with measurable objectives that applicant would like to complete during summer internship.(It should be typed double-spaced, no more than 2 pages.)
3. Museum proposal (use form included below) with commitment from museum contact.
4. Proof of current student enrollment
5. Recommendations from two persons who are familiar with the scholarly aptitude and performance of the applicant (these can be sent separately)

**APPLICATIONS MUST BE SENT ELECTRONICALLY NO LATER THAN JANUARY 31, 2012 AND E-MAILED TO:  
Ann Braaten@ndsu.edu**

**Notification of results will be made by letter around March 1, 2012.**

\*Students may be enrolled in either graduate or undergraduate programs, **or** may intend to graduate Spring Semester, 2012.

## Participating Museums

### **The Fashion Resource Center, School of the Art Institute of Chicago**

Contact: Gillion Carrara, 312.629-6731 [gcarrara@saic.edu](mailto:gcarrara@saic.edu)

The Fashion Resource Center maintains a unique hands-on collection of late 20<sup>th</sup> and 21st Century designer garments and accessories representative of extreme innovation. It includes extensive visual, print, and fabric reference collections that support and illuminate the garments and the study of attire.

### **Goldstein Museum of Design, University of Minnesota, St. Paul, Minnesota** [goldstein.design.umn.edu](http://goldstein.design.umn.edu),

Lin Nelson-Mayson / Director, Goldstein Museum of Design, (612)624-3292 [lnelsonm@umn.edu](mailto:lnelsonm@umn.edu)

The Goldstein Museum of Design advances the understanding and appreciation of design. It cultivates an awareness that designed objects can contribute to quality of life through effective solutions to human challenges and aesthetic satisfaction.

### **Rebecca Maude Owens Costume Collection, Metropolitan Community College-Penn Valley,**

Kansas City, Missouri

Dr. Sheryl Farnan Leipzig, (816) 604-4424 [Sheryl.Farnan@mcckc.edu](mailto:Sheryl.Farnan@mcckc.edu)

**The Rebecca Maude Owens Costume Collection is the teaching collection of the Apparel and Textiles program of the Metropolitan Community College – Penn Valley**

### **Meadowbrook Hall Estate - Rochester, Michigan**

Contact: Meredith Long [long@oakland.edu](mailto:long@oakland.edu) (248) 364-6253

Meadow Brook Hall is the historic home of one the automotive aristocracy's most remarkable women, Matilda Dodge Wilson. It exists as an indirect product of the achievements and good fortune of her first husband, automotive pioneer John F. Dodge, co-founder of Dodge Brothers Motor Car Company.

### **Textile and Clothing Museum, Iowa State University, Ames Iowa**

Contact: Sara Macketti: [sbb@iastate.edu](mailto:sbb@iastate.edu)

The Textiles and Clothing Museum at Iowa State University is an interactive learning environment dedicated to the concepts of visual and object-based learning. The museum collects, documents, preserves, interprets, and exhibits the teaching collection.

### **Grand Rapids Public Museum, Grand Rapids, Michigan**

Contact: Andrea Melvin [amelvin@grmuseum.org](mailto:amelvin@grmuseum.org) (616)929-1808

[www.grmuseum.org/collections](http://www.grmuseum.org/collections) <http://www.grmuseum.org/internships>

The Grand Rapids Public Museum offers world-class exhibits on history, nature, cultural heritage and more. It has almost a quarter million artifacts and specimens. The collections span from automobiles to zoology, from furniture to fossils, and beyond.

### **Historic Costume & Textile Collection, The Ohio State University**

Columbus, Ohio

Contact: Gayle Strege: [strege.2@osu.edu](mailto:strege.2@osu.edu)

The Historic Costume & Textiles Collection is a scholarly and artistic resource of apparel and textile material culture. The 11,500+ holdings include textiles and articles of clothing and accessories for men, women, and children, including national dress costume, from the mid-18th century to contemporary 21st century designers.

### **Emily Reynolds Historic Costume Collection, North Dakota State University,**

Fargo, North Dakota

Contact: Jacqueline WayneGuite: [j.wayneguite@ndsu.edu](mailto:j.wayneguite@ndsu.edu)

The Emily P. Reynolds Historic Costume Collection (ERHCC) is a repository of material culture focusing on clothing, textiles & related items. The collection works to reveal how such objects serve as a record of life through collection, preservation, and study.

## **Museum Proposal**

**THE COSTUME SOCIETY OF AMERICA  
Midwest Region  
Otto Thieme Memorial Internship Application**

**Applicant's Name:**

**Address:**

**Telephone Number:**

**Email Address:**

**Museum Name:**

**Museum Contact Name:**

**Museum Address:**

**Museum Telephone:**

**Applicant must write a paragraph (100 – 150 words) explaining the proposal for their internship. Consultation with the museum contact is required.**

**Signature of applicant** \_\_\_\_\_ **Date** \_\_\_\_\_

**Signature of contact at host museum** \_\_\_\_\_

**Application Cover Sheet**

**THE COSTUME SOCIETY OF AMERICA  
Midwest Region  
Otto Thieme Memorial Internship Application**

**Applicant's Name:**

**Address:**

**Telephone Number:**

**Email Address:**

**Museum Desired:**

**Signature of applicant:**

**Date:**