

THE COSTUME SOCIETY OF AMERICA
Midwest Region

OTTO THIEME MEMORIAL INTERNSHIP PROGRAM, 2010

INTRODUCTION: The Costume Society of America advances the global understanding of all aspects of dress and appearance.

Midwest Region is sponsoring an eight-week summer internship to offer a student in the field of costume a hands-on curatorial experience.

The regional summer internship has the following objectives:

1. To provide a mentored experience that draws from the knowledge and expertise of the region's many talented professionals.
2. To encourage the training of professionals in the field of costume, the most intimate and most perishable record of our civilization.
3. To provide a focused, hands on curatorial experience which will supplement a student's academic curriculum, and establish the groundwork for an appreciation of the use of historic costumes in costume scholarship.

Procedure: Candidates have two choices for selecting a museum in 2010. Participants are to select a project from the four institutions participating in the SUMMER, 2010 CSA MIDWEST REGION INTERNSHIP PROGRAM. [The projects are listed separately as an attachment to this application]. The successful candidate will be allowed to choose the institution she/he would like to work with. The International Quilt Study Center, Missouri History Museum, and Vesterheim Norwegian-American Museum have all proposed projects and committed to mentoring a SUMMER, 2010 CSA Midwest Region intern. Or, as an applicant this year, you can propose a project with a host museum of your choice. This museum must be located in the Midwest Region. See enclosed application for more explanation.

Eligibility: Applicants must:

1. Be a **Costume Society Midwest Region** member or student member in good standing.
2. Be of senior status or a graduate student enrolled in a degree program at an accredited institution.
3. Have completed at least three subject matter courses related to the field of costume history.
4. Preferably have a minimum 3.0 cumulative grade point average on a 4 point system.
5. Submit an application and two letters of recommendation by **January 2, 2010**.

Amount of Award: Only one internship will be awarded. The successful candidate will receive a \$2000.00 stipend to assist with living costs during the eight-week internship.

(Please note: the recipient of the internship will be required to arrange her/his own housing accommodations. Also, participating institutions will not be committing any financial resources to this project, which is fully funded by CSA Midwest Region).

Judging Criteria: Applications will be evaluated by a panel composed of regional reviewers using the following criteria: academic record and appropriate coursework; presentation and clearly stated goals; and references. (Staff from participating institutions are not eligible to sit on the jury)

How to apply: A complete application consists of:

1. A cover sheet (on form provided--original and 3 copies)
2. Full written proposal as outlined below (original and 3 copies)**
3. Museum proposal if choosing your own museum (original and 3 copies)
4. Proof of current student enrollment
5. Recommendations from two persons who are familiar with the scholarly aptitude and performance of the applicant (these can be sent separately)

The text of the full, written proposal for one of the listed museums should be typed double-spaced; no more than 2 pages, and organized into the following sections:

1. Qualifications of applicant
2. Identification of which intern project applicant is interested in, with an explanation of why applicant chose this project. If applicant is choosing her/his own museum, they must include that part of the application.
3. Objectives/goals applicant would like to complete during summer internship.

APPLICATIONS MUST BE POSTMARKED NO LATER THAN JANUARY 2, 2010 AND MAILED TO:

**Laurel Wilson
137 Stanley Hall
University of Missouri
Columbia, Missouri 65211**

(NO EMAIL APPLICATIONS WILL BE ACCEPTED.)

Notification of results will be made by letter around February 15, 2010.

*Students may be enrolled in either graduate or undergraduate programs, **or** may intend to graduate Spring Semester, 2010.

Application Cover Sheet (If applying for one of listed host museums):

**THE COSTUME SOCIETY OF AMERICA
Midwest Region
Otto Thieme Memorial Internship Application**

Applicant's Name:

Address:

Telephone Number:

Email Address:

Museum Desired:

Signature of applicant:

Date:

Participating Museums

INTERNATIONAL QUILT STUDY CENTER & MUSEUM: The Museum contains the world's largest public collection of quilts – more than 3000 dating from the early 1700s to the present and from every state in the United States and more than 24 countries outside the US. Its galleries feature changing exhibitions with themes exploring the gamut of quilt making traditions from Victorian Crazy quilts to chintz appliqué to *Ralli* quilts from India and Pakistan to Korean *pojagi*. The academic home of the Museum is the University of Nebraska-Lincoln's Department of Textiles, Clothing & Design. The internship may involve assisting museum staff with exhibition-related research and installation or with collections management projects and cataloguing research. For an exhibition-related internship, contact Marin Hanson, Curator of Exhibitions at 402-472-5418 or mhanson4@UNL.edu. For a collections-related internship contact Carolyn Ducey at 402-472-6301 or cducey1@unl.edu. For more information about the Museum, visit the website: www.quiltstudy.org

MISSOURI HISTORY MUSEUM: The clothing and textile collection at the Missouri History Museum numbers more than 16,000 pieces dating from the late 18th century to the present. With a collection of this size there are many project opportunities that can be tailored to meet both the museum needs, as well as the personal interests of the intern. The museum's current needs include cataloging new acquisitions as well as updating and completing older incomplete records. This includes research, dating, photography, and building storage mounts. Additional projects might include collections inventory, digital photography, condition reports, and research related to upcoming exhibits. For further information contact Shannon Berry, Senior Curator, at (314)746-4530 or email sberry@mohistory.org

VESTERHEIM NORWEGIAN-AMERICAN MUSEUM Located in Decorah, Iowa, Vesterheim is the oldest and most comprehensive museum in the United States dedicated to a single immigrant group. Vesterheim's Textile Collection consists of approximately 5,500 artifacts: decorative and household textiles, fashion, folk dress, and costume accessories. The intern will work with the Norwegian folk dress and national costumes, doing inventory, digital photography, condition reporting, and research to enhance the existing catalog information. Depending on the intern's interest, he/she will be able to explore other segments of the textile collection and other museum activities, such as exhibition design and installation, virtual exhibit and web-based interpretation, museum education, publicity, marketing, and grant writing. Contact: Laurann Gilbertson, Textile Curator, at 563-382-9681 (ext. 214) or lgilbertson@vesterheim.org.

Complete only if proposing a museum other than the host museums

THE COSTUME SOCIETY OF AMERICA

Midwest Region

Otto Thieme Memorial Internship Application / Museum Proposal

Applicant's Name:

Address:

Telephone Number:

Email Address:

Museum Name:

Museum Contact Name:

Museum Address:

Museum Telephone:

Applicant must write a paragraph (100 – 150 words) explaining the proposal for their internship. Consultation with the museum contact is required. Use the enclosed museum proposals as examples.

Signature of applicant _____ **Date** _____

Signature of museum contact _____