



# **MIDWESTERN REGION NEWSLETTER SPRING 2010**

**Illinois • Indiana • Iowa • Michigan • Manitoba • Minnesota**

**Missouri • Nebraska • North Dakota • Ohio • Ontario • South Dakota**

**Wisconsin**

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## President's Message

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The Midwestern Region has the honor of hosting the 36<sup>th</sup> Annual Costume Society of America National Symposium. Scheduled for Kansas City from May 25-30, the symposium will be educational, interesting, and fun. Sheryl Farnan-Leipzig and Sara Marcketti have done a great job in organizing the event. The schedule is full with special presentations, juried papers, research exhibits, museum tours, networking, shopping, volunteering, and a theater performance. I hope you can attend, even for a day.

Then **mark your calendar for October 1-2, 2010** the dates of our regional symposium in Ottawa, Ontario. This will be a fantastic combination of study tours and academic sessions in a beautiful and historic city. See the Call for Papers in this newsletter. We'll look forward to more information from Irene Romaniw and Jean Parsons as they finalize plans.

I'm looking forward to the symposia and seeing you there.

**Laurann Gilbertson, President, Costume Society of America Midwestern Region**

### Call for Papers

The Costume Society of America Midwestern Region  
"Study Tour of Ottawa/Gatineau"  
**October 1-2, 2010 (Save the Date!)**  
Ottawa, Ontario, Canada

Possible **topics for papers** include,  
but are not limited to:

- ▣ Collections in museums, policies and procedures, care and exhibition.
- ▣ Research topics on the history of costume and/or textiles as they pertain to cultures.

Presentations should be approximately 20 minutes in duration.

Abstracts should be no longer than two typewritten, double-spaced pages.

References should be included within the two-page limit.

Please include name, address, telephone number and email address on a separate page.

**Abstracts must be received no later than**

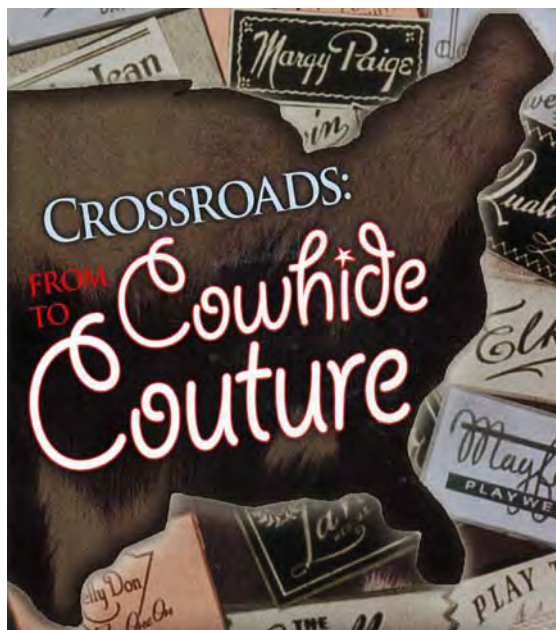
**1 April 2010**

Please send abstracts to Dr. Jean Parsons, [jparsons@iastate.edu](mailto:jparsons@iastate.edu)



### Join us in Kansas City, Missouri

- ✧ Keynote Address: Michael Vollbracht
- ✧ Workshop: Preserving Our Costume and Textile Heritage
- ✧ Professional Development Sessions
  1. "No Extant Garments? Consider Alternative Sources"
  2. "Concept to Exhibition"
  3. "Dressing a Mannequin"
  4. "Costuming and Administrating a Re-Enactment Program: Learning from the Fort Vancouver Experience"
- ✧ Announcement of winners of Millia Davenport Award and Richard Martin Exhibition Award
- ✧ The Angels Project
- ✧ Visits to the Historic Garment District
- ✧ Museums such as the National World War I Museum
- ✧ Shopping in Crown Center and Country Club Plaza



**SAVE Money-  
register early!  
By: April 5, 2010**

Register online:  
[www.costumesocietyamerica.com/  
natsym.htm](http://www.costumesocietyamerica.com/natsym.htm)

Fax: 908.450.1118

Mail:

CSA National Symposium  
Registration

390 Amwell Road, Suite 402,  
Hillsborough, NJ 08844

Questions ?

Contact:

[national.office@costumesocietya  
merica.com](mailto:national.office@costumesocietyamerica.com)

Call: 908.359.1471 or  
800.CSA.9447

### 2010 Symposium Co-Chairs

Sheryl Farnan-Leipzig, MBA,  
Ph.D.

Program Coordinator, Apparel and  
Textiles, Metropolitan Community  
College-Penn Valley, Kansas City,  
Missouri

Sara B. Marcketti, Ph.D.  
Assistant Professor, Iowa State  
University, Ames, Iowa

**Carmen Keist receives  
Costume Society of America  
Otto Thieme Award**

Carmen is currently a doctoral student in the Textiles and Clothing (TC) Program, Iowa State University. Carmen graduated with a M.S. degree from the TC Program in 2009. Her thesis titled, "Rayon and its impact on the fashion industry at its introduction, 1910-1924" was completed under the direction of Drs. Sara Kadolph and Sara Marcketti. Her dissertation research will explore the portrayal and perception of the "stout" or plus-size woman from 1910 to 1930, under the direction of Dr. Marcketti.

Since arriving at Iowa State University in 2007, Carmen has been an integral part of the operations of the Textiles and Clothing Museum. She has co-curated 2 exhibits in the 500 square foot Mary Alice Gallery and assisted with the installation and deinstallation of 7 other exhibits. She currently co-teaches the Introduction to Museum Studies and Introduction to Textile Science courses. Carmen has also assisted with the move of garments from the old storage space in LeBaron Hall to our new state of the art facilities in Morrill Hall and the population of information about the garments in the collection into the software program PastPerfect. As part of her Costume Society of America Otto Thieme Internship, Carmen will assist the curator and collections manager with ongoing work in the Museum.

**Congratulations to Carmen for  
receiving the prestigious  
Otto Thieme Internship!**

**Congratulations  
Midwestern Region  
member,  
Pravina Shukla!**

Pravina is the 2009  
Millia Davenport Publication  
Award winner.

Join Dr. Shukla at the National  
CSA symposium in Kansas City for  
her  
presentation "India Adorned:  
Fieldwork in the Study of Dress"

Friday, May 28, 2010

Everyday dress provides an excellent entry  
to cultural values and individual aesthetics.

In this talk- based on her book, The Grace of Four Moons- Shukla shows that close ethnographic fieldwork in India led her to understand the full process of body art; studying the makers, sellers and buyers of dress, she learned that men and women are creative individuals who make deliberate aesthetic choices on a social field of force and counterforce.

## Exhibitions & Events

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### INDIANA

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#### BODY UNBOUND: CONTEMPORARY COUTURE FROM THE IMA'S COLLECTION

[April 10, 2010 to January 30, 2011](#)

*Body Unbound: Contemporary Couture from the IMA's Collection*, on view from April 10, 2010 to January 30, 2011, will examine the many ways designers have manipulated, transformed and liberated the female figure. The exhibition will feature groundbreaking designs by Rudi Gernreich, Issey Miyake, Junya Watanabe, Thierry Mugler, Jean-Paul Gaultier, Gianni Versace and other avant-garde fashion designers. *Body Unbound* will explore how these designers used modern construction and unexpected materials to contour, conceal, reveal or mock their wearers. Featuring a range of works, many of which are recent additions to the IMA's fashion arts collection, *Body Unbound* will demonstrate how some of the most influential designers of the 20<sup>th</sup> century helped shape the direction of avant-garde fashion. Organized by the Indianapolis Museum of Art, *Body Unbound: Contemporary Couture* from the IMA's Collection will be on view in the Paul Textile and Fashion Arts galleries. The IMA will be its sole venue.

Paul Textile and Fashion Arts Gallery, Indianapolis Museum of Art

<http://new.imamuseum.org/exhibition/body-unbound-contemporary-couture-imas-collection>



Jean-Paul Gaultier, French, b. 1952, dress, 1996, nylon, spandex. James V. Sweetser Fund, Lucille Stewart Endowed Art Fund, Mr. and Mrs. Richard Crane Fund, Mr. and Mrs. William B. Ansted, Jr. Art fund. TR11067/2

### IOWA

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#### “Pieces of Self: Identity and Norwegian-American Quilts.”

[April 1, 2010 to March 20, 2011](#)

Expressions of gender, family, community, religious, and ethnic heritage  
Featuring two crazy quilt dressing gowns, ca. 1900 and 1929

Vesterheim Norwegian-American Museum, Decorah, Iowa  
For more information visit [www.vesterheim.org](http://www.vesterheim.org) or call 563-382-9681



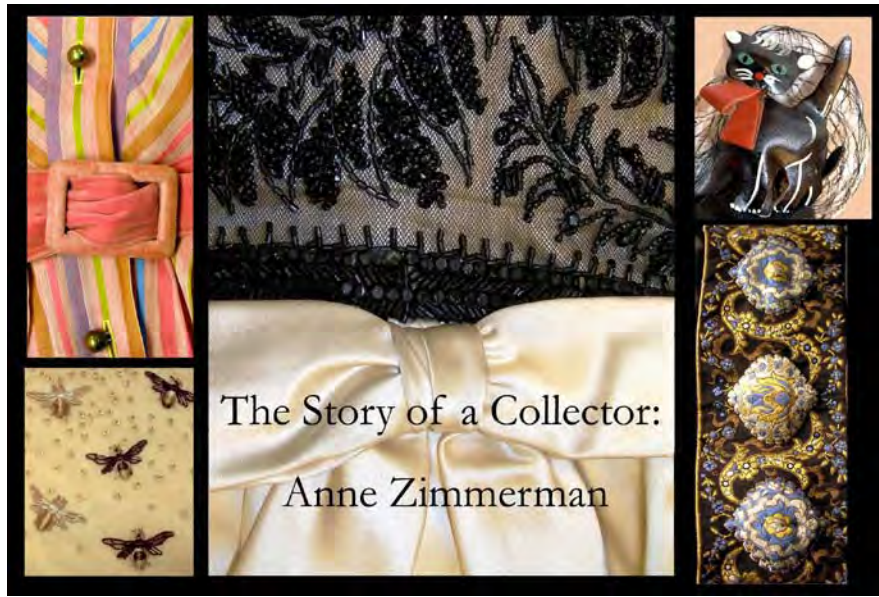
(Crazy quilt dressing gown, 1929 by Annie Paulsrud and Julia Sigmund for Marguerite Paulsrud Rossing. Vesterheim 2009.029.001)

**"The Story of a Collector: Anne Zimmerman"**[January 21 to April 19, 2010](#)

The exhibit features the donated, 25-piece anthology of clothing, dating from the 1940s to the 1980s and features styles and accessories that have become iconic in the fashion industry. Gallery goers will see pieces from well-known fashion designers who include Ralph Lauren and Rudi Gernreich, but also samples from lesser-known designers such as Bob Bugnand and Tina Leser. Decorative hats will also be on display, highlighting Zimmerman's ability to appreciate both the functional and fanciful sides of high fashion.

Mary Alice Gallery, Morrill Hall, Iowa State University, Ames, Iowa

<http://www.aeshm.hs.iastate.edu/exhibits/zimmerman.php>



(Exhibition card)

**MISSOURI****"Chords & Threads: Rhythm - Movement - Style"**[January 23 to May 15, 2010](#)

From the Cake Walk to Hip Hop, fashion, music and dance have enjoyed a symbiotic relationship. Visualize sound through the prints, fringes, and silhouettes of fashionable dress in the 20th century.

**Stephens College**

Costume Museum and Research Library  
Mezzanine level of Lela Raney Wood Hall  
6 North College Avenue  
(573) 876-7233

<http://www.stephens.edu/campuslife/researchlibrary/>

## NEBRASKA

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"Perspectives: Art, Craft, Design, and the Modern Quilt"  
[November 21, 2009 to May 8, 2010](#)

"Four-Part Harmony: The Four-block Quilt Collection of Linda Carlson"  
[Rotation One October 30, 2009 to January 10, 2010](#)  
[Rotation Two January 13 to March 28, 2010](#)

### International Quilt Study Center and Museum

Quilt House  
 1523 N. 33rd Street  
 Lincoln, NE, 68583-0838  
 402-472-6301

<http://www.quiltstudy.org/>

## OHIO

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*Two exhibitions:*

**Flora in Fashion** and **From Field to Fashion**

[On view through June 12](#)

*From Field to Fashion* is in the lower gallery

Historic Costume & Textiles Collection, The Ohio State University Columbus, Ohio

For more information visit: <http://costume.osu.edu/exhibitions/flora-in-fashion/>



(Examples of *Flora in Fashion*, image copied from website)

### "Gazette du Bon Ton" [Through May 30, 2010](#)

Between November 1912 and December 1925, with a hiatus during World War I between summer 1915 and January 1920, the *Gazette du Bon Ton* sought to be "the place where couturiers and painters collaborate to compose the silhouette of their time." It was the brain child of Lucien Vogel, a dynamic Frenchman who had studied at the *École Alsacienne* and had become a force in the fine art edition and printing world. Fascinated by nineteenth century hand-colored engravings from the *Journal des dames et des modes*, he set out to create a luxury modern magazine that would be the epitome of good taste.



(Image copied from website)

**“Stavropoulos”****January 22 to September 5, 2010**

George Stavropoulos was a New York fashion designer that built a multi-million dollar business on his signature, floating chiffon dresses. His self-titled label produced eveningwear and daytime styles for the wholesale, ready-to-wear market, from 1961 to 1991. While he was known for his use of chiffon, Stavropoulos also created notable designs in lace, lamé, suede, and taffeta.

Stavropoulos, born in Greece, believed in classic design and found inspiration in the simplicity of ancient Greek sculpture. Renowned for his innovative draping techniques, Stavropoulos created every piece in his collection and produced the entire line in his 57<sup>th</sup> Street atelier. For each spring and fall runway presentation, Stavropoulos created about one hundred designs and held his shows at the luxurious Regency Hotel, in Manhattan. Buyers from the most important stores in New York attended each show, as well as socialites and celebrities. Stavropoulos initially became known for dressing Lady Bird Johnson during her White House years and created looks for other popular figures throughout his career.

Fiercely independent, Stavropoulos did not participate in the licensing agreements popular with other designers of his time or join the Council of Fashion Designers of America (CFDA). Stavropoulos believed in his own fashion philosophy and refused to adhere to the ephemeral nature of fashion, creating sophisticated styles that incorporated classic design and subtle innovation.

**Kent State University Museum**

P.O. Box 5190, Rockwell Hall  
[museum@kent.edu](mailto:museum@kent.edu)

Kent, Ohio 44242-0001

<http://www.kent.edu/museum>

330-672-3450

**ONTARIO**

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**"Profit and Ambition: The Canadian Fur Trade, 1779-1821"****Through September 12, 2010**

Relive an epic chapter of Canada's history and embark on a remarkable journey with the voyageurs, explorers and the many others who made up the fur trade. The exhibition retraces the rise and fall of the Montréal-based North West Company, a commercial empire that pushed fur trade routes all the way to the Pacific Ocean. In the end, it laid the foundation for the Canada we know today.

**Canadian Museum of Civilization**

Hull, Ontario

819-776-7000

[http://www.civilization.ca/cmhc/index\\_e.aspx?ArticleID=16451](http://www.civilization.ca/cmhc/index_e.aspx?ArticleID=16451)



(Image copied from website)

**"Kaleidoscope: Antique Quilts from the Collection of Carole and Howard Tanenbaum"**

[Through March 21, 2010](#)

Quilts are like pages from a vast encyclopedia of textiles, with their abundance of fancy silks and homespun wools speaking across the ages. The quilts in *Kaleidoscope* were made in the United States, Canada and England, mostly during the 19th century. They were used as bedding, as lap robes and slumber throws, and as fancy piano covers in Victorian parlours. Most of these quilts are now orphans, their makers unknown, their ancestry obscure. The social messages they carried when they were made - who made them and why, for whom and under what circumstances - have evaporated, leaving behind elaborate kaleidoscopes of colour.

**"In Touch: Connecting Cloth, Culture + Art"**

[Through March 31, 2010](#)

*In Touch: Connecting Cloth, Culture + Art* is an exhibition based on our newest Web project. In Touch explores how textiles are created and the characters that bring them to life. For a limited time in 2009/10 visitors will have the opportunity to come face-to-face with some of the Web site's featured objects, as well as compare them to their digitally rendered and animated counterparts. This will be the only opportunity to see a remarkable digital reconstruction of a 1,000-year-old Peruvian garment beside the only four fragments that remain.

**Textile Museum of Canada**

55 Centre Ave Toronto, Ontario

<http://www.textilemuseum.ca>



(Installation view, copied from exhibition website)

## WISCONSIN

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### "Fashionable Milwaukee: Retailers, Designers, Fashionistas, and Media" [Through June 1](#)

Celebration of Milwaukee's fashionable people and businesses. In a city renowned for manufacturing "well made things that work," Milwaukee's fashion industry was larger than its beer industry. Exhibition consists of garments, photos, and posters from the city's businesses.

Mount Mary College  
Milwaukee, Wisconsin



(Oscar de la Renta, evening gown, 1970, silk batik and sequins)

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### **EVENTS:**

#### "Ruth Ketterer Harris Lecture: Felt: The Most Ancient Modern Material"

[March 25, 2010 5:30- 6:30pm](#)

Susan Brown, Assistant Curator of Textiles at the Cooper-Hewitt National Design Museum

Ebling Symposium Center (room 1220), Microbial Sciences Building.

#### **Helen Louise Allen Textile Collection**

1300 Linden Drive  
School of Human Ecology University of Wisconsin-Madison  
Madison, WI 53706-1575  
608-262-1162

<http://sohe.wisc.edu/HLATC/>