



Costume Society of America  
*Education • Research • Preservation • Design*

## Connecting Threads of History, Cultures and Creativity

### Annual Meeting and Symposium Costume Society of America, Southeastern Region Asheville, NC September 10-12, 2010 Schedule of Events

#### Thursday, September 9<sup>th</sup>

7:00-9:00pm	Neo Cantina Restaurant 10 Biltmore Plaza	Dutch Treat Dinner (Biltmore Village)
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#### Friday, September 10<sup>th</sup>

8am-5pm	Doubletree Hotel	Registration in Executive Tower Lobby
9:25am first- -4:50pm last Hop Off	At Grand Bohemian Hotel, Biltmore Village	Historic Asheville (Red) Trolley Tours Hop On – Hop Off every ½ hour: includes Thomas Wolfe House tour & Asheville Art Museum
5:30pm-7pm	Waechter’s Fine Fabrics 9 Reed St. (Biltmore Village) 828-274-3146	Wine & Cheese Reception, presentation by Folkwear & samples of Independent Pattern Companies
	Dinner on your own	(see packet for options available)

#### Saturday, September 11<sup>th</sup>

8am-4pm	Doubletree Hotel	Registration in Executive Tower Lobby
7-8:30am	Burghley Room B	Breakfast Buffet
7-8:30am	Burghley Room B	Research Exhibits & Silent Auction Set-up
7:15-8:30am	Amhurst Room	Board Breakfast Annual Meeting
8:45-9am	Burghley Room A	Welcome & Announcements
		<i>Juried Research Papers</i>
9-9:20am	Burghley Room A	<i>Crafting a Collection: Mary Crovatt Hambidge and Laura Willis Rathbun</i> Susan Neill, Atlanta History Center
9:20-9:40am	Burghley Room A	<i>Fashioning Photographic Identity in Nineteenth- Century North Georgia</i> Pamela Sachant, North Georgia College & State University
9:40-10am	Burghley Room A	<i>Red Caps, Rat Caps: Status, Spirit, and Tradition of College Dress at the University of Georgia, 1900-1970</i> Patricia Hunt-Hurst and Jose Blanco F., University of Georgia
10-10:20am	Burghley Room A	<i>Influences on the Powwow Regalia Worn by North Carolina American Indians</i> Beth Bell and Nancy Hodges, University of North Carolina, Greensboro

## Saturday, September 11<sup>th</sup> (cont'd)

10:20-10:40am		Break
		<i>Juried Research Papers</i>
10:40-11am	Burghley Room A	<i>Two Sides of Every Corset: A Journey in Researching Historical Corset Construction Techniques from Different Perspectives</i> Lara Eventide, Independent Researcher
11-11:20am	Burghley Room A	<i>Charles Frederick Worth: Inspiration of the Master Couturier to the Theatre Draper</i> Linda Milian, West Virginia University
11:20-11:40am	Burghley Room A	<i>Inspiration for Mehera's Dress</i> Amy D. Scarborough, Georgia Southern University
11:40am-12n	Burghley Room A	<i>18<sup>th</sup> Century Military Uniforms in North American Repositories</i> Norman H. Fuss, Brigade of the American Revolution
12n-1:00pm	Burghley Room B	Lunch and Annual Meeting
1:00-1:45pm	Burghley Room B	Silent Auction and <i>Research Exhibits:</i>
		<i>An Oxymoron: A Worth Inspired Empire Style Evening Ensemble c. 1892</i> Linda Milian, West Virginia University
		<i>Inspiration for Mehera's Dress</i> Amy D. Scarborough, Georgia Southern University
		<i>Two Sides of Every Corset: A Journey in Researching Historical Corset Construction Techniques from Different Perspectives</i> Lara Eventide, Independent Researcher
		<i>18<sup>th</sup> Century Military Uniforms in North American Repositories</i> Norman H. Fuss, Brigade of the American Revolution
2:00-3:00pm	Burghley Room A	Keynote Address: Patricia Ewer, <i>25 Years On, the Newest Book on Textile Conservation</i>
3:15-3:45pm	Burghley Room A	Biltmore Tour Intro, <i>Selection &amp; Display of New Acquisitions</i> Leslie Klingner, Curator of Interpretation and Anne Battram, Conservator
4:00pm	Doubletree Hotel	Board transport busses for Biltmore Tour
4:30-6:30	Biltmore House	Private Tour
	Dinner on your own	(see packet for options available)

## Sunday, September 12<sup>th</sup>

7:30-8:30am	Burghley Room B	Breakfast Buffet (light fare)
		<i>Juried Research Papers</i>
9-9:20am	Burghley Room A	<i>“When I Was as a Man”: Ida Saint-Elme’s Egyptian Journey (1829-1830) and the Politics of Dress</i> Karin J. Bohleke, Shippensburg University
9:20-9:40am	Burghley Room A	<i>The Influence of African American Hip Hop Style on the Japanese Youth Culture and its Influence on African American Style</i> Holly Price Alford, Virginia Commonwealth
9:40-10am	Burghley Room A	<i>Sartorial Socialism in Tanzania</i> Katalin Medvedev, University of Georgia
10-10:20am	Burghley Room A	<i>The Economics of Clothing Selection and the Great Depression</i> Nancy A. Oliver, Appalachian State University
10:20-10:40am	Burghley Room A	<i>Students Designs for World Equestrian Games: A Project in History of Costume</i> Kimberly Miller-Spillman, University of Kentucky
10:40-11am		Break
11-11:20am	Burghley Room A	<i>The Conservation of Maritime Textiles</i> Lynn Lancaster, Georges Historic Textiles Studio
11:20-11:40am	Burghley Room A	<i>Fashion or Anomaly? A Study of a Gown from the North Carolina History Museum Collection c. 1785-1795</i> Sarah Woodyard, Colonial Williamsburg
11:40am-12n	Burghley Room A	<i>Transparent Aprons: Luxury and Leisure a Curious Language</i> Barbara Trout, Ph. D., University of Nebraska
12n-12:20pm	Burghley Room A	<i>“Thin and Light as Possible...” Men’s Summer Clothing of the 18<sup>th</sup> Century</i> Neal Hurst, Colonial Williamsburg
12:20-12:40pm	Burghley Room A	<i>Dressing Lady Charlotte Murray Countess Dunmore</i> Brenda Rosseau and Janea Whitacre, Colonial Williamsburg
12:40pm	Burghley Room B	Pick up optional Sunday box Lunch

Sunday Post Symposium suggestions:

Visit the rest of Biltmore Estate with tour ticket from Saturday tour.

Visit Studios, Galleries, or Shops (see book from packet for ideas).

Our thanks to Atlanta History Center for providing air transportation for our Keynote Speaker, Patricia Ewer.