

PRESIDENT'S MESSAGE

Fellow Southeastern Costume Society Members:

The fabulous national symposium in New Orleans (our region!) is still much on my mind as I write this. The amazingly resilient City of New Orleans and the creative leadership of symposium co-chairs Jessica Hack and Wayne Phillips provided an intellectually stimulating conference and a feast for the senses. A visually stunning exhibit at the Louisiana State Museum, a delightful mini-Mardi Gras held in our honor, a performance by Mascaras Indians, and thoughtful, thought-provoking papers left us fully sated with everything we appreciate about costume.

To those of you 'Angels' who volunteered to help with costume conservation at the Jackson Barracks during the symposium's annual CSA's Angel Project, bless you for your generosity. It is gratifying to note how generous our colleagues are in helping one another. (With the most recent evacuation of New Orleans and another evacuation possible, I know all of us are concerned about our colleagues and the resources in that city under their care.)

The upcoming Southeastern Region Symposium in Williamsburg is another rich opportunity to feed our minds and senses. The Symposium Committee, co-chaired by Doris Warren and Janea Whitacre, ably abetted by the host of members in and around Williamsburg, has put together a 'not-to-be-missed' symposium. With a new exhibit of quilted clothing and objects, keynote address by Caroline Weber, the Halloween Fashion Show and, as always, fascinating papers, we are promised a very satisfying experience in that most historic place.

I look forward to seeing you in Williamsburg. Best,
Diane L. Leggett, President, Southeastern Region

CSA Mini-meeting: Bringing Mardi Gras to Life: An Interview with Carnival Costume Designers

Saturday, October 25, 2008

Cabildo/Arsenal Complex (New Orleans)

2:00 p.m.

With exhibit viewing to follow in the Presbytere

To complement the newest Louisiana State Museum exhibit, *Continuing the Legacy: Carnival Costume Designers 1946-2008*, the Museum will organize a panel discussion with four of the most accomplished professional designers creating costumes for New Orleans Carnival today, most of whom were featured in the exhibit. Also included in the discussion will be the niece of a renowned designer. Guests at the program will be:

San Nicholas

Susu Kearney

Anthony Colombo

Carter Church

Elizabeth Youngblood Canik, niece of Larry Youngblood



All of these designers tell a fascinating story about how they got involved in the unusual field of Carnival costume design and the artistic training they received to prepare for their careers. Each artist has created a unique design style and has formed important relationships with the clubs and individuals for whom they work. Examples of each artist's designs will be shown during the program.

The Many Layered Meanings of COSTUME

The Southeastern Region of the Costume Society of America

2008 Annual Symposium

October 31st – November 2nd Williamsburg, VA

hosted by the Colonial Williamsburg Foundation, the College of William and Mary, and the Jamestown-Yorktown Foundation

SCHEDULE OF EVENTS

Thursday, October 30th

Registration: 10:00am-5:30pm Woodlands Hotel Lobby

- If you plan to arrive before Thursday to visit Colonial Williamsburg, please contact Doris Warren at dwarren@cwf.org prior to Oct 15th so your ticket can be made available at check-in. Your complimentary tickets are good from October 27th to November 6th.

- Proceeds from this year's silent auction will be used to sponsor new student members in our region. If you have items to donate to auction, please bring them to the registration table.

- Dinner on your own, or meet at 6:30 pm at Woodlands Hotel Lobby for those registered to dine at Giuseppe's Restaurant, a local Italian favorite.

Friday, October 31st

Registration: 8am-3pm at the Woodlands Hotel Lobby

- 8:45-11:30 Jamestown Settlement Tour: guided tours of exhibitions, interpretive areas, and costume shop with a staff member; box lunch included
- 12:30-3 Colonial Williamsburg Bruton Heights Tour: Guided tours of Conservation and Collections facilities; the Print Productions and Learning Ventures studio; and the Costume Design Center. Involves some walking.
- 4:30-5:30 Welcome by **Diane Legget**, SE Regional President; *Quilted Fashion* lecture by CW curator **Linda Baumgarten**, *Layers of Fashion* show by the College of William & Mary, Colonial Williamsburg, and the Jamestown-Yorktown Foundation at the DeWitt-Wallace Galleries, Hennage Auditorium
- 5:30-6:30 Viewing of new *Quilted Fashion* exhibit and hors d'oeuvres reception
- 8:00-10:00 Dinner and All Hallows Eve Costume Catwalk at the Woodlands Hotel's Cascades Restaurant. You are encouraged to wear your favorite costume to participate in the Halloween night fashion show.

Saturday, November 1st

Registration: 8am-4pm Woodlands Hotel Lobby

8:45-9:00 Announcements, opening of Research Exhibits and Silent Auction

Juried Research Papers

- 9:00-9:20 The Economics of Intended Re-use: A Presentation in which the Author Reveals How to tell the Boys from the Girls, Identifies Work Garments, Explains Auction Prices and Solves Many Other Mysteries of the Universe.
Juanita Leisch Jensen
- 9:20-9:40 Prettier in Pink: The Many-Layered Meanings of Color in American Infant's Clothing since 1900. **Jo Paoletti**
- 9:40-10:00 Fashion Forecasting Today: How the Interest in Global Sustainability will impact the future of Fashion and Costume Design. **Rosalie Jackson Regni**
- 10:00-10:20 The Colors of the Goddess Bride (or, What Becomes a Legend Most?). **Cornelia Powell**
- 10:20-10:40 Rare Survivals: The James Monroe Clothing Collection and its Conservation. **Colleen Callahan and Newbold Richardson**
- 10:40 - 11:10 Questions and Break
- 11:10-11:30 The Dress of Japanese Youth Culture. **Holly Alford**
- 11:30-11:50 Whistler and Wilde: Dueling Dandies. **Emily Banis**
- 11:50-12:10 From Hair to Headwear: Ceremonial Hats from Cameroon. **Beth Weigle, Sarah Moore and Patricia Hunt-Hurst**
- 12:10-12:30 Early Neoclassical Hairstyles: 1750-1790. **Anne Bissonnette**
- 12:30-12:40 Questions/Answers

(Continued on next page)

Saturday, November 1st (Continued)

- 1:00-2:00 Lunch and business meeting at the Cascades Restaurant.
- Research Exhibits and Roundtable Discussions:
- Humorous Fashion Design Inspired By Chinese Traditional Culture. **Yao Zeng, Wenhui Zhang and Jenna Kuttruff**
 - “Made in Clean and Healthful Conditions”: The Study of a White labeled Garment. **Sarah Woodyard**
 - Quilted for Function and Design: The Poke-style Sunbonnet. **Rebecca Jumper Matheson**
 - “Tight lacing, Or Fashion Before Ease”: Women, Men, Medicine and the Corset in Eighteenth Century Virginia. **Amy V. Coffman**
 - Civil War Women: New Clues from Old Views. **Juanita Leisch Jensen**
 - The Question of Authenticity and the role of historic clothing in a museum setting. **Alice D. Donahue and Debbie Farthing**
- 3:00 Silent Auction bidding ends.
- 4:00-5:00 Keynote address (Kimball Theatre): **Caroline Weber**, *Queen of Fashion: What Marie Antoinette wore to the Revolution*.
- 6:30-8:00 Reception and Costume Modeling at the College of William & Mary’s Wren Building, Great Hall
- Options after 8: The College of William & Mary’s dance faculty concert, ticket necessary: <http://wmbxoffice.tix.com/Schedule.asp?OrganizationNumber=1690>
Dinner on your own. May we suggest... make reservations at a Historic Area tavern www.history.org/visit/diningExperience or a restaurant in Merchants Square www.merchantssquare.org

Sunday, November 2nd

- 8:45-9:00 Announcements
- 9:00-9:20 “Made in Clean and Healthful Conditions”: The Study of a White labeled Garment. **Sarah Woodyard**
- 9:20-9:40 A Prescription for Good Health: Eighteenth-Century Doctors Comment on Apparel. **Robin Kipps**
- 9:40-10:00 The Physical Philosophy of Stays in Eighteenth Century America. **Samantha Dorsey**
- 10:00-10:20 Transformations in the Utility of Gorgets in North America, From Insignia of Rank to Symbols of Diplomacy, Presentation Objects and Personal Adornment. **Steve Delisle**
- 10:20-10:40 Questions/Answers
- 10:40-11:00 Break
- 11:00-11:20 The Layers of Lady Duff Gordon: Uncovering her lasting impact on Fashion and Society’s Perceptions. **K. Stone**
- 11:20-11:40 Designer-Client Relationships of Kellé Thompson, American Couturier.
Lisa Ann Thomas and Virginia S. Wimberley
- 11:40-12:00 Fashion and the Mercantile City: A Study of Winter by Wenceslaus Hollar. **Elizabeth Davis**
- 12:00-12:20 Uncovering the Layers of Fashion Demand – Body, Image, Culture, and Economics. **Donna Reamy**
- 12:20-12:30 Questions/Answers
- 12:30 Lunch on your own
- 2:00- 4:30 “Promoting and Interpreting Our Past through Programs and Exhibitions” The 2003 Preserving Our Past program will depart from the workshop format in favor of a panel discussion. Panelists will present brief overviews of successful programs and exhibitions at historic sites, academic institutions and museums that interpret and promote historic dress for public audiences. Afterwards an open discussion will allow attendees to ask questions and share experiences.
- Panelists:
José Blanco, Assistant Professor in Textiles, Merchandising and Interiors Department, University of Georgia
Catherine Dean, Curator, Association for the Preservation of Virginia Antiquities, VA
Nancy Lowden, Special Programs Coordinator, Maymont Foundation, Richmond VA
Laura Willoughby, Curator, Petersburg Museums, VA
- Moderator: **Colleen Callahan**, Textiles Specialist, Richmond VA

*Lectures, events, and times may be subject to change

Let’s recycle! Bring your favorite book-bag from a previous conference.

Visit www.history.org/conted for more details and to register online or call 1-800-603-0948 (M-F, 8:30-5); alternatively contact Doris Warren at dwarren@cwf.org or 1-800-229-1000 ext. 2538 for registration form. Early-bird registration deadline is September 15.

A Big Thanks to the Region

Jessica Hack, 2008 CSA National Symposium co-chair, and I would like to thank the members of the southeastern region for making the recent New Orleans symposium such a great success. Evaluations completed online by members from all over the country who attended the symposium lauded our region for putting on such a show of hospitality, scholarship, and downright fun. No one seems to remember the last time that members actually danced at a symposium! Each year the national symposium is one of the best ways that regions can work together to show themselves off to the national membership, and the New Orleans symposium will go down as one of the most memorable ever, due in large measure to the efforts of the southeastern regional membership. The following members in particular deserve special mention and thanks:

Diane Leggett, Regional President and Registration co-chair

Patti Hunt-Hurst, Regional Vice-President and Registration co-chair

Jenna Kuttruff, Abstracts Administrator

José Blanco F., Abstracts Editor

Linda Sivils, Audio-Visual chair

Sue Fischer, brochure designer

Kellie Grengs, Marketplace chair

Pamela Rabalais-Vinci, Silent Auction chair

Holly Alford, Research Exhibits chair

Susan Neill, Timekeepers chair

Mary Williams, Pre-Symposium Tours chair

Peggy Rosefeldt, Post-Symposium Tours chair

Sand Marmillion, Laura Plantation tour coordinator

Kimberly Miller-Spillman, Newcomers/Mentors Event chair

Janet Hasson, Living History Showcase chair

Brenda Rosseau, Volunteers chair

Jackie Robeck, Student Volunteers/Scholarships chair



We also want to extend a big thank you to those of you who volunteered your time manning the registration desk, serving as timekeepers, helping corral members for tours, booth-sitting in the Marketplace, and offering help in any way we needed. Thanks also to our regional members who served as jurors for the papers. We really set the bar high for the folks in the Phoenix/Tempe next year!

Wayne Phillips

2008 CSA National Symposium chair

THE BLUES—CLOTHING EXHIBIT AT UGA

The Blues, an exhibition featuring objects selected from the Historic Clothing and Textiles Collection at the University of Georgia's Department of Textiles, Merchandising and Interiors; will be on view at the Barrow Hall gallery on the campus of the University of Georgia in Athens, from September 1, 2008 to November 5, 2008. The gallery is open Monday to Friday from 9 a.m. to 5 p.m.

Color Portfolio, a leader in the color and trend forecasting business, selected blue as the color of the 21st century; *Pantone Inc.*, a global leader in color matching systems chose blue-iris as the color of the year for 2008; and The Textile Museum in Washington D.C. recently hosted "BLUE," an exhibit exploring the meaning of the color blue by examining textiles produced across time and place. Blue, therefore, is "in," giving us the ideal opportunity to use it as the inaugural color in a series of exhibits exploring color in the Historic Clothing and Textiles collection at the University of Georgia.



Scholars argue that in most world languages, words used to describe blue appeared long after words for black, white, red, green, and yellow. Even with a late arrival, there is no shortage of words used to describe a color abundant in nature: sapphire, navy, royal, cerulean, cobalt, cyan, indigo, sky blue, baby blue, aqua blue, midnight blue, steel blue. Blue surrounds us in our "blue planet" —sky, water, blood?— and thus we use it to describe several emotions and experiences: feeling blue, true blue, blue ribbon, blue collar, singing the blues, out of the blue, and yes... that music: the blues.

This exhibit includes an eclectic selection of items from the Historic Clothing and Textiles Collection, ranging from late 19th century dress ensembles to a pair of early 2000s blue denim jeans. In the mix: indigo dyed yarns, blue fabrics from Cameroon, costume pieces from around the world, winter coats, elegant business suits made in Georgia and a range of prints, embellishments, and shades... all part of *The Blues*.

The Historic Clothing and Textile Collection at the University of Georgia is a study collection of over 1,500 garments, accessories, and textiles that date from the 1800s to the 1990s.

FASHION TOURS INTERNATIONAL

Region member SUSAN E. RILEY, a Palm Beach fashion designer with a long career in the fashion industry was recently featured on an issue of the *Transamerica Printing* newsletter. The article describes Susan's career including her studies at The Fashion Institute of Technology and The Fashion Institute of Design and Merchandising, along with a three year study of Architecture at The School of the Art Institute of Chicago. A trained fashion designer, Susan opened a boutique on Worth Avenue in Palm Beach two years ago and is the director of FASHION TOURS INTERNATIONAL.

This month Susan is hosting a Fashion Tour of Paris! It will be a seven day journey through the ateliers, workrooms, salons, and museum retrospectives of the greatest names in French fashion history. Susan can organize and plan Fashion Tours anywhere in the world. Contact her if you are interested in this trip or any other Fashion Tour International event.

Susan E. Riley ~ (561) 315-7828

S.Riley@FashionToursInternational.com



Cast Your Vote Tea at Maymont Mansion Sunday, Oct. 19 3:00 pm

Have you tuned out the news because of too much election coverage? Have you heard enough about *today's* political platforms? What if you lived at a time when you couldn't vote at all?!

The Maymont Mansion invites you to enjoy the pleasures of afternoon tea as you step back 100 years to witness the debate, discussion & protests that surrounded one of the most controversial issues of the campaign of 1908 – women's suffrage. While most men (and some women!) thought it would upset the "natural order" if women were granted the right to vote, suffragists insisted that women were "just as smart as men!" Even Maymont's own Mrs. Dooley found herself on one side of the issue, while her sisters-in-law were on the other! Tea "guests" include advocates for both sides of this hotly debated topic. Who will *you* side with?!

Tea, lemonade, petit fours, scones, finger sandwiches, and other delicacies are served on the picturesque lawn of Maymont Mansion, with a dash of history thrown in. The cost is \$25/\$20 for members. Reservations required by October 17, 2008. Please call (804) 358-7166, Ext. 329.

Step through the gates of Maymont and enter a world of timeless elegance and natural beauty. From 1893 to 1925 Maymont was the home of railroad magnate James Dooley and his wife Sallie. Now a carefully preserved historic landmark, Maymont offers something for everyone—young and old alike—panoramic parkland, formal gardens, magnificent century-old trees, and picturesque estate buildings. Also visit the Nature Center, outdoor Wildlife Exhibits, and the Children's Farm, and you will understand why Maymont is Richmond, Virginia's most beloved attraction.

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COSTUME SOCIETY OF AMERICA
SOUTHEAST REGION

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events listed in our Newsletter
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Caroline Weber—Keynote Speaker in Williamsburg

Caroline Weber is an Associate Professor of French at Barnard College. She received a B.A. in Literature from Harvard University in 1991 and a Ph.D. in French literature from Yale University in 1998. She is an specialist in eighteenth-century French culture and literature, with emphasis on the Enlightenment and the French Revolution. She is the author of several books including *Terror and its Discontents: Suspect Words and the French Revolution* (2003) and, more recently, *Queen of Fashion: What Marie-Antoinette Wore to the French Revolution* (2006). She is currently working on her book *Staging Commerce: Bourgeois Drama and the Cunning of Virtue*.

Some of her published articles include “French Fashion.” in the Columbia Dictionary of Twentieth-Century French Thought, “Dreams of Stone: Femininity in the Eighteenth-Century,” and “The Sins of the Father: Colonialism and Family History in Diderot’s *Le Fils naturel*.”

