Thursday Morning, May 30: Juried Papers

Clothing as Barrier: American Women in the Olympics, 1900-1920  
Patricia Campbell Warner, University of Massachusetts, Amherst

The Men behind the Boys of Summer  
K. Elizabeth Martin, University of Rhode Island

The Sporting Life at Hearst Castle  
Nancy Morris, Ashland University  
Lezlie Labhard, California Polytechnic State University, San Luis Obispo  
Nancy Loe, California Polytechnic State University, San Luis Obispo

Dressing for Pregnancy in the Eighteenth Century  
Linda Baumgarten, Colonial Williamsburg Foundation

Okuma and her Daughters: Kalabari Female Appearance and the Tradition of Iria  
M. Catherine Daly, University of Nebraska, Lincoln

The Mexican-American Quinceanera Celebration: Tradition and Dress  
Janis Dacus, Texas A&M University, Kingsville  
Doze Y. Butler, Texas A&M University, Kingsville

Dress for a Ritual of Spring: The American High School Prom  
Jane E. Hegland, New Mexico State University

“Coming-out” in the 1950s: Toronto Debutantes  
Alexandra Palmer, Nova Scotia College of Art and Design

The Ballgown: Status, Sophistication and Expressive Scope, 1945-1960  
Vicky Skorich, University of Minnesota, Minneapolis

Thursday Afternoon, May 30: Concurrent Sessions 1A

Protection from Harm: The Linen Shawl in Czech and Slovak Rites of Passage  
Patricia Williams, University of Wisconsin, Stevens Point

Hawaiian Rites of Passage: Aloha Attire and Ethnicity in Ritual Context  
Linda Boynton Arthur, University of Hawaii, Manoa

The Nature of Kente Cloth: Its Use for Life’s Celebrations
Barbara B. Sloan, Fowler Museum of Cultural History

Appears as Natural as Life
  *Diane K. Frey, Bowling Green State University*

**Thursday Afternoon, May 30: Concurrent Sessions 1B**
Mounting an Exhibit of Theatrical Costumes
  *Mary K. Copenhagen, Wayne State University*
  *John Woodland, Wayne State University*

**Thursday Afternoon, May 30: Concurrent Sessions 2A**
Italian Fashion since 1945
  *Valerie Steele, The Fashion Institute of Technology*
  *Richard Martin, Metropolitan Museum of Art*

**Thursday Afternoon, May 30: Concurrent Sessions 2B**
Problems in Teaching Historic Costume
  *Ellen M. DeWind, Buffalo State College*
  *Elaine L. Pedersen, Oregon State University*
  *Linda M. Welters, University of Rhode Island*
  *Frances Mayhew, University of Delaware*

**Friday Morning, May 31: Juried Papers**
The First Day of Kindergarten
  *Diana M. Cone, Georgia Southern University*

Marking One's Educational Passage: The School Photograph and Boys’ Clothing
  *Kelly S. Gallett, Oregon State University*
  *Elaine L. Pedersen, Oregon State University*

United States Military Academy Folklore: The “Hat Toss”
  *Beverly Chico, Regis University*

Bodice Construction Observed in Bronze Age Theran Frescoes of a Female Rite of Passage
  *Abby Lillethun, Ohio State University*

**Saturday Morning, June 1: Poster Presentations**
Forty-Five Years of Mostly Tall Dark-Robed and Handsome Romeos
  *Cecile Clayton-Gouthro, University of Manitoba*

Surveying the Needs of the “Historic” Community
  *Ellen M. DeWind, Buffalo State College*

The Summer Dress
  *Mary Frezzolini, The Hermitage, New Jersey*

Slave Clothing in Georgia: A Comparison between 18th and 19th Century Dress
Patricia K. Hunt, University of Georgia
A Historical View of Petite Sizes Based on Advertisements from 20th Century Magazines
Kennita Oldham Kind, University of Georgia
Identification of Oriental Garments in Small Collections
Allison Kondo, Oregon State University
Territorial Style: Women’s Wear in the Creek Indian Nation, 1885-1900
Lynne Richards, Oklahoma State University
Cyria Gaitros, Oklahoma State University
Structural Underwear or Ironwear: Desire and Tolerance for the Dictated Fashion by Women throughout History
Mary H. Farahnakian, Brigham Young University
Powerful Patches: Aesthetic Competition among the Mardi Gras Indians
Ann M. DuPont, University of Texas
The Cowboy Boot: Response to Texas Opportunity
Jane S. Craig
Dressed for Flight
Elizabeth Enfield, Massachusetts
Digitized Costume Information
Dorothy Rudzki, The Museum at FIT

Saturday Morning, June 1: Juried Papers
Mrs. Talbot Kills Off the Captain
Susan J. Jerome, Mystic Seaport Museum
Subtle Seasons: Signs of the Annual Cycle in PKZ Posters
Richard Martin, Metropolitan Museum of Art
“Signature Style”: A Right of Passage, or: Falling Off the Fashion Train with Frida, Georgia and Louise
Jo Ann C. Stabb, University of California, Davis

Saturday Afternoon, June 1: Scholarship and Education Committee Panel Presentation: Reforming Nature
Venus to the Rescue: The Classical Ideal as Argument for Improving Women’s Dress
Patricia Cunningham, Ohio State University
Brasières for Pregnancy and Nursing, 1890s-1930s
Jane Farrell-Beck, Iowa State University
Eighteenth Century Stays: An Historical Examination of Health-Related Issues
Lynn Sorge, Dalhousie University