27th Annual Meeting & National Symposium
Waves of Influence: Origins and Innovations in Dress

April 4 - 7, 2001
Providence, Rhode Island

Abstracts edited by
Laurel E. Wilson, University of Missouri, Columbia

Thursday Morning, April 4: Juried Papers

Important and Importing Change: The Construction of a Mid-1790s Gown from Medford Massachusetts
David E. Lazaro, University of Massachusetts at Amherst

The Emigration of Fashion during the French Revolution
Kimberly Chrisman, University of Aberdeen

Lady Charlotte Campbell: Inventress of the High Waist
Tamara Kl Manaker, Bement-Billing Farmstead

Thursday Afternoon, April 4: Juried Papers

The French Shops at Filene’s, Boston: Bringing the World of Fashion to Washington Street
Susan Ward, Museum of Fine Arts

Wading in the Water: Gym Suits, Bathing Suits and Women Aquatic Biologists, 1878-1938
Patricia Campbell Warner, University of Massachusetts Amherst
Margaret S. Ewing, Oklahoma State University

Tea Gowns: Born in Eclecticism, Forecasting Modernism
Anne Bissonnette, Kent State University Museum

“See Saw Your Pretty Little Taw”: The Origin and Development of Women’s Modern Western Square Dance Apparel
Ann Buermann Wass, Riverside House Museum

Friday Morning, April 5: Poster Session

American Dress: Where Does It Come from? How Does It Influence?
Suzanne G. Marshall, California State University, Long Beach

The Contribution of Costume Designer Percy Anderson to the Theatre: A Key to the Future Is the Past
Rosalie H. Contino, Independent Costume Historian and Designer

Rediscovering the Sewing Room of an 1896 Historic House
Connecting Costume and Culture: A Clip Art Tutorial and Teaching Aid
   Judy K. Miler, South Carolina State University

The Road from Bali: From Indonesian Origins to Global Innovations
   Elizabeth Ann Gaston, National Museum of the American Indian

The Effect of Diaspora on International Style in Dress
   Hazel O. Jackson, California State University, Long Beach
   Susan G. Marshall, California State University, Long Beach

The Changing Faces of a Village: Lymansville (North Providence), Rhode Island
   Judith A. Bessette, American Textile History Museum

Pucci-mania: The Italian Designer’s Influence in America
   Nancy Morris, Ashland University
   Lezlie Labhard, Cal Poly State University

From Chinese Way of Dress to Western-style Clothing: Chinese Clothes, Tailor Industry, and the Adaptation of Western-style Clothing in Hong Kong
   Wessie Ling, the Hong Kong Polytechnic University

**Friday Afternoon, April 5: Juried Papers**

Inspiration or Appropriation?: Recurring Waves of Asian Design Influence in Western Fashion
   Jo Ann C. Stabb, University of California, Davis

   Clare Gleason, The Museum at FIT

Reality or Illusion: The Influence of World Travel on the Millinery of Bes-Ben
   Elizabeth Jachimowicz, Costume Specialist

**Saturday Morning, April 6: Juried Papers**

From Lacings to Lane Bryant: The Evolution of Maternity Clothing in the 19th Century
   Emily Martin, The Metropolitan Museum of Art

Dyes and Supplies: The Influence of World War I on Silk Fabrics and Fashions
   Jacqueline Field, Portland, Maine

Techno-gloves for the New Millennium
   Jay G. Ruckel, The Glove Museum

**Saturday Afternoon, April 6: Panels**

Digitally Printed Textiles: Their Potential Use in Costume Collections and Living History Museums
   Anne Bissonnette, Kent State University Museum
Camille Myers Breeze, Museum Textile Services
Joanna K. Cadorette, Mystic Seaport Museum
Melanie R. Carrico, Kent State University

The Millinery and Dressmaking Trades: Influences and Sources
Tina Bates, Canadian Museum of Civilization
Jan Loverin, Nevada State Museum
Marla Miller, University of Massachusetts
Pamela Parmal, Museum of Fine Arts, Boston
Glendyne R. Wergland, University of Massachusetts

Saturday Afternoon, April 6: Juried Papers
Dressing Fashionably in 17th Century Boston: A Study of Textiles Excavated from an Urban Privy
Margaret T. Ordoñez, University of Rhode Island

Waves of Influence: Gendered Innovations in Design of 18th Century Stays
Lynn Sorge, Oxford Brookes University & Dalhousie University

A Method to Their Madness: The Costume Balls at Greystone Park Psychiatric Hospital
Suzanne Benton, Independent Researcher

3,000 Stitches: The Development of the Clothing Industry in 19th Century Halifax
M. Elaine MacKay, Dalhousie University

Comstock Style: Fashion and Clothing Production in a 19th Century Mining Town
Janet I. Loverin, Nevada State Museum

“—With an Office in Every City in the World!”
Elizabeth S. Brown, Belle Mead, New Jersey

“No Family is Better Supplied with Handsome and Comfortable”: Handknitting Stockings
Deborah Pulliam, University of Maine

Chief’s Coats: Euro-American Clothing Transformed for Native Americans
Elizabeth Eubanks, National Museum of Natural History, Smithsonian

Way Haute West! Fashions Inspired by the American West
Dennita Sewell, Phoenix Art Museum